

## Third Twisters caters to serious music shopper



David Hansen/Daily Nebraskan

Lincolinites browse the new, bigger Twisters, 6105 O St.

By John Payne  
Senior Reporter

Twisters Music and Gifts opened its third (and biggest) outlet at 6105 O St. last Saturday -- and according to owner John McCallum, his new store should offer not only one of the largest selection of records, tapes and compact discs in town, but shopping convenience as well.

McCallum, owner of all three Lincoln Twisters outlets and former owner of Dirt Cheap Records, says several factors weighed in his decision to use this location for the new Twisters.

"We wanted a store to cover this section of town, and the parking here is very good," he said. The new Twisters is housed in what used to be a realty office adjacent to First Tier Bank. McCallum says the abundance of space will enable him to maintain a more extensive inventory of top releases, as well as hard-to-find material.

McCallum said Twisters, like most music stores, caters to compact disc shoppers, but that album enthusiasts

have not been forgotten.

"It's getting to a point now where only the very top releases being put on vinyl," he said. "Recording companies are realizing that in many cases, it just isn't worth it. But on the upside of that, CDs finally are starting to drop in price."

The new Twisters has a vast selection of LPs, both new and used. The extra space also allows for a selection of imports.

McCallum says plans are under way for an awning to be constructed around the new Twisters, as with the downtown and East Park locations.

"Right now, we're not real noticeable," he said. "We want to let people know that we are open for business."

The East Park Plaza Twisters is located just blocks from the new Twisters, but according to McCallum, the two stores "cater to different markets."

"A shopping mall music store has a completely different atmosphere than that of an independent, free-standing music shop," he said. "Our new place will cater to the serious music shopper."

### Earth Day commemoration

## Environmental success stories documented

By John Payne  
Senior Reporter

Making environmentalism pay, both ecologically and financially, is the subject of the Public Television Outreach Alliance documentary, "Profit the Earth," which will air at 8 tonight on the Nebraska ETV Network (channel 12/cable channel 13).

The hour-long presentation focuses on several environmentally aware entrepreneurs who have found ways to make their ideals turn a profit in corporate America.

The special was produced by the University of Nebraska-Lincoln and Nebraska ETV for the PTOA and attempts to show that a healthy econ-

omy need not come at the expense of our ecosystem.

Among the success stories featured is that of Gene Anderson, who runs a cloth diaper service in Seattle. In addition, Anderson collects used disposable diapers and recycles them for profit.

Disposable diapers are the third largest item occupying America's already cluttered landfills. With available space for additional dumps becoming more and more scarce, city governments are realizing the need to reduce the amount of incoming garbage.

Anderson says that his goal is to eventually "keep the diapers from the landfills altogether."

Randy Gee and Ken May of Denver are businessmen and engineers who are trying to convince businesses to install their solar energy systems,



which are no more expensive than conventional means while not harming the environment.

Both Gee and May say that their

interests in solar power exist "because we're environmentalists and because we believe that one day the company will be very profitable. If either of those were missing, we would give it up today."

Taking more of an overall view are environmental lobbyists like Dan Dudek of the Environmental Defense Fund. Dudek has proposed incentives for industries to practice pollution control. Many of his ideas were installed in President Bush's recent Clean Air Act.

His proposals call for limits to be set on exactly how much pollution industries can emit. Companies who keep their pollution output less than

the amount they are allowed can in turn sell their "left-over rights" to companies who are exceeding their limits. The idea is that it would literally pay industries to improve their pollution policies.

All of the stories featured on "Profit the Earth" are accounts of everyday people who have turned environmental problems into money-making ventures by providing solutions. American ingenuity, as well as human concern, is the catalyst for the "new environmentalism" on display here.

"Profit the Earth" kicks off public television's "Year of the Environment," and commemorates the 20th anniversary of the first Earth Day.

## Brennan's debut EP displays talent; music not overly fancy

By Brian Meves  
Staff Reporter

Ian Brennan and the Faith Healers  
"One Sided Stories"  
Toy Gun Murder Records

"One Sided Stories" may be only one side of music, but it's well worth the time.

Ian Brennan and the Faith Healers' debut EP, "One Sided Stories," surprisingly is a great find. From the opening track "Sweet Loneliness" clear through the last song "I Need

ness. She definitely has lead vocalist ability.

