



### **Easter Worship** 10:00 a.m. at Pershing Auditorium

Experience the joyful celebration of our choirs, instrumental groups and handbells.

8:30 a.m. Fellowship and Refreshments Nursery Provided....Parking Available

There's a Place for You at St. Marks United Methodist Church

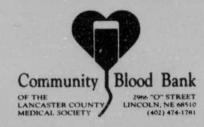
Easter at Pershing Aud., 15th & M

488-8885

Acacia Fraternity presents

# Vein Drain '90

**Blood Drive** • TODAY • Thursday, April 12, 1990 9 a.m. to 3 p.m. City Union





Mercedes lip syncs to a Carmen Miranda song during Sunday's show.

ONE HOUR PROCESSING AND PRINTING INSTANT PASSPORT PHOTOS

1 HOUR ENLARGEMENTS HOME MOVIES TO VIDEO TAPE ONE HