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Friday

WEATHER

Today, mostly sunny, breezy and hot, hot, hot. High near 100, south wind 15-25 miles per hour. Tonight, mostly clear, low in low-70s. Saturday, hot and humid, high 95-100.

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Al Schaben/Daily Nebraskan

UNL employees load a 1,000-pound stuffed grizzly bear and a stuffed polar bear into a pickup truck. The Morrill Hall bears will be displayed at the Nebraska State Fair.

Administrators propose college to attract attention to fine arts

By Sara Bauder Schott and Jennifer O'Ciłka
 Senior Reporters

The sounds of music, the finer arts and the pageantry of theater no longer may come from the College of Arts and Sciences, possibly as soon as next fall.

That's if a proposal to create a College of Fine and Performing Arts at the University of Nebraska-Lincoln is approved at the many levels of consideration it faces.

In a speech Saturday, UNL Chancellor and NU Interim President Martin Massengale said administrators want to establish such a college.

Larry Lusk, associate dean of the College of Arts and Sciences, said he serves on a committee of about 23 people who have drafted a mission statement for the college and are now working on a final proposal. Vice Chancellor for Academic Affairs Robert Furgason is the chairman of

the committee, which includes representatives of the campus and community.

Furgason said the fine arts college would bring more attention and, hopefully, support for the fine arts program at UNL.

It would "put a focus on our fine arts activities at UNL." That would help the program achieve national stature, he said, as the College of Journalism did when it was moved from being a department within the College of Arts and Sciences.

Although no estimates have been made, setting up the college would not be a "real costly venture," Furgason said -- mostly setting up the administrative structure by hiring a dean and office staff.

Furgason said the committee should have a proposal to submit to the NU Board of Regents by the end of this semester. Some aspects, such as changing state statutes to add a college, would require approval from the

Nebraska Legislature in the spring, he said.

Herb Howe, associate to the chancellor, said the proposal would have to be reviewed by the Academic Planning Committee and the departments affected.

Lusk said he was not sure how long the whole process would take, but he said he thought administrators "would like to try to have (the proposal) pass through all channels by the end of this academic year."

Lusk also said he thought the new college would have a sharper focus, be more visible and have the ability to get more private funding for the arts.

"Arts are a very unique kind of thing," he said. "They do a lot of traveling and have a lot of varied programs. Arts have unique management demands. A dean of the college of arts would be able to devote more time to that."

See ART on 7

Much time, money is spent keeping campuses beautiful

By Rose Riccetti
 Staff Reporter

Trash is big business at UNL. It costs the University of Nebraska-Lincoln Landscaping Services Department just under a cent to pick up each piece of garbage on City and East campuses, said Wilbur Dasenbrock, the department's direc-

tor. "Students can save us a penny each time they throw their trash into the proper container," Dasenbrock said.

The annual cost of keeping UNL beautiful is \$35,000 to \$45,000 including time and labor and an \$8 gate

See TRASH on 5

New requirement gets complaints

By Anita Parker
 Staff Reporter

The first semester under a requirement for a culturally diverse student teaching experience has generated few complaints, but next year may be a different story, a Teachers College official said.

The plan requires University of Nebraska-Lincoln students to obtain their field experience in school with at least 10-percent minority enrollment and was implemented to provide a more diverse experience in teaching, said Bert Alfrey, director of UNL's Teachers College Student Services Center.

Four junior high schools and 11 elementary schools in Lincoln meet

this requirement, Alfrey said. However, Lincoln High School is the only high school that fulfills the requirement, he said.

This semester, there were no problems placing the students in the locations they requested even though the number of schools that qualify has dwindled, Alfrey said. But problems may arise in the Lincoln area, he said.

With Lincoln's small number of possible teaching locations, Alfrey said, some students may have to be relocated. The Teachers College now has no policy to decide who will be sent away and who will be allowed to stay, he said.

Alfrey said he saw no impending problems in the Omaha area because

of the large number of qualifying schools.

In the past, students have been able to teach in whatever school they desired, Alfrey said. Now, students may be assigned in the general area they request, but they may not be able to teach in the school they wish if it does not meet the minority enrollment requirement, he said.

For example, Alfrey said, last semester the students who went to Omaha were distributed between the six districts in that area, including Millard, Papillion, District 66 (Westside), Ralston, Omaha and Bellevue.

See TEACHER on 7

Midwest fascinates painter

Childhood airplane rides led to Plains obsession

By Mindy Wilson
 Staff Reporter

Keith Jacobshagen grew up looking down on the Midwest.

Jacobshagen has been painting in this part of the country for 25 years. And the Midwest continues to fascinate the UNL art professor, who is from Wichita, Kan.

Much of his childhood was spent with his father, who gave flying lessons. This led to his "obsession" with the west central plains in his paintings.

"I loved being in the air and being out in the country," he said. "As a kid, I was sort of immersed in the space around me, not just my backyard. I was part of a much larger space."

This space shows up in many of his paintings where the sky is a dominant factor. The sky is prominent because the agrarian society of the plains depends on what the sky does, he said.

And the skies in Jacobshagen's paintings



are the first thing to grab a person's attention. Clouds are scattered throughout. Ominous and dark or white and feathery, they give an indication of the weather. His colors are realistic, but bold, giving the sky a larger-than-life effect.

The land itself is painted in detail. Shapes of houses dot the background. Telephone poles stretch out over the ground. Small clusters of trees are scattered about.

Jacobshagen brings out the beauty of the plains. He also conveys a feeling of unpredictability -- that things could change in an instant.

Jacobshagen believes his exhibitions in the last five or six years that have won national recognition have helped him to win the most prestigious research award given by the University of Nebraska.

Recently, Jacobshagen received the Outstanding Research and Creativity Award. The recipients of this award are nominated by their peers and reviewed by a committee of faculty members from the three NU campuses.

His office is a reflection of his work. Many of his sketches and paintings cover the walls. Classical music plays in the back-

ground. Jacobshagen, a white-haired bespectacled man with shrewd eyes, sits comfortably in an easy chair. It feels more like a studio than an office.

For eight years, Jacobshagen painted everything outdoors, usually doing it all in one sitting. Sometimes the sittings would last all day. If the painting wasn't finished in that time, he said, he never went back and finished it.

Now, he prefers to do his painting in his studio, which he said gave him more control over his work. The constantly changing lighting and landscape that limit him outside are not a hindrance in the studio.

"I'm freer to invent," he said.

Teaching, he said, gives him great pleasure. He enjoys being around students and watching their ideas develop. He tries to pass on to them the idea of paying attention to the things going on around them. He said that in today's world of television and computers, this is a special kind of ability.

He also tries to teach his students patience and quietness. He said he wants them to think things out.

These also are the things he expects from his students. The most exciting students, he said, and the ones he learns the most from, are those who do pay attention and show patience.

Jacobshagen has no ultimate goals for his painting career. To him, the acts of painting and working as an artist have to do with changing. For the time being, he said, he just wants to make paintings that have presence and strength.



David Fahleson/Daily Nebraskan

Jacobshagen