

Lincoln band Bone Gravy is lewd and loud

By John Payne
Senior Reporter

"What do we want to do?" says Shaun Theye, drummer for the recently formed Bone Gravy. "We want to be one of the few bands in Lincoln that don't take themselves too seriously. We just want to have a good time."

That was apparent Sunday night at Duffy's Tavern, 1412 O St., as Bone Gravy debuted by opening for the Kearney-based quartet Such Sweet Thunder. Often lewd and always loud,



Bone Gravy initiated a small crowd of drunken friends with an hour's worth of gritty, original tunes that bordered on funky mosh.

With guest vocalist Vitgüt (pronounced "Vic Gut") filling in, they brought things to the boiling point with Brady Bunch homages "Jan Surfs" and "Sam's Rancid Meat." Vitgüt, who looked suspiciously

like Leafy Green Thing's Dan Boardman, could scarcely be heard above the roar of perfectly good guitar chords being beaten senseless.

Bone Gravy is made up of leftovers, mostly. Bassist Dean Hager played with Lunch Meat; Theye is a Baby Hotline disciple, and guitarist Dan Shoemaker powered the now defunct Brain Hammer.

Although Vitgüt's origin is unclear, his Sunday night appearance was a special performance.

Shoemaker, Hager and Theye are still searching for a permanent vocalist to front the band.

"We need someone who is completely fearless," Shoemaker said. "Someone who unashamed, and free of undesirable hangups and contagious diseases."

"Above all," interjects Theye, "we want someone who knows what Bone Gravy stands for."

What exactly does Bone Gravy stand for? It's based on furthering the cause and procreation of Bigfoot, holding sacred the sideburns of Elvis and respecting the words and wisdom of Fat Albert.

"That second one's really important," said Theye, "because a man

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Butch Ireland/Daily Nebraskan

Vitgüt, foreground, and Dean Hager of Bone Gravy rock Duffy's Tavern on Sunday night.

'Pump Up the Volume'; sex, ethics, freedom

By Mark Munn
Staff Reporter

"Pump Up the Volume" is about youth, the sterile 1990s and unethical school officials.

Christian Slater plays Happy Harry Hard-on, a high school student who is mad at the way the world is turning.

Mark (Happy Harry) has just moved to a suburban community with his yuppie parents and has no friends to talk to. He decides to go on the air with his short-wave radio to speak his

mind to the world.

His radio shows consist of lewd sexual innuendoes, abrasive social commentary, free-speaking music and occasional calls to listeners who have sent letters.

One such call ends in a teenage suicide. The controversy rises. Parents get unhappy and decide to stop this madman of the airways. Happy Harry nearly decides to quit, but too many students are influenced by his rousing attitude and wild antics.

Enter the love story. A beautiful

and unusual teenage woman finds out who Harry is and tries to make him own up to her. He shies away for a while, but eventually cannot resist this voluptuous young goddess.

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The corrupt school principal, who was kicking kids out of school for low Scholastic Aptitude Test scores, brings in the feds to find this student demoral-

izer. The story winds into a big chase where Harry and the principal battle it out.

The soundtrack to this show consists of such excellent bands as Soundgarden, Bad Brains with Henry Rollins and the Pixies. Also heard are some bands that are still being marked with explicit-language labels.

"Pump Up the Volume" came out at just the right time. Freedom of speech is being withheld from musicians and artists. The country is in a

creative lull. Teachers and politicians are pushing students to adhere to the upwardly mobile status.

"Pump Up the Volume" tells students and adults that it's all right to be different. It also points out that perhaps politicians, teachers, and parents have gone too far with the labeling and repression of artists, musicians and people in general.

"Pump Up the Volume" is playing at the East Park 3, 66th and O streets.

'Santa Sangre' shows graphic gore while following nightmarish journey

By John Payne
Senior Reporter

For anyone not adequately shocked by the first week of classes, there is "Santa Sangre," playing this week at the Sheldon Film Theater.

Chilean-born director Alejandro Jodorowsky has long been known for his stark, often violent imagery with past films, most notably 1971's "El Topo."

Uncut and unrated, "Santa Sangre" follows the nightmarish journey of a young boy named Fenix, from sanity to eventual insanity as he tries to come to grips with the violent events of his past. Jodorowsky's son Axel plays the adult Fenix, a patient at a Mexico City

mental asylum who is still haunted by his childhood days with a travelling circus.

His father Orgo is a philandering knife-thrower who brutally mistreats Fenix's mother, Concha. One night, after finding her husband with the circus's "Tattooed

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Lady," Concha attacks the two with a bottle of hydrochloric acid. So enraged is Orgo that he slams his wife against his knife board, cutting off her arms.

After seeing what he has done, Orgo slits his own throat -- with his young son Fenix looking on. Some

20 years later, Fenix wanders off from his sanitarium to reunite with his mutilated and equally insane mother for a series of grisly murders. Since Concha cannot carry out any of her actions herself, Fenix devotes himself as her appendages.

It is not enough for Jodorowsky though, to show us Concha's arms being severed. We must see several dogs and chickens gather to lap up the blood. It is not enough that Orgo slits his own throat -- audiences must be further shocked by the spurting blood from his neck, followed once again by the chickens and dogs.

Graphic gore is fine for its shock value, but Jodorowsky simply

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Courtesy of Expanded Entertainment

Axel Jodorowsky stars as the mentally troubled Fenix in "Santa Sangre."

Guitarist Stevie Ray Vaughan killed in crash

EAST TROY, Wis. (AP) - Grammy-winning blues guitarist Stevie Ray Vaughan was killed Monday when a helicopter crashed into a hill after departing from a concert, authorities said. Four other persons, including members of guitarist Eric Clapton's entourage, also were killed.

Announcement of Vaughan's death was made by Clapton's publicist in Los Angeles, Ronnie Lippin, who quoted the famed guitarist as saying that Vaughan and the other victims "were my companions, my associates, and my friends. This is a tragic

loss of some very special people." The helicopter, owned by Omni Flight Helicopters Inc., crashed into a field about 12:35 a.m. It crashed shortly after leaving the Alpine Valley Music Theater, an open-air concert facility at the Alpine Valley ski resort near East Troy, Wis., said Omni spokesman Phil Huth.

Clapton was on another helicopter that landed safely in Chicago.

Clapton, Vaughan and another Grammy-winning guitarist, Robert Cray, all appeared Sunday evening at the Alpine Valley theater.

In addition to the helicopter pilot and Vaughan, 35, the others killed were Bobby Brooks, Clapton's agent at Creative Artists Agency; Nigel Browne, a Clapton bodyguard; and Colin Smythe, one of Clapton's tour managers, Clapton's statement said.

Clapton was staying Monday morning at the Four Seasons Hotel in Chicago. His tour manager, Peter Jackson, said Clapton learned of the accident when "one of our planes never arrived at the airport." He declined to identify the victims.

A spokeswoman for Walworth

County Sheriff's Department said the helicopter was reported missing at 5 a.m. and the wreckage was found at about 7 a.m. The Alpine Valley resort is about six miles southwest of this southeastern Wisconsin town.

The sheriff's spokeswoman, Pat Salimas, said the helicopter was one of four at Alpine Valley that were scheduled to fly during the night to Midway Airport at Chicago.

The helicopter crashed into the back of a ski hill and an electronic

signal was activated, notifying the Civil Air Patrol of the crash, she said.

Vaughan had a platinum album with his band Double Trouble in

"Couldn't Stand the Weather," released in 1984. In 1985, he shared a Grammy Award for best traditional blues recording with several other artists for a compilation album called "Blues Explosion."

This year, he won a Grammy in the contemporary blues category for "In Step."