

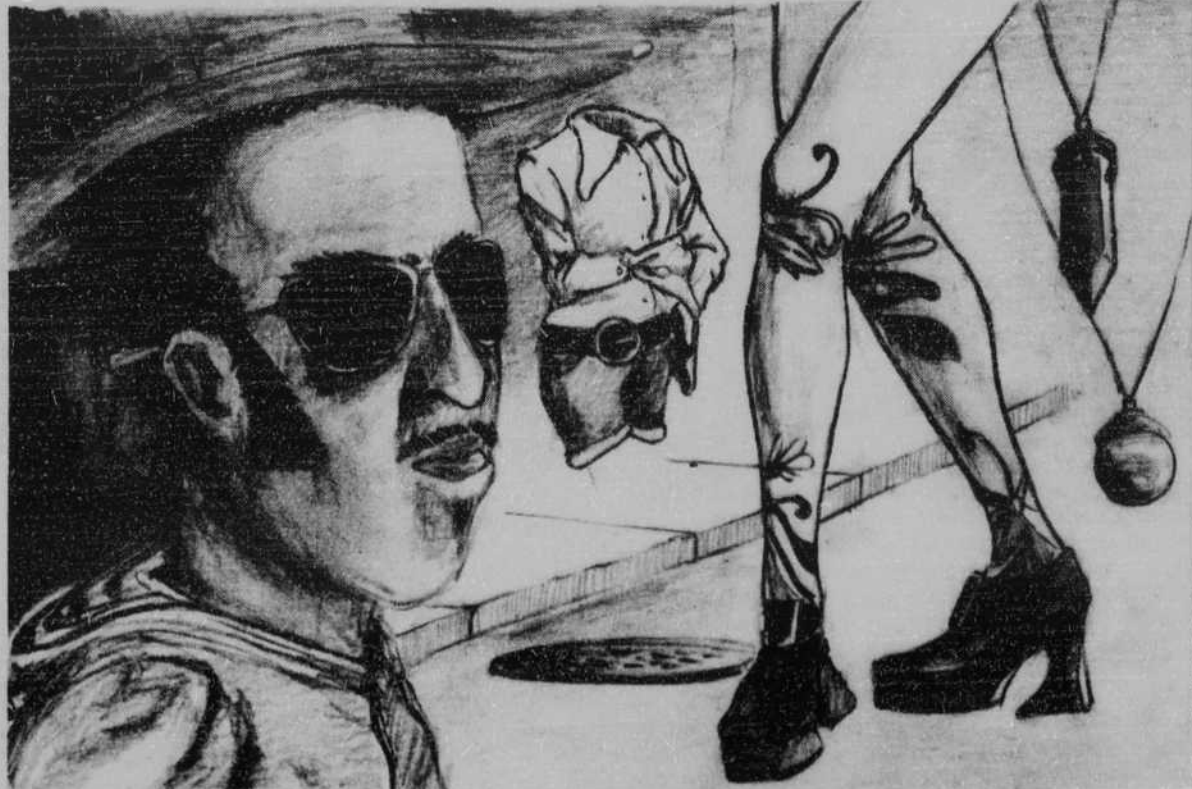


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Brian Shellito/Daily Nebraskan

**An attitude completes the outfit**

Those who had cheesy parents like mine remember being told they weren't fully dressed without a smile.

Well, that's fine and good in the confines of a middle class home in Omaha.

But if you're in New York City, chances are young children hear a twisted, more sophisticated version of the cliché. It might sound more like: you're not fully dressed without an attitude.

Just ask the neighborhood gang members. Covering your body in the sleepless city takes as much careful plotting as, say, finding the least crowded route to take from the Lower East Side to the Upper West Side at 5 p.m. on a Friday.

And it's never a question of whether you can you pull it off; it's just a query of when you'll pull it off. And off it is.

But when we're talking about more than foundations, New Yorkers -- no matter what socioeconomic level, race or ethnic group -- know what haute fashion truly is.

One of my best memories of the city was watching people and their attitudes.

So in the style of today's New York Stock Exchange broker, I'll start from the top and move down.

For men and women, hats are big, big, big. Whether it's a short-brimmed felt or the floppy Paddington Bear hat, the millineries ought to be making millions.

While blouses, shirts, tanks, etc. come in every color and style, some of the most inventive tops can be found at Street Life and the Village's famous Canal Jean Co. While earthtones prevail, it is not the trendy colors that make them attractive, but the beautiful embroidering along the button lines.

One of the more popular styles is the blousy look of the '60s, with frilly, long collars and cuffs. While the alternative, Bohemian types won't be saying goodbye to the artsy black clothing they cling to, the various blouses are putting white in a comfortable second place.

One of the best and most finger-snapping looks I saw was the frilly blouse tucked in a pair of cut-off black 501 Levis and a black leather belt to bring the upper body and torso together. Sharp.

Ahhh, belts. Now more than ever, I learned that it's best to go to the closet first, rather than a clothing store, for the wonderful waist huggers. Scarves, sashes, Guatemalan belts, the classic leather belts, the preppy

braided leather belt -- you name it. Anything goes. But if you can't find it in the closet of your \$1,000 West Village efficiency, there are always the street vendors.

