

# Vintage store brings together leather, mohair

By Julie Naughton  
Senior Reporter

Looking for a '50s prom dress for a party? A rust mohair cardigan to dress up your wardrobe? For these items, plus much more, try Rialto Extra, Lincoln's latest addition to the vintage clothing scene.

Owners Kimbe Ross and Demetrios Meares decided to open the store last May after realizing that Lincoln's vintage clothing scene could use a new addition.

The store, located at 1725 O Street, features vintage clothing of all types. Items ranging from '50s jewelry to leather jackets are available; a pink "Jackie Kennedy" suit hangs next

to a mohair sweater. Each piece is unique, Meares said.

"It gives you the chance to be your own person," he said. "It's a more interesting way to dress than say, preppy."

There are other benefits to buying vintage clothing, Ross said. Vintage clothing is easier on students' budgets than new clothing, and often is better made, she said.

Meares and Ross, former UNL students, took a year off to open their store. Both said that they hope to return to school eventually, but this year they will try to make a go of their store. Both have other jobs besides running their store.

"The student support has been great," Ross

said.

Ross and Meares travel to New York City often to check on new trends. Vintage clothing shops are much more common there, they said. There are vintage clothing "supermarkets" in New York City. Examples include the Canal Jean Company and the Antique Boutique, both on Lower Broadway in New York.

While it's considered hip and fashionable to dress in vintage clothing in New York, vintage clothing is something different here, Meares said.

Meares said that one of the reasons he and Ross decided to open their store was because vintage clothing was just beginning to become popular here.

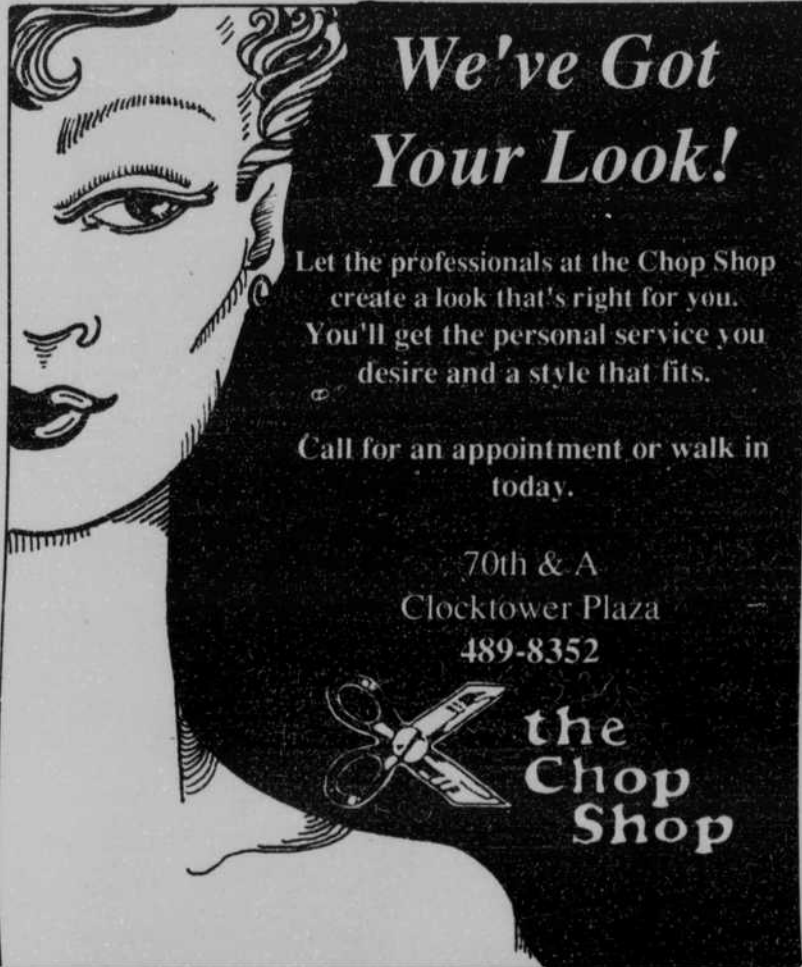
"It usually takes something a few years after it's popular in New York to make its way here," he said. "It's something different here. They have a lot more of it in New York."

Meares and Ross have buyers in Omaha that obtain the clothes they sell. The shop also accepts items on consignment, Ross said.

Ross and Meares plan to add a few newer items to mix in with the vintage clothing. Meares said the store soon will sell tights and leggings. Eventually, the store will sell some newer jewelry, such as crystals, he said.

Future hopes for the store include a hair salon in the back part of the store, Meares said.

Rialto Extra is open Monday through Saturday, from 10 a.m. to 5 p.m.



