

# Peaks

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oring, guitar strewn collage comprised of sections from the other songs on the album which often slips into 2nd out of a haunting drivel.

The instrumental tracks have a definite detached and eerie quality about them, while the three vocal tracks are something closer to fables of love and despair -- concentrating on simple and poetic images.

Angelo Badalamenti has collaborated with Lynch on three albums in the past year, the first being an album titled "Floating Into The Night." The

work was composed by the two for vocalist Julee Cruise, whose soft and wistful voice is heard on the three vocal tracks on the "Twin Peaks" soundtrack. Their second effort is the soundtrack to Lynch's Palme d'Or Grand Prize film "Wild At Heart." The "Twin Peaks" soundtrack is the third.

Although the soundtrack to "Twin Peaks" is best appreciated with a backdrop of Lynch's skewed and beatific prime-time world of secret desires and dancing midgets, the music on this album is a unique and powerful presence which haunts and explores below the surface of one's conscience.

# Funny

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movie is noteworthy.

Unfortunately, Wilder contributes to the bland nature of the movie by neutralizing the effective performances of his female co-stars. His attempts to be cute and funny are neither and his characterization is fluffy and annoying.

The overall product is mildly en-

tertaining, but certainly worth no more than a \$1 admission. Waiting to see "Funny About Love" on video also is not recommended unless you'd like to spend an evening doing absolutely nothing.

Otherwise, just watch the happenings in your own life or those in a friend's life. They're probably just as interesting and much less expensive.

"Funny About Love" is playing at the Plaza 4 Theatres, 201 N. 12th St.



Jeff Willett/Daily Nebraskan

Tar performs for an enthusiastic crowd at Duffy's Tavern on Sunday night.

## Tar hits Lincoln with attitude, but lacks live show enthusiasm

By John Payne  
Senior Reporter

What Chicago garage mongrels Tar lacked in stage charisma Sunday night at Duffy's Tavern, the band more than made up for in sound.

No nonsense to the core, the alternative quartet of vocalist/guitarist John Mohr, guitarist Mark Zablocki, bassist Tim Mescher and drummer Mike Greenless meshed a barrage of largely mainstream sounds into a murky clamor that still managed to fall just left of center.

The Amphetamine Reptile recording veterans brought with them a few weathered guitars, some audio problems and an attitude.

Playing to a small crowd that was as impatient as it was curious, Tar got things going with tracks like "Cold" and "Black Track," from their recent release, "Roundhouse."

Mohr, clanging away on a scuffed-up silver Telecaster, lent an intelligible voice to the driving dual guitar flow of him and Zablocki

-- working particularly well on the probing "Glass Grief." Tar took plenty of time finding a clean sound, not to mention just getting on stage, but once the feedback and last minute delays were squelched, they



managed to pack a lot of punch into an all too brief set.

Clearly disappointed by the modest turnout, Mohr decided to take out his aggressions on the microphone, howling with genuine fervor on last year's "Flow Plow."

And flow it did, as the entire show took little more than an hour. When some of the more spirited moshers, just drunk enough, or maybe just enlightened enough to appreciate the moment began to slam the stage amps and bark out

references to Ted Bundy, Mohr got a little annoyed.

"I'm just here for the atmosphere," he sneered to Mescher.


Tar's lack of enthusiasm was of little concern to those in attendance, though, and after all, the best bar gigs in the world seem to occur when a band gets truly pissed off at its audience.

That was certainly the appeal Sunday night, and when Tar tried to skip out before doing an encore, some irate, unsatisfied folks demanded more.

Mohr gave more, appeasing them a "Ride my Seesaw" before giving things the final kick in the teeth with "Play to Win."

Tar may come off as rock 'n' roll malcontents, and they may not bring a lot of exuberance to their live show. But by their own admission, they are more of a studio band.

There's certainly nothing wrong with that, but if you're a Tar fan you may want to keep that in mind when the band comes to your local pub. And bring an attitude of your own -- it'll make for a better time.



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