



Butch Ireland/Daily Nebraskan

Shaun Theye of Bone Gravy pounds those skins in a sideburn furor.

Bone Gravy

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without sideburns has no place in society as far as we're concerned. It also it has a something to do with Sly and the Family Stone. I'm not sure what, I just know that they were the

greatest family group of all time." As for the name "Bone Gravy," band members say they came up it during a collective drunken stupor. "We were talking about different sauces for a name," Shoemaker said, "and I said, 'yeah, sauces are fine, but gravy is better. It's thicker.' A lot of people thought it meant something

dirty. By God, that just shows you where people's minds are." In fact, food is one of the common denominators that Shoemaker, Theye and Hager share, according to them. Theye even aspires to be a chef. "I guess we've all had cooking jobs at one time or another," Hager said. "We know about gravy."

Hyatt provides relaxing music

By Michael Deeds
Senior Editor

Walter Hyatt
"King Tears"
MCA

Soft and tasteful, masterful and refined, Walter Hyatt's jazz/blues vocal stylings take hold on "King Tears" and blow serenity in each ear.

Hyatt, a veteran baritone, mixes the old with the new into a classic form of musical fluidity. Accompanied by a simple acoustic combo, Hyatt trots through standards like "Ruby," jazz ballads like "Tell Me Baby," and even an eclectic vision of



depression -- "Que Reste-t-il de Nos Amours," where it doesn't matter whether or not the listener speaks French as Hyatt's textured vocals exude utter sadness.

Hyatt wrote most of the songs on "King Tears," and his natural vocal adaptation shows his ease of performance. Born in Spartanburg, South Carolina, Hyatt has broadened his musical horizons from folk to blues to jazz over the years.

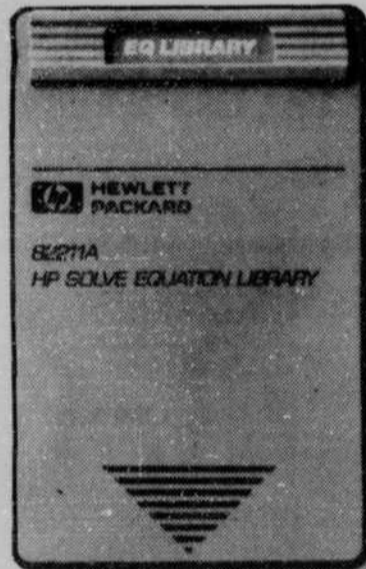
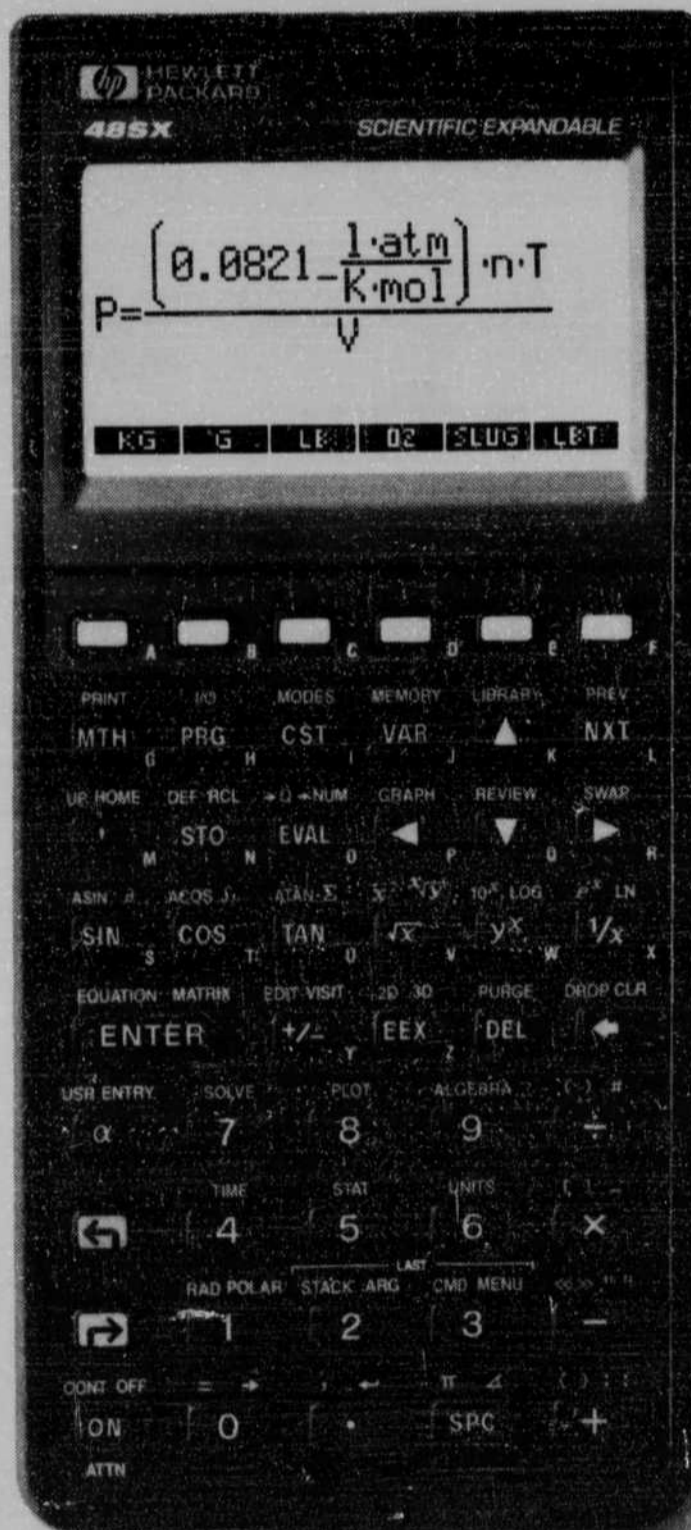
Producer Lyle Lovett captures the simplicity of the music well, sticking to tried and true engineering techniques that enhance Hyatt's warm whispers and drawing singing style.

But none of the excellent quality is surprising for Hyatt. Hyatt has been a part of Uncle Walt's band, the Contenders, and has teamed up with the likes of B.J. Thomas, Jerry Jeff Walker, Gary P. Nunn and Shake Russell.

Lovett is an old friend of Hyatt's, whose success only adds to the commercial appeal of "King Tears." But the big force of attraction lies in the album's diverse stylings, covering virtually all facets of Hyatt's career.

This is the stuff you put on to impress a date in a modern New York studio apartment. But more importantly, it is music to relax to -- romantic, unthreatening and sophisticated, it only improves any atmosphere.

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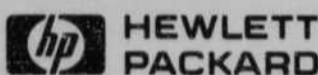
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