And on the bottom?

Jeans, pants -- and all the variations. Jeans with wide legs, jeans with blazers. Tight-legged jeans and jeans with bustiers. Flair pants -- definitely retro-'70s, and pants with flair.

And when you're through with the jeans or pants, don't throw them away. Cut the legs off. If you want, cut 'em all off. Short shorts are back. God bless Nancy Sinatra.

But if you want to retain the more Bohemian to hippy look, cut 'em off right above the knee and let the fringe hang.

But before you throw those bottoms on, don't forget the leggings, boys and girls. Tie-dyed, footless, pantyhose, stockings and tights are definitely a must. This is a long way away from the days when Mom would purchase only the tan Sheer Energies.

And when you're ready to go out, as Mom always said to me, "put your shoes on." While moccasins of any type are hip, the latest in footwear has everything to do with sole. Wingtips with bumper-car soles are a hot item. And the rebirth of the clog, sadly enough, will probably be making Midwesterners' feet hurt within the next couple of years.

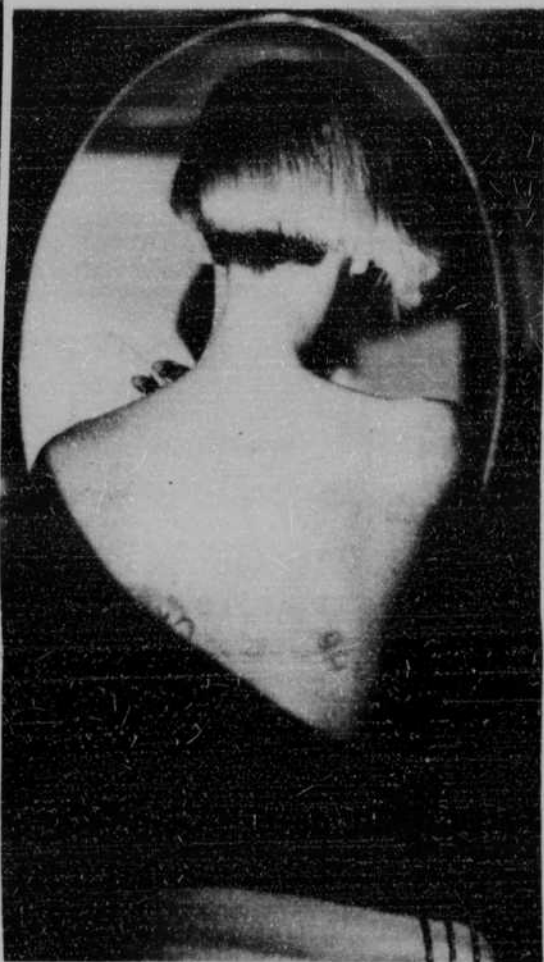
Some of the classier looks for women include dress shoes of all sorts with a square toe and heel. But for the more casual look, pull out the preppy handbook: Bass Weejuns are back.

But these are just fashion staples -- creating a look, rather than being up-to-date, is important for New Yorkers. Even if 70,000 people have the same look. It's all in the attitude.

The art of putting a look together and shopping for the look comes with being able to wade through vintage stores -- trying to find the funkier mini-dress or tie or blazer for a night at the Palladium, the Limelight or even Woody's.

The best thing about New York is you don't have to buy Vogue or Mademoiselle -- you can just sit in Washington Square Park at dusk on a Saturday and watch the attitudes go by.

Lisa Donovan is a senior news-editorial major, the Daily Nebraskan editorial page editor and a columnist.



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**Makeover**

Continued from Page 3

to the Borghese line because of the dry tendencies of her skin and the rich colors that would complement her red hair and green eyes.

The results were harmonious. The green, gold and plum shades used on her eyes brought their color out even more. Because the makeup complemented her skin tone attention was brought to her features, not the makeup.

"It was valuable and fun to have someone demonstrate a complete skin care and makeup regimen on me. I couldn't afford the whole line today, but I did select my favorite products. Good makeup lasts a long time, so I can purchase more products later," Hudson said.

Makeup prices are often an issue for college students and it is costly to purchase an entire line at a department store. Many college women choose to buy only their favorite

products and supplement them with less expensive ones. While the makeup consultants don't recommend this, most times it is unavoidable.

Some of the items from these lines that are "have-tos" include Borghese's "Molto Bella" foundation; a foundation in a compact that goes on like a liquid but dries as powder. "The Nakeds" line at the Ultima II counter offers subdued, natural tones that are unlike anything else. "The Nakeds" colors are only slightly darker than the skin itself but bring out features beautifully.

The whole Ultima II line is the favorite of the college students in Lincoln, said Rose Meyer, an Omaha/Lincoln representative.

This is probably because of Ultima's sleek black packaging and product names such as Megadose for a night-time moisturizer and byte, chip and data for eyeshadow colors. The colors are very hip -- lime green eyeshadow and sixties pink matte lipstick are just two examples.



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