

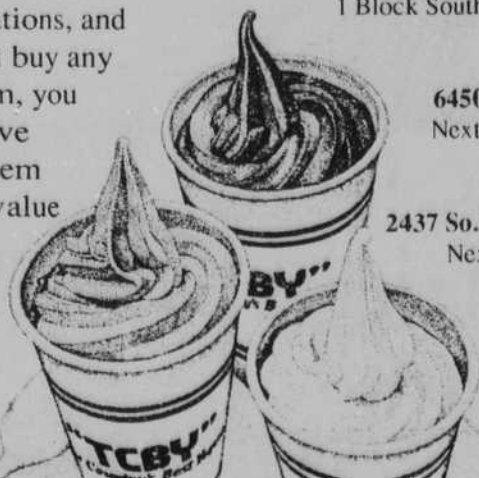
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Michelle Paulman/Daily Nebraskan

UNL student Scott Weddel and UNO students Charli Weddel and David Tietz view the Contemporary Czechoslovak Posters exhibit at the UNL Gallery of the Department of Art and Art History, located in Richards Hall Room 102.

UNL gallery to mix media

By Emily Rosenbaum
Senior Editor

People will be drawing on the walls at the UNL Gallery of the Department of Art and Art History.

The gallery, located in Richards Hall Room 102, plays host this semester to four regional artists who will apply their pastels and colored chalk directly to the walls, said Karen Kunc, associate professor and gallery director.

"Area Drawing" will begin Oct. 29 and 30 with "open studio days," Kunc said. The public will be welcomed into the gallery to watch the artists work on their oversized drawings.

The exhibit will continue through Nov. 15.

A master of fine arts thesis ex-

hibit also will be featured at the gallery during that time.

University of Nebraska-Lincoln graduate student Mary Jo Horning will exhibit mixed-media paintings and wall hangings, Kunc said.

After Thanksgiving, a first- and second-year master of fine arts exhibition will be featured at the gallery, she said.

About 10 UNL students will display their works, which use a variety of materials and styles, she said. That exhibit will run from Nov. 26 to Dec. 13.

But perhaps the most unusual exhibit will be featured Oct. 2-25.

Artists Jo Ann Giordano, Lisa Kokin and Wendy Weiss will display their work in the exhibit, "On Fiber: Human Conditions."

The artists "work with fiber in

more innovative ways than just weaving," Kunc said.

Giordano, Kokin and Weiss utilize varying forms of media, including hog gut and dirt, she said.

These "natural materials" are incorporated into rugs, wall hangings and a "tent-like" structure that is large enough to accommodate a person, Kunc said.

All of this is created with the "intention of provoking problematic issues in human life," she said.

Some of the themes are scary and some are humorous, running the gamut from nuclear threat to a television shrine, she said.

The theme is particularly suitable because it is built around fibers, she said.

"All of us are encased in fibers every day," she said.

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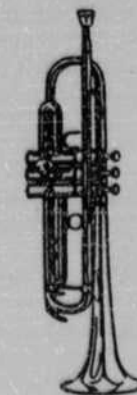
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