

Sheldon shows master prints, art-deco sculpture

By Sara Bauder Schott
Senior Reporter

Faculty artists from the University of Nebraska-Lincoln will display their work at the Sheldon Memorial Art Gallery from Nov. 6 until Jan. 13, 1991.

Four faculty members will present lunch-time talks, discussing items in Sheldon's permanent collection, said Daphne Deeds, curator and assistant director of the gallery.

Deeds said the schedule for the talks has not been decided yet.

The exhibit will show a related body of work done by faculty who are art educators and also professional artists, Deeds said. Twelve faculty artists will have work in the exhibit.

A master print collection spanning 500 years of art history is the newest exhibit at Sheldon, Deeds said.

The collection of 42 prints, including works by Rembrandt, Goya, Picasso and Marini, will be exhibited until Nov. 25.

Deeds said the collection, which

is from a private Nebraska collector, has never been seen in public before.

A photographic exhibit by John Pfahl is a "dialogue between the artificial and the natural," Deeds said. She said Pfahl uses everyday objects such as string and foil to alter nature's landscape. The color photographs come from Sheldon's permanent collection.

The exhibit, called "Altered Landscapes," will be on display until Oct. 14.

"In Black and White" is a con-

temporary exhibit on display until Oct. 28. The grouping is taken mostly from Sheldon's permanent collection, although a few pieces are borrowed from private collections, Deeds said.

Deeds said she furthered the black-and-white theme of the exhibit by enlarging quotations by the artists and hanging them in the collection.

Deeds said an exhibit featuring one of America's foremost art-deco sculptors, Paul Manship, will be on display from Oct. 16 until Dec. 16.

The Sheldon Gallery has one of Manship's sculptures in its permanent collection. The rest of the exhibit is borrowed from the Minnesota Museum of Art in St. Paul, Minn.

The Manship collection, called "Changing Taste in America," features sculptures, drawings and photographs.

On Nov. 27, the James Enyeart Collection will go on display, Deeds said. The collection of 42 photographs was donated to Sheldon's Photography collection by Enyeart.

Curiosity, requirements lead students toward art

By Dionne Searcey
Staff Reporter

Curiosity about art and humanities requirements has recently led many students to enroll in art classes, a UNL official said.

Joseph M. Ruffo, chairman of the department of art and art history, said many students are taking art classes to "see what art is like." He also said various majors are requiring students to take art courses as electives.

Many non-majors are enrolled in art courses such as Drawing 101, Photography 161 and art history classes. A new series of minicourses in papermaking has attracted a lot of attention this semester also.

"People are generally interested in art and art history," he said.

Michael Hoff, associate professor of art and art history said the most popular art history course is Introduction to Art History and

Criticism. Approximately 1,100 students a semester enroll in this class. About the same amount of students are turned down each semester.

"We wish we could serve more students, but we are not able to find a large enough lecture hall to accommodate the number of students who want to take the class," he said.

Ruffo said the reason this course is so popular is the fact that it satisfies humanities requirements of many majors.

Art majors also have kept upper level enrollment secure, said Ruffo.

"Enrollment has maintained a steady pattern of gradual increases each semester," Ruffo said.

Hoff said presently art history faculty members are in the process of instituting a master's degree program in art history for the fall of 1991.

Art

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Maybe not, but without you, there is no art. All of us help decide what art is. Art isn't only a bunch of old paintings stuck in a gallery in Europe. When you go to an exhibit, when you buy an artist's work, when you even look up from your food and notice a local artist's landscape hanging above your table and comment on it, you are directly determining what art is.

"Museums are boring."

Museums are much more than places where parents and teachers "torture" children. Take a museum break sometime when you're stressed.

And if you think spending time in a museum can't help your social life, you're dead wrong. You'd be surprised how art lends itself to romance. Museums are great places for flirtation. All that art -- especially the nudes. This is a great opportunity to display both your intensity and your sensitivity. It's also very easy to check someone out and display yourself while both of you are looking at the same work. There are plenty of rooms to stalk each other, and usually a gift shop or cafe where the chase can finally be resolved.

It may not be what Leonardo intended -- but then again, you never know.

William Rudolph is a junior English major and a Daily Nebraskan reporter.

The House of Blue Leaves

by John Guare

Artie dreams big. Stilled by his life and his job, he plans to make a break for Hollywood with the songs he's composed. His mistress says go for it but his wife is in the way. When Artie's son arrives intent upon creating a name for himself, complications multiply!

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