

Fat-man Tad screams tunes to moshing mob

By Michael Deeds
Senior Editor

Tad was huge, as usual, Wednesday night at Duffy's, not only in size but in sound. The four-piece freight train led by 300-pound vocalist/guitarist Tad Doyle had an elephant beat and waged war on the crowd.

Leading off with "Helot," the



Seattle-based grungers tossed hair, guitars and feedback all over the place before breaking into some new material to be released in October.

Tad, though a little tired, managed to scream out his tunes, eyes closed, as a mosh pit of crazy, drunken fools thrashed below him. Guitarist Gary Thorstensen provided his typical feedback wall while eclectic bassist Kurt Danielson did a constant, arcing, headbang dance.

And then there were those drums. The incessantly pounding hoofbeats from hell, provided most graciously by Steve Wied.

Since all the members of Tad had taken Jell-O shots before the show, they were in top form. Though much of the song list was new, Tad still crunched out "Behemoth," "High on the Hog," "Loser" and "Wood Goblins."

And of course, they played the inevitable "Satan's Chainsaw."

"Yo, ho, ho, you never know," Tad said as he placed his guitar down. "Let's see if you are really corn-fed. Let's see if you all can catch a fat man."

People backed up a little. And Tad burst into "Satan's Chainsaw," feigning a stage dive once to startle everyone. About a minute later, he did jump, though it was pretty pathetic because he knew nobody could catch him.

The set was pretty short, probably because Tad did not feel very good before the show, but nobody cared. Tad was hard, heavy and loud.

That's all that mattered.



Butch Ireland/Daily Nebraskan

Tad rocks while the Duffy's crowd freaks.

entertainment SHORTS

Artists' show displays variety of work

"Art Center Artists Revue," an invitational group show featuring new work by some 50 artists currently affiliated with the University Place Art Center/Wesleyan Laboratory Gallery, 2601 N. 48th St., opens with a public reception for the artists from 7 p.m. to 9 p.m. Friday.

This is the fourth annual fall season opening show to be held in the Art Center's location, the old

Deadline for poetry contest draws near

The deadline for the American Poetry Association's contest is Sept. 30. The contest is open to everyone and entry is free. The Grand Prize is \$1,000, and First Prize is \$500. There are 152 prizes worth \$11,000 in all.

Poets should send one original poem, no more than 20 lines, name and address on the top of the page,

University Place Hall. Both floors of the Art Center are being used for the show, with each artist displaying several works.

The show will include oil paintings, mixed media and watercolor, woodcuts, drawings, photographs, sculpture, pottery, blown and stained glass, paperworks, jewelry and fiber arts.

The show continues through Oct. 3.

to American Poetry Association, Dept. CO-84, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Entries must be postmarked by Sept. 30. A new contest opens Oct. 1.

Each poem is considered for publication in the "American Poetry Anthology," a treasury of current verse.

Korean music students to perform traditional concert at Kimball hall

By Robert Richardson
Staff Reporter

Offering much more than just an exchange of music, 43 students from Dankook University in Seoul, South Korea will treat UNL to a traditional Korean concert Monday at 8 p.m. at Kimball Recital Hall.

As the result of a campuswide effort between the College of Music, College of Business and the Lied Center for the Performing Arts, an exchange agreement was signed last July between the University of Nebraska-Lincoln and several universities in Korea.

Larry Lusk, a professor in the school of music, said that invitations of exchange were expressed for simple reasons.

"We have a very high quality program, but I think the real reason they came was because we simply

invited them," he said. "It was our way of saying we're very interested in more than Western music and Western culture."

Dankook University students offer traditional Korean string, wind and percussion instruments as well as

theater PREVIEW

traditional dance and colorful costumes that Lusk called "something new."

"I think it's going to be a new experience and one which will be a hopeful eye-opening for us," he said.

While at UNL, Korean students will be treated to some typical Nebraska hospitality as they will attend a hamburger and hotdog cookout and visit the historical museum to explore the roots of Nebraska.

Several Korean businesses in Lincoln and Korean students and professors attending UNL will have time to meet with and interact with the musicians from Dankook.

"They're going to have a little sampling of what Nebraska is about and they're also going to have the fun of meeting a lot of their compatriots," Lusk said.

Although Lusk said a program of this magnitude takes a lot of time and is difficult to arrange he was very hopeful for future ties between Dankook and UNL.

"I'm assuming that this is the beginning of what we we'll see to be more and more international exchange," he said.

Tickets for the Dankook presentation are \$6.50 for adults and \$5 for students, available at the Lied Center box office, 12th and R streets.

Smart seductresses bring show to State Fair



Courtesy of A&M

Members of Seduction are, from left, Sinoa Loren, Michelle Visage and April Harris.

By Michael Deeds
Senior Editor

"When we first came out with the name 'Seduction,' they were expecting three stupid bimbos would be up there like half-naked," says Michelle Visage, the pouty, blonde vocalist of Seduction. "Then they came to see our show and they talked to us. We're fully dressed with men's suits on, three college graduates, and they're like, 'Wait a minute -- these girls have brains.'"

Visage, 20, is remembering early music critics, those nasty, rotten subaficionados who never seem to understand what they're hearing. But talking by phone from a West Hollywood hotel room, Visage is giving this writer the benefit of the doubt.

"The press is great to us now," she says. "Now that they realize we're three smart women."

Seduction, which will play at the Nebraska State Fair Sunday night with Young M.C. and Partners in Kryme, has more going than smarts. The band's debut release, "Nothing Matters Without Love," has proven itself one of the most consistently magnetic dance albums to grace the charts in recent years. The album, released last November, produced four Top 20 smash singles including "Two To Make It Right," which hit the No. 2 spot across

the country.

Visage, April Harris and Sinoa Loren have sung, rapped, rocked and synch-bopped across hordes of stages this year. After a four-month tour with Milli Vanilli and Young M.C., Visage says the band is still raring to go. And unlike other all-female bands like the Bangles, whose members all play instruments, the vocalists of Seduction have time to concentrate completely on their fully-choreographed message.

"The Seduction onstage attitude is happiness, complete fun, you'll get some comedy, you get major energy,

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unbelievable energy -- don't ask me where it comes from because I don't know," Visage says. "We preach no drugs, stay clean, no drinking, unity, no colorization in the world and just to have fun and love life."

Visage describes herself as a "Marlene Dietrich meets (Marilyn) Monroe kind of thing," and admits the band members consciously have different looks, coming from different ethnic backgrounds.

"It definitely makes for mass appeal because you'll go to another concert and see all white. And you'll go to another concert and see all black. We

always draw (a mixture) and I love that," she says.

Visage claims her only conscious musical influence is Teena Marie, and calls herself a definite rap connoisseur.

"I'm the biggest rap freak that walks the face of the earth," she says. "Our new single is 'Breakdown' and that's me rapping. People don't expect it, because I'm a little blonde girl up there rapping my ass off."

But don't let her catch you calling Seduction a rap band, or even a hip-hop group -- Visage can get a little fiery a lot quick.

"There is no label for Seduction," she says. "On Seduction's album we have rap, we have funk, we have Latin hip-hop, we have Caribbean, two ballads. Can I continue?"

I named us 'chrhopance,' which is crossover urban pop dance," she confesses finally. "Because there is no categorization for Seduction."

Seduction, Young M.C. and Partners in Kryme will perform at 6:30 p.m. Sunday night. After 4 p.m., there is no gate admission to get onto the fairgrounds. Tickets for the three-band concert are \$15, \$14, \$12 and \$10.

And Visage advises people to go. "Fairs are usually the best," she says. "People are real loose and ready to party."