Film lacks coherent script, bores audience

Senior Editor

These days, everyone seems to have something to say about comedian Andrew "Dice" Clay-usually all bad. About as endearing as a jock itch, Clay's standup routine has recently become a very popular target for the media, as well as fellow comedians.

OVIC REVIEW

While the masses argue whether his ethnic slurs, gay-bashing and verbal assaults of women will somehow do irreparable harm to American values, Clay has steamrolled his way to popu-

With his first starring role in "The Adventures of Ford Fairlane," the Diceman has truly cometh, and it looks like all this attention may never

Playing Ford Fairlane doesn't seem to be much of a stretch for Clay. The 'rock and and roll detective,' named for his success as a music industry private investigator, is pretty much a walking collection of Clay's stand-up humor. Case in point: As two young women leave his apartment the morning after a menage a trois, a hung-over Fairlane utters those three heartfelt words, "Do my dishes."

That's about as much sensitivity

Hendrix worshiper and in many ways a throwback to the gumshoes of the 30s and 40s

Set in the trendy nightclubs of Los Angeles, this action/comedy follows the brash detective as he pursues a bubble-headed young rock groupie named Zuzu Petals (Maddie Corman).

Zuzu, it seems, may have information about the on-stage death of heavy metal singer Bobby Black (Motley Crue's Vince Neil).

Gilbert Gottfried plays L.A. shockjock Johnny Crunch, who hires his old friend Fairlane to find the girl, who he claims is his daughter. Fairlane has only begun his search when a businesswoman (Priscilla Presley) also asks him to find the girl.

Black's death appears to be con-nected to Zuzu and a sophisticated embezzlement scheme cooked up by an evil recording executive (Wayne Newton). That's what Fairlane sets out to uncover, but along the way he runs into everything from car bombs to a horny corpse.

The set-up is simple enough, but as the story develops, things become so muddled and confused that it takes a last-minute explanation from Newton to clue audiences in as to exactly what has transpired. It must have been obvious to its screenwriters that their plot was bound to confuse audiences, so they slapped on a tidy little sum-



Andrew "Dice" Clay (left) plays the title role in "The Adventures of Ford Fairlane," also starring Wayne Newton and Lauren Holly.

mary to fix the problem. A coherent screenplay would have been better.

Cameo appearances by MTV's Curt Loder and rapper Tone Loc are good for a few laughs, but even "Fairlane's" all-too-frequent doldrums. Often times, Clay is given nothing to do but stand around repeating the same one-liners.

Surprisingly enough, what keeps "Ford Fairlane" from being a truly constant sendup of the the recording

funny romp through the music business is not Clay's abrasive character,

but rather the film's slow pace. James Cappe's screenplay simply hasn't given the Diceman ample "adventure" to keep audiences interested.

The Adventures of Ford Fairlane" is playing at the Cinema 1 & 2, 201 N.

By Bryan Peterson Staff Reporter

Here follows a list of arts and entertainment events in the Lincoln area for today through Wednesday.

The "Gordon Cook: Twenty Etchings" exhibition will continue through Aug. 12 at the Sheldon Memorial Art



Paintings from UNL art instructor Pat Rowan's "Non-Flag" Series will be shown at the Haymarket Art Gallery through July 29.

COMEDY

Los Angeles comedian Jason Stuart will perform at Funny Bone July 25-29. Stuart has appeared in several television shows, and films such as the Martin Short movie "Cross My Heart." Stuart will complete a midwestern tour before going back to Los Angeles to film the comedy "Kinder-garden Cop" with Arnold Sch-

The musical "Jesus Christ Superstar" will be performed in the Pine-wood Bowl in Pioneers Park July 26-30 with a rain date scheduled for July

31. The outdoor performances begin at 8:30 p.m. and cost \$3 in advance or \$4 at the door.

"And A Nightingale Sang" will close its run at the Johnny Carson Theater with performances today, tomorrow and Saturday. Tickets to the "bittersweet comedy," which is directed by John Pynchon Holmes, range from \$12 to \$15.

"Telling Tales Again, Sam?" and "Stone Soup" will be performed at the Lincoln Community Playhouse tomorrow. Both plays will be presented at 2 p.m. and again at 7:30

The plays will culminate a two-week theater study program for 10- to 15-year-olds, The Theatre Arts Academy. Each performance lasts 90 minutes and costs \$2.

Spices," a 1987 multi-award winning Indian film, will play at the Sheldon Film Theater today through Sunday at 7 and 9:15 p.m. with week-end matinees. "Spices" is the tale of oppression in the decade before India ned its independence.

Historic film clips from Nebraska's past will be shown at noon today at the Museum of Nebraska History. The clips have been selected from over 700,000 feet of footage in the society's collection and will be shown free of charge.

Among other Lincoln appearances
this week, Magic Shim and the Tear-

drops will open the "Jazz, Blues & Barbecue" festival at 4:30 p.m. to-morrow. The Food Bank of Lincoln will benefit from the festival, at 12th and O streets.

Before 8 p.m., admission is \$1 or a donation of two cans of food. After 8, admission will be \$3. Also performing will be the Nebraska Jazz Quintet at 6:30 and 7:15 p.m., and the Bonton Soul Accordian Band at 8:30 p.m.

Magic Slim and the Teardrops will continue a weeklong run at the Zoo Bar today through Saturday, return-ing the "dynamite southside blues" sound to Lincoln once again. Cover is \$3 today and \$4 tomorrow and Satur-

This week the Zoo also will feature: The Tablerockers on Monday for \$2, Daddy Squeeze and the Doctor on Tuesday for \$1, and the reggae sounds of Shiloh on Wednesday for

Harry Connick, Jr. will appear at Omaha's Music Hall on Sunday. The evening of jazz can be had for \$20.75. UNL student discounts do not seem

KUCV, Lincoln's classical music station, will hold a Summer Mini-Membership Drive July 26-29. Pledges will be taken to support KUCV and the Nebraska Public Radio Network.

"The Thistle and Shamrock," a program of "ballads, bagpipes and



