

# Culture-spreading show to be performed



Courtesy of Up With People

Up With People will perform their cultural awareness show at the Lied Center tonight at 8 p.m.

By Jennifer Johnson  
Staff Reporter

The global awareness trend of the 1990s is nothing new to "Up With People," an international entertainment and educational organization that will be performed tonight at 8 p.m. at the Lied Center.

The new show, "Face to Face," will celebrate the group's 25th Silver Celebration anniversary. This year's cast includes 130 people from 19 countries.

The show consists of a variety of music and dance numbers including rock, gospel, folk, rhythm and blues, and rap, to name a few.

The content of the songs is pertinent to problems across the world such as racism, drugs and the environment. When the group is in foreign countries and the words in the songs can't be translated to fit the music, slides in the appropriate language are projected so that the meaning is not lost.

The cast visiting Lincoln is one of five international "Up With People" casts that travels for 11 months worldwide. The aim of the group is to bring people of different cultures together. By doing this, members develop an increased global perspective, integrity and motivation to service.

David Johnson, who is a former cast member, found this to be true when he traveled with an "Up With People" cast last year. By staying with local families wherever they went, the cast members were forced to become engrossed in foreign cultures, he said.

"You get to learn about history first hand," Johnson said about his experience in East Germany.

He and his cast were in Leipzig, East Germany, just after the Berlin Wall came down, and they had a chance to see the people and feel

the emotion. He definitely got more than the Life Magazine effect.

Johnson's group traveled through Europe for 2 1/2 months, spent two months in Mexico and then traveled from the east to west coast of the United States.

Johnson is now a member of the advanced team of "Up With People." He is based in the Lincoln United Way office, the organization that receives all proceeds from the shows.

He works with people who are interested in becoming future cast members, and as a previous member he can share his "invaluable experiences."

"Up With People's" method of acquiring new members is unique for a musical group in that applicants do not have a musical audition but an interview.

"You can teach someone to sing and dance, but you can't teach them how to represent themselves or their country," Johnson said.

"Up With People" will give Lincoln residents a chance to interact with them. Local families will house the group members while they are here, and anyone interested will have a chance after the show to talk to the members about becoming part of a future cast.

Applicants must be between the ages of 18 to 25, single, a high school graduate or equivalent, and have the ability to participate 100 percent, he said. It's also very important to be a "people person," Johnson said.

There will be an information session after the show and anyone interested in joining can stay for information and an interview. Anyone who cannot attend the show is welcome to come to the Lied Center at 9:45 p.m. for the information session.

There are still tickets available for this culture-spreading event and they are on sale at the Lied Center box office for \$10, \$12 and \$14.

## Sheldon Film Theater to provide free film studies movie screenings

By Julie Naughton  
Senior Reporter

Attention students short on money, but interested in film -- the Sheldon Film Theater will be showing free movies this semester, thanks to the UNL Film Studies Department.

The Sheldon Theater screens films for the UNL Film Studies department. The films, which will be shown throughout the semester, are free and are open to the public.

They are chosen by the faculty that teach UNL Film Studies classes, according to Dan Ladely, the Sheldon's director. Films are chosen for their aesthetic value and film technique, Ladely said. Many of the films are in black and white. The films come from the Soviet Union, Germany, France, Italy, Denmark, Mexico, Sweden and the United States.

Film students are required to see the films, and anyone else who would like to see them is welcome.

• The next film to be screened is

Sergei Eisenstein's "Strike." "Strike," made in 1925, is a 97-minute Soviet film. It will be shown Tuesday at 1 p.m. and Wednesday at 3:15 p.m. The film is in black and white.

• After "Strike," students will have the chance to see Fritz Lang's "Metropolis" and Frederick Wiseman's "High School." "Metropolis" is a black and white German film, made in 1926; "High School" is an American film, also in black and white, made in 1968.

• "Metropolis" will screen Tuesday, Sept. 18, at 1 p.m., and Wednesday, Sept. 19, at 3:15 p.m. "High School" will screen Tuesday, Sept. 18, at 3:15 p.m. and Wednesday, Sept. 19, at 1 p.m.

• Other films to be shown in September are F.W. Murnau's "The Last Laugh," Sept. 25 and Sept. 26, and Barbara Kopple's "Harlan County, U.S.A.," Sept. 25 and Sept. 26.

• October films: Jean Renoir's

"Rules of the Game," Oct. 2-3; Albert and David Maysles' "Grey Gardens," Oct. 2-3; Orson Welles' "Citizen Kane," Oct. 9-10; Fritz Lang's "Scarlet Street," Oct. 16-17; Roberto Rossellini's "Open City," Oct. 23-24. Alain Renais' "Hiroshima, Mon Amour," Oct. 30-31.

• Films to be shown in November include: Carl Th. Dreyer's "Day of Wrath," Nov. 6-7; Alfred Hitchcock's "Strangers on a Train," Nov. 13-14; Emile de Antonio's "In the Year of The Pig," Nov. 13-14; and Luis Bunuel's "The Exterminating Angel," Nov. 27-28. -- In December, look for Jean-Luc Goddard's "Masculine/Feminine," Dec. 4-5; Errol Morris' "The Thin Blue Line," Dec. 4-5; Ingmar Bergman's "Persona," Dec. 11-12; and Connie Field's "The Life and Times of Rosie the Riveter," Dec. 11-12.