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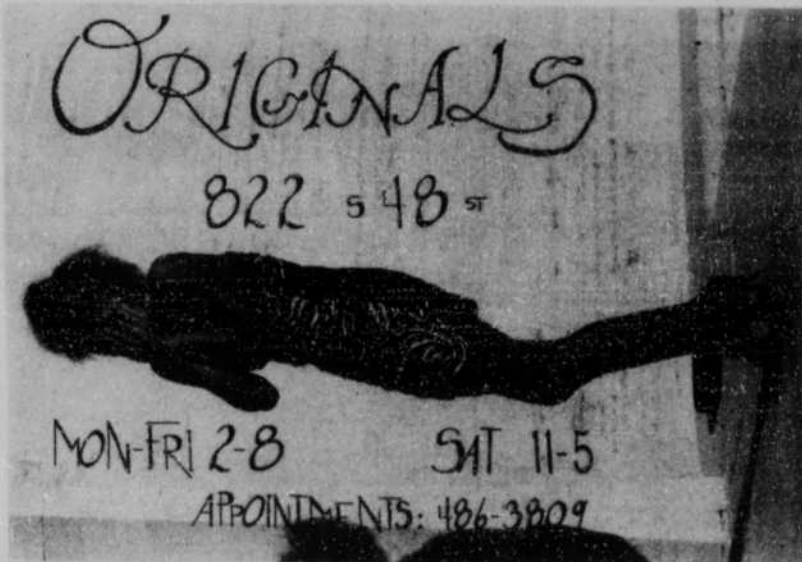
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Heather Riley (left) and Maya Chilese bring the past to the present with their modified '60s "dos" coiffed by Tom Ficke at Lincoln Hair. Riley's velvet jacket is from Rialto Extra and wig is from Lucille Duerr.



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## Latest trends in '90s hair styles show nostalgia for days gone by

By Jennifer Johnson  
Senior Editor

In the '50s and '60s, hair was cool, and hair was big (or ironed extremely flat). Hair was just plain high-maintenance.

It's hard to understand today what it must have been like to make a weekly trip to the hairdresser for a new 'do.

The beauty parlor was a social club; a place where moms and other women could get away from their kids or their lives for a while to gossip, relax and get beautiful.

Until the '50s, women mainly wore hats and and only washed and ironed their hair once a week. In 1955 the first major change in years came with the "Italian cut," that had 3- to 5-inch layers all around.

The "Italian cut" evolved into the "bubble," the same haircut with rollers. As the "bubble" grew out it became the ever-famous, "Jackie O" bouffant.

Even the bouffant had two renditions: ends curled under while layers were growing out, and flipped up when layers reached one length (Tracey Turnblad-style in the John Waters movie "Hairspray").

The bouffant grew bigger and bigger with the help of teasing and hair spray. "Hair-Hoppers," as John Waters called them, had a hair spray bill comparable to the cost of a cigarette habit.

Then came the beehive, the cousin of the bouffant -- a big, teased bouffant with a French twist. This is probably the most memorable hairdo in history.

High school girls were sent home because their hair blocked the chalkboard. Marge Simpson-types had trouble walking through doorways and sitting in cars.

As hair grew bigger, it became

more of an accessory than a bodily growth. Women would base a whole outfit or look on what shape their hair was coiffed into. Effects such as fake birds, jewels and even lights were added for interest.

The '70s brought us the ever-attractive, Rod Stewart shag cut and Farrah Fawcett gave a gift that never will be forgotten -- FEATHERED HAIR. Legislation is still pending as to whether feathered hair and blue eyeshadow

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**So what's up for the '90s? There seems to be a bit of longing for the past. The beehive has come back on the high-fashion scene in a less sprayed, less teased form. Models who chopped their hair and then needed it long again have resorted to using wigs. After a few runway and fashion layout shoots in magazines used wigs, the idea caught on and wigs are selling well in large cities.**

will be outlawed in the United States. While Mohawks and other punk cuts started in the late '70s, new wave bi-level and asymmetrical cuts dominated the early '80s.

Then, in about 1985, the "bob" came back. Women (and men) jumped on the bandwagon to grow out their multi-layered hair to the sleek, one-length look of the 20's.

In 1989, supermodel Linda

Evangelista cut her hair into a boyish short cut and started a trend. "Bobs" were chopped off all over the world and a more androgynous look set in.

So what's up for the '90s? There seems to be a bit of longing for the past. The beehive has come back on the high-fashion scene in a less sprayed, less teased form. Models who chopped their hair and then needed it long again have resorted to using wigs. After a few runway and fashion layout shoots in magazines used wigs, the idea caught on and wigs are selling well in large cities.

Wigs are the answer for the '90s woman who wants that high maintenance look without the hassle. For that matter, many women and even hair stylists don't know how to achieve those looks of the past because wash-and-wear has been the trend for 20 years now.

It has been a long time since women have been willing to use such torturous tools as soda cans and clothing irons to heighten or flatten their hair.

Tom Ficke, a Lincoln hair stylist, can and is willing to cater to the "era" looks. Tom opened a fun and funky shop at 1417 O St. in June 1990. The shop is called Lincoln Hair and is in the space of the former Hanna's Barber Shop.

With all of the original fixtures in place, Ficke's shop still has the atmosphere of a true barber shop; Ficke can even be seen some days in a barber's uniform. Adding to the funky atmosphere is a huge, green '60s lamp, antique furniture and some period knick-knacks. Times definitely have changed since the hair-hopping '60s. With more than 50 percent of women working today, there isn't much time to sit in the beauty parlor and gossip - but at least women have the option of having some fun with their hair by experimenting with some old, but classic, hair styles.



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