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## Artist's dream turns to reality in Haymarket

By Kara Wells  
Staff Reporter

From the outside, the Burkholder Project in the Haymarket looks suspiciously like any other building. But beyond the blue awnings of the building lies a potpourri of artistic imagination.

The red brick building is home to 26 artists, including Anne Burkholder, the designer and owner of the Burkholder Project.

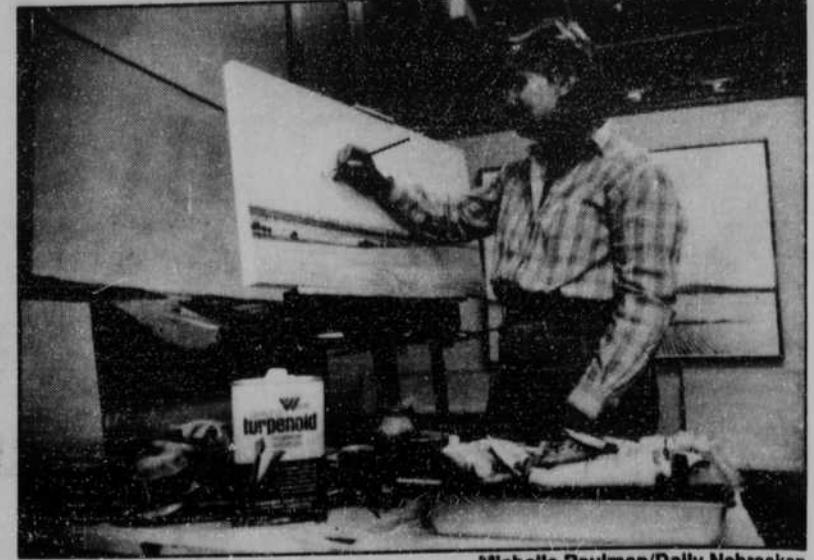
Burkholder, a renowned Nebraska artist, has owned the Burkholder Project for three years. A native of North Platte, Burkholder said, "I've been painting all my life. I had my first set of oils when I was seven or eight. I can't remember wanting to do anything else."

Owning her own studio was another dream of Burkholder's. She had been working in the Haymarket since 1977, and saw the possibility for fulfillment of her dream there amongst the aged buildings.

Burkholder said she had looked into buying a lot of buildings in the Haymarket while working in the area and found the ideal space at 719 P St.

"I wanted to live where I worked ... This attracted me from the beginning," she said. "It's been a dream of mine for 20 years."

The spacious building and large windows appealed to Burkholder, who was both the architect and the developer of the building. With a little renovation, Burkholder transformed the former carpet warehouse into the



Michelle Paulman/Daily Nebraskan  
**Burkholder**

Project.

The building houses 26 studios and four gallery spaces, as well as three loft apartments. Here, Burkholder discovered her dream, a place to work and to live.

Burkholder leases the individual studios to artists. She said that most of the original artists that moved in three years ago still are working at the Burkholder Project.

Burkholder said she sees the galley as a healthy environment for the artists.

"Here, at the galley, we're getting artists together in a community where the public could see their works in progress," she said. "It makes art and artists more accessible."

Julie McCullough, who creates fantasy soft sculpture, has leased a studio in the Burkholder Project since it opened three years ago.

"It beats working at home," she laughs.

McCullough said the Burkholder Project has a "much more nurturing environment" for her, and besides, she said, "there's more credibility in having a studio than working out of your home ... You take yourself more seriously."

McCullough said that with her own studio, it's easier to get away from work. She said she doesn't take as much work home with her.

Having a studio open to the public, though, she said, has its pluses and minuses.

"Sometimes it's a real distraction," she said, "but I believe strongly that it's in my best interest to be open to the public."

The Burkholder Project is open Monday through Friday, 10 a.m. to 5 p.m.

"There is an open door policy here ... If the door's open, the public comes in," she said.

## Summertime

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year's success.

Jennifer Schizas, executive director of the Lincoln Arts Council, said that although Summertime Nebraska didn't have all of the elements of both the Flatwater and Haymarket festivals, the artists from eight states who participated in the event and were of exceptional quality.

Schizas, who described the festival as "outstanding," said the artists were pleased with the business and

the location of their booths.

But Sue Howard, manager of the Burlington Arcade, said some of the artists and craftspeople told her they didn't do as well as they had done at the Flatwater Festival in past years.

Although Howard said her store had "lots of traffic," she said it probably didn't do better sales each day than it would have done on a good Saturday.

But she said the festival did increase the store's exposure and by Tuesday the store already had return business from people who visited it during the festival.

## Faculty

Continued from Page 1  
ing only one position unfilled.

"We seem to generate a pretty good list of applicants," Kilgore said, in part because of the school's reputation and in part because the state has provided more money for salaries.

But he said competitive starting salaries will be crucial to continue to attract quality faculty members, because as the market for faculty members increases, "it becomes a buyer's market."

The retirements will allow a new generation to enter education, he said.

He said the number of doctorate students and the number of openings in the market for faculty do not directly correlate. But UNL's graduate students are extremely capable, he said.

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