

Free alternative dance spot to hit campus

By Jim Hanna
Staff Reporter

For university students who aren't nearly cool enough to dance at The Precinct, there will be a new dance alternative on campus.

An alternative music dance night will begin this Thursday, at the Culture Center, 333 N. 14th St., and if successful, will continue on a biweekly basis, said Mike Gebbie, chairperson of the concert and dance committee for University Programs Council. The dance will run from 8 to 11 p.m.

The event, co-sponsored by UPC and the campus radio station KRNU, was originally Gebbie's idea.

"Several people said we should do some kind of alternative dance programming," he said.

He came up with an alternative music dance that people could attend for free.

Gebbie said that he settled on the dance idea because it was "cheap and easy to put on."

KRNU is helping to keep the dance cheap by providing taped music and free plugs on the radio. Other publicity will be provided by posters, ads

and hopefully word of mouth, Gebbie said.

"My hope is that a cult or core following will develop, and by word of mouth it will spread," he said.

The music will come from the nebulous cosmos of alternative music which will include The Pixies, Nine Inch Nails, The Replacements, XTC, The Cure and The Red Hot Chili Peppers.

Gebbie hopes to eventually provide live music from local bands on a regular basis.

"If the first couple of dances go well, we'd like to work in local exposures," he said.

The bands will play for free in exchange for the exposure, though eventually a \$1 admission may be charged for special live events, he said.

Whether the dance is accompanied by live or taped music, Gebbie simply wants to provide a consistent alternative music source on campus, he said.

"What it will turn into if it's successful, is that every other week, there will be an alternative event," he said.



Brian Shellito/Daily Nebraskan

UNL theater students to perform in Japan

By Julie Naughton
Senior Reporter

Actors from the University of Nebraska-Lincoln will perform the play "A Streetcar Named Desire" in Japan next spring, according to Theatre Arts and Dance department chairman Tice Miller.

"A Streetcar Named Desire," a Tennessee Williams work, will be UNL's final production of the spring 1991 semester. After performing the play at UNL, the performers, directors and crew will head for Japan, Miller said.

According to Miller, other performing arts people can't wait for the UNL theatre department to venture overseas. Sheila Griffin, associate director for programming and audience development at the Lied Center for Performing Arts, said she was excited about the exposure that the production would give to the university.

"It's really quite thrilling for our theatre department to be able to take this production abroad," Griffin said.

The production details were arranged this summer. Griffin attended the Pan Pacific Conference this summer, representing UNL Chancellor and NU Interim Presi-

dent Martin Massengale. She began talks with Senshu University President Seiji Mochizuki, which continued when Mochizuki visited UNL several weeks ago.

The play is the second phase in an NU/Senshu cultural exchange. A student ensemble from Senshu did a classical Japanese musical performance in UNL's Johnny Carson Theatre last March.

UNL has received a \$21,000 grant from the Commemorative Association of the Japan World Exposition Fund in Osaka, Griffin said. This is about half of the money needed to take "Streetcar" to Japan, Griffin said.

The cultural exchange is not the only exchange that UNL has had with Senshu University. More than 40 students from UNL -- primarily CBA students -- have studied at Senshu since 1986; 19 Senshu students have studied at UNL. This semester, 18 UNL students are headed for Senshu while 10 students from Japan will attend UNL.

Senshu University students also have attended UNL's English as a Foreign Language summer program. This past summer, 78 Senshu students were on campus for the program.

Laser, multi-media shows to be featured at planetarium

By Mark Munn
Staff Reporter

Dinosaurs and UFOs can be found at Ralph Mueller Planetarium this fall.

The planetarium has begun its fall schedule of programming with shows Fridays and Saturdays at 8 p.m., 9:30 p.m. and 11 p.m. Laser Visions, more in the family genre, is performed on Sundays at 3:30 p.m.

Also included in the planetarium agenda is afternoon multi-media documentaries. "How to Watch a UFO" will show Saturday and Sunday afternoons at 2, except on home football Saturdays. Beginning Oct. 6 "A Dinosaur's Tale" will be shown. Admission is \$2.50 for adults and \$1.50 for children.

Planetarium coordinator Jack Dunn describes the shows as multi-media because they use more than one projector to make points about the subject being documented. A soundtrack accompanies the slide show presentation.

Laser Fantasies is a popular rock laser show. According to Walt Simmons, the owner and operator of the lasers, the beams are projected with a computer graphics tablet and elec-

tronic oscillators, and then are recorded on a multi-track tape deck. The lasers are programmed by the planetarium staff.

The music, which changes little each year, is chosen by the planetarium's staff. It consists of mostly 1970s rock bands.

Mannheim Steamroller, country, jazz and the 1960s are the favorites of the Laser Visions series. A special show on Nov. 4, "Saving the Wildlife," features Mannheim Steamroller.

Admission to all laser shows is \$3.50 for adults and \$2 for children. The planetarium is at 14th and U streets in Morrill Hall.