For the most part, all of Brennan's lyrics revolve around this certain girl that he wants. But she keeps screwing up her life with drugs.

The first song and probably the best, "Sweet Loneliness," displays the awesome vocal tandem of Brennan and Casler at its best. Throughout the song, a drum machine is pounding out tribal sounding beats, mixing in with very soft guitar. In the song, he tells about how drugs were more important to her than he was.

"When I walked in/She was shooting up in her thigh/She sat perched on the kitchen counter/her skirt hiked up to her waist/She did not look up/though she knew I was there/It was at that moment/I realized what mattered to her more."

On "Spanish Lullaby" and "I Need You Right Now," Brennan demonstrates his powerful vocal chords more so than on any other song. It is as if he is reaching down deep for every last bit of sound he can muster.

The most interesting song, however, is "Heroin." It is filled with a great sounding guitar riff that is not heard anywhere else on the album. But that is not the interesting part -- the chorus is. Over and over in a waa-waa voice Brennan draws out:

"Herrr... o... waaaaaaan... Herrr... o... waaaaaaan."

Altogether, "One Sided Stories" is a very impressive display of talent. There is nothing overly fancy here, it's just good music.

The only thing left for them to do is to release a full length album.

## 'Cry-Baby' plot pushes spoof too far, but pseudo-musical's cast intrigues

By Julie Naughton  
Senior Reporter

"Cry-Baby" is a high-camp pseudo-musical, a spoof of 1950s-based musicals such as "Grease."

The premise: Rich, cultured Allison Vernon-Williams (Amy Locane) falls in love with a good-

### movie REVIEW

looking juvenile delinquent from the wrong side of Baltimore, a guy called Cry-Baby Walker (Johnny Depp). He rides up on his motorcycle to steal Allison from her grandmother's charm school. Allison goes, and grandma gives her blessings -- "for one night of happiness."

Allison and Cry-Baby go to the Turkey Point Dance Club, owned by Cry-Baby's grandmother and step-uncle. They see a group of teenagers dancing up a storm, and Allison is introduced to Cry-Baby's pregnant sister, Pepper (Ricki Lake) and a few of his friends, including Wanda Woodward (Traci Lords). Cry-Baby shows off his vocal chords in a performance dedicated to Allison.

Although Allison is a little uncomfortable at first -- Cry-Baby's family is a little offbeat -- she quickly adapts, even after Pepper's spiel about her pregnancy: "Oh, I'm so happy to be knocked up. I wish I was having triplets."

It is at Turkey Point that the

preppy, innocent Allison, a vision in white taffeta, is transformed by Wanda and Cry-Baby into a drabe babe extraordinaire, introduced to never-before-known skills like advanced motorcycle riding and French kissing.

During the night at this motorcycle haven, it appears that Cry-Baby and Allison's romance will progress. But trouble ensues when Allison's group, known as "squares" in Baltimore 1950s terminology, decides to take on Cry-Baby's group, known as "drapes," to save Allison's honor. In the fracas, Cry-Baby is carted off to jail and later is sentenced to the Maryland School for Boys.



Brian Shellito/Daily Nebraskan

But what finally happens -- and how the squares get theirs -- makes for happy endings for all characters.

Cult film director John Waters has assembled a diverse cast for "Cry-Baby." That cast, which includes newspaper heiress Patricia Hearst, pop icon Iggy Pop, former porn star Londa and teen idol Depp, makes for an interesting movie.

Depp tries a little too hard as Cry-Baby. It's fun to see the serious cop of "21 Jump Street" loosen up and lip sync, but unfortunately, that's about all he does. The script doesn't give him an opportunity to do much except pout and show off his baby brows.

Locane goes from Teen Queen to Motorcycle Queen as Allison. Locane makes the transformation easily, showing her versatility as an actress, but a weak script makes the change a tough swallow.

Lake is completely charming as the pregnant Pepper. She plays backup drums when her brother sings, she takes care of her two children and happily anticipates the birth of her third. Though the script is not written to suit Lake's talents, she shows appeal in this role.

But while the cast is intriguing, the plot is wafer-thin. Although the movie is supposed to be a spoof, it is pushed too far.

"Cry-Baby" is playing at the Cinema 1 & 2 Theatre, 201 N. 13th St.