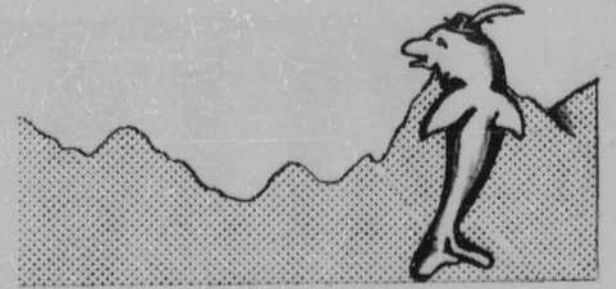


Alpine Dolphins

Zen Mind, Beginners Mind



By Kevin Cowan
Staff Reporter

I've been a student for 18 1/2 years; a student, that is, in an academic sense. I now plan to remain a student in a less formal and dogmatic manner, forever.

It's what I know best. Two-and-one-half years ago I knew I wanted to remain a student, but the fact that I knew things about different eras, civilizations and fast-food economies, yet had seen no coastline of the North American continent -- save for a Padre Island sandbar -- and much

less the rest of the planet, made me neurotic, disillusioned and overstressed. In a near fit of mental collapse, I left to travel.

Hoboism is a fantastic form of stress reduction -- and not nearly so guilt-ridden as a few other "isms" I leave unmentioned. If you feel guilt and disdain for every human excretion you ooze, there is a possibility you are a member of one of these groups.

If not, you are either psychotic or well-adjusted. Sometimes it's hard to tell the difference. But I'm rambling. My point here is this: That I have spent a vast majority of my life

collecting various odd and eclectic mental tools from various teachers, friends, street-corner prophets,



professors, writers, advertisers, preachers and military-, political- and economic-minded scholars -- they articulate, with any luck, precise definitions of each tool, or

idea, but they never tell me how it all works together to produce a creative and critical, though well-functioning, system of thinking.

They never tell me how to use, together, all the different tools I've been given.

The proper tool is important for creating quality in art and cognition, yet few people today in our increasingly simply constructed complex society, realize that mental tools can be used for more than droll party talk.

People are taught that you can't really build anything with mental tools, that you need to build physi-

cal projections of those tools, but the truth is this: You can.

Everything around us: Government, money, religion, language, music and comedy was at one point or several points in the course of human history made up by a single individual or a group of humans working together building tools from images in their brains via their opposable thumbs and dexterous fingers.

In short, we made up everything around us. Sort of like a game of pom-pom pullaway.

See ALPINE on 15

T.V. Mind — Do You Know WHAT your children are?

James Meyers

A PUBLIC SERVICE MESSAGE FROM FERRELL NEUROLOGICAL HOSPITAL

DID YOU HEAR THE ONE ABOUT THE THREE HUNDRED ESKIMOS AND THE BAVARIAN ILLUMINATI?

HAS YOUR CHILD BEEN TELLING ALOT OF JOKES LATELY...

OR WEARING FLOPPY SHOES OR EXTRA-LARGE TIES?

TEE HEE HEE!

HEEE! HEEEE!

HONK HA! HA! HA!

HAS YOUR CHILD BEEN HONKING HORNS OR WEARING EXCESSIVE MAKE-UP (ESPECIALLY WHITE)?

IF SO, HE OR SHE MAY BE SUFFERING FROM...

HA HA HA HEE E! HA!

CLOWN ADDICTION!

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Meyers is a freshman art major at Hastings College.

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