Laser Fantasies 1990 Fall Schedule Friday and Saturday at 8, 9:30 and 11 p.m.

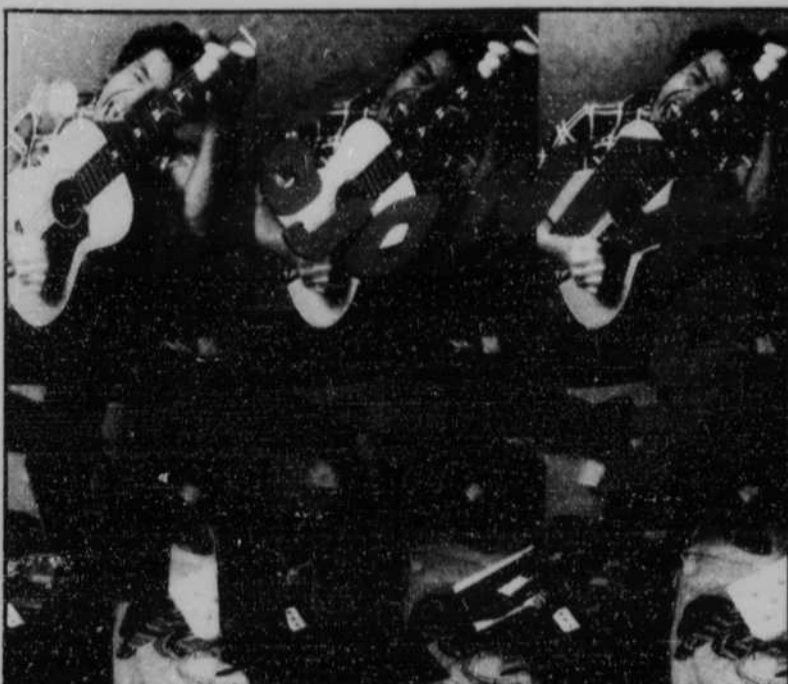
Sept. 7-8	Led Zeppelin
Sept. 14-15	Aerosmith
Sept. 21-22	Grateful Dead
Sept. 28-29	Rush
Oct. 5-6	Pink Floyd: Beyond the Dark Side
Oct. 12-13	"A Really Trippin' Space Laser Show with Classic Rock

Music" (Featuring: "Children of the Sun", Rush, David Bowie, Rolling Stones, Moody Blues, and more...)

Oct. 19-20	U2
Oct. 26-27	Classic Heavy Metal
Nov. 2-3	ZZ Top
Nov. 9-10	Pink Floyd: "Dark Side of the Moon"
Nov. 16-17	Pink Floyd: "Dark Side of the Moon"

Laser Visions Fall 1990 Family Shows Sundays at 3:30 p.m.

Sept. 9	"Starflight"
Sept. 16	Mannheim Steamroller
Sept. 23	Laser Country
Sept. 30	Laser Gold -- The Beatles
Oct. 7	"Starflight"
Oct. 14	Laser Jazz
Oct. 21	Laser Country
Oct. 28	Classical Laser
Nov. 4	Mannheim Steamroller -- "Saving the Wildlife"
Nov. 11	Laser Country
Nov. 18	Laser Gold -- The 60's



MOJO

Courtesy of Enigma

Real man Nixon creates album with wide range of musical styles

By John Payne
Senior Reporter

Mojo Nixon
"Otis"
Enigma

There doesn't seem to be many real men left in rock 'n' roll -- Webb Wilder, Charlie Burton, Glenn Danzig, Henry Rollins. But the grittiest of the Aqua Velva crowd may be Mojo Nixon, who has sung about everything from Elvis to MTV VJ Martha Quinn's "muffin." He may be the only man to reuse his old prison uniforms for concert shirts -- "pre-shrunk and pre-stunk," he claims.

Although faithful companion and washboard virtuoso Skid Roper doesn't appear on Nixon's latest release, a

veteran troupe of musicians has been employed to back the side-burned saddletramp. With Eric Roscoe Ambel on guitars, Country Dick Montana on



drums, and a funky horn section helping out on many of the tracks, "Otis" may be Nixon's best work yet.

One thing is for sure, Nixon hasn't lost his trademark hillbilly stomp. Nor has he lost his flair for the irreverent. One target for his humor has often been show business pomp and

pretention. "Otis" covers that territory well with the hard-driving "Ain't High Falutin'" and his declaratory "Don Henley Must Die" -- "I turned on the TV, and what did I see? A bloated hairy thing winning a Grammy ... Don Henley must die/ along with Glen Frey/put a sharp stick in his eye." Things could get interesting next month in Omaha when Nixon opens for Henley.

His humor, and his exuberant delivery are nothing new to Mojo fans. What is new is the broad range of styles represented on "Otis." Nixon dabbles in everything from the swinging Motown sound of "Rabies Baby," to a folksy sing-along feel of "Shane's Dentist," which sounds as if it were