

Fans inspire live album

By Mark Munn
Staff Reporter

**"Loud and Plowed and...Live"
Beat Farmers
Curb Records**

"Loud and Plowed and...Live," the latest project from the Beat Farmers, captures all the spontaneity and spunk of these lewd billy-rockers. The two-record set was inspired by fans.



The album was recorded before a hometown crowd at San Diego's Bacchanal concert hall over the New Year's Eve weekend of '89-'90.

The Beat Farmers surfaced in '83, with a lineup that included Jerry Raney, Rolle Love, Country Dick Montana and since-departed Buddy Blue. Each musician had been well-soiled with notoriety in the area with previous

bands. Country Dick Montana had drummed for both the Penetrators and the Crawdaddy's before founding Country Dick and the Snuggle Bunnies. That rowdy country and western free-for-all allowed Montana to develop his gruff-voiced persona.

Jerry Raney had been involved with well-received San Diego outfits Glory and the Shames, and played backing guitar for the Coasters, the Drifters and other artists.

From the Rockin' Roulettes came Rolle Love with a taste for country and rockabilly.

With these three and Buddy Blue, the Beat Farmers rose up the ladder of San Diego's club circuit. They developed a reputation for heartfelt songs, passionate instrumental work, cheerful vulgarity and Country Dick's open beer bottle juggling routine.

"Tales Of The New West," the band's first LP, was released in '85 by Rhino Records. "Glad 'N' Greasy" was their second project. This six-song EP was recorded while touring in England. It was released by Demon Records only in the U.K. In '86, they signed with Curb Records, releasing

"Van Go."

At this point, Buddy Blue left the band, with veteran Joey Harris taking his place. Harris had helmed a pair of noteworthy San Diego bands, Fingers and Joey Harris and the Speedsters.

The band released "The Pursuit of Happiness" in '87, and followed-up two years later with "Poor and Famous." Last year was a busy one for the Beat Farmers road show. By the end of '89, they were obviously rarin' to release an in-concert album.

"Loud and Plowed and...Live" offers a torrid taste of what the Beat Farmers do best. "Blue Chevrolet," "God Is Here Tonight" and "River-side" are played full-throttle on this album. Country Dick Montana adds a few inebriated interludes, along with his ever-famous "King of Sleaze," in which he is joined by Mojo Nixon on vocals.

"Loud and Plowed and...Live" is a summation of what the Beat Farmers are all about: honesty, energy and sheer rambunctiousness. The comedy value alone on this album is unmatched. It is certain to put all people, especially barflies, in gleeful merriment.



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