All films will be shown at the Sheldon Memorial Art Gallery, 12th and R streets.

## Anthrax album succeeds with heavy, catchy tunes

By Michael Deeds  
Senior Editor

Anthrax  
"Persistence of Time"  
Island

Guitarists Scott Ian and Charlie Benante have gotten their axe together on "Persistence of Time."



the new thrash attack from East Coast speedsters Anthrax.

After teetering recently between mediocrity and genius, Anthrax finally has set the heavy metal foot down, bringing out some heavy

lyrics, heavy guitars and heavy attitudes to match the genre.

Though the cover art of "Persistence of Time" deceptively makes the band look like some speedster pack that hasn't made the cut, inside lurks a meaty diet of chunky riffs and beefed-up backbeats.

The album opens with a monotonous "tick, tick" of time but the pace quickens soon enough. Never short on breath, vocalist Joe Belladonna turns off the headbanger screams and turns more to Hetfield-style passion on tunes like "Blood" and "In My World," which deal with typical self-exploratory subjects like life and death.

On "Keep it in the Family," undoubtedly the strongest cut on the album, Anthrax bases a seven-minute tune on a crunchy, plod-

See ANTHRAX on 10

## UNL film studies program born from student interest

By Julie Naughton  
Senior Reporter

When David Stilwell hung out with a female Elvis impersonator last year, he wasn't fooling around -- he was studying.

Homework may be a little different for Stilwell, a senior film studies major who made a documentary of the lady Elvis. But after all, so is his major.

Film studies is an integrated studies major through the College of Arts & Sciences. The college grants a minor in film studies as well. The minor has been available since the late 1970s, and the major since the early 1980s. According to June Levine, one of the advisors to film studies students, the program grew out of student interest.

"We didn't have a single film

class of 1970," Levine said. "And some interested students went to the head of the English department and asked him to set one up. He knew that I was a film buff, and asked me to teach the class. The program grew from there."

Levine subsequently was named head and chief advisor of the film studies program. That post is now held by Professor Wheeler Dixon, although Levine still is very involved in the program.

Classes were added from existing classes to form the minor. The major was created in the early 1980s; because integrated studies concentrations require 50 hours for a major, the major was not available until enough classes had been created.

Film studies students take classes in English, journalism, theater, his-

tory, photography and filmmaking. Students making films work in 8 millimeter and 16 millimeter film.

Students involved with the program say that they're glad they chose film studies.

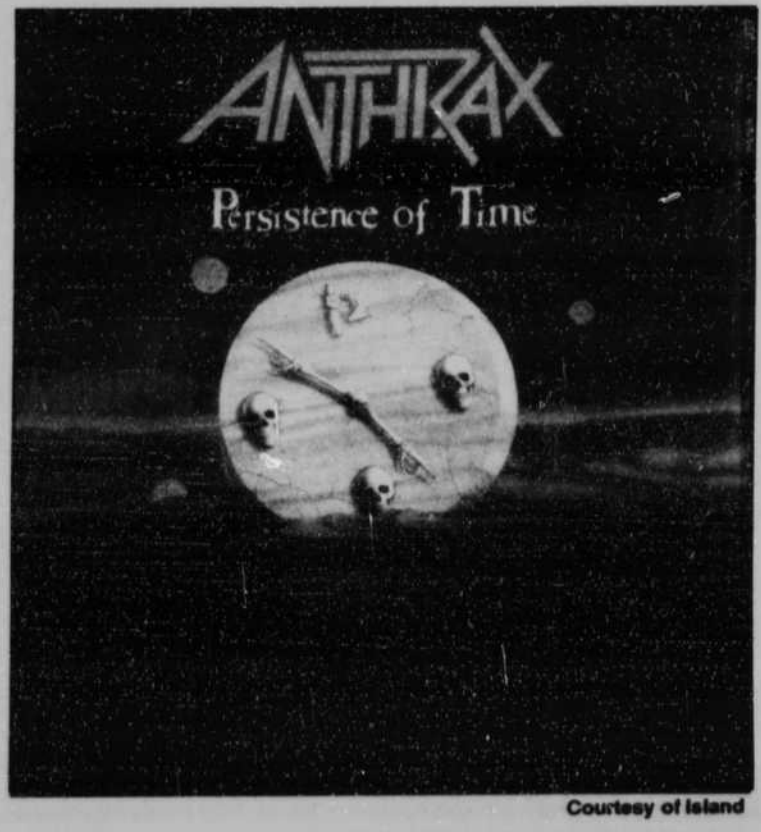
Stilwell said the film studies program taught him skills he needed to make his films.

"I had to go out and do films on my own to get hands-on experiences," Stilwell said. "But as far as the production classes go, the instructor is very competent and the production classes have been very helpful to me."

The strongest aspects of the program, Stilwell said, are film theory and history classes.

"At first, I didn't even know you could major in it (film). If it hadn't

See FILMS on 10



Courtesy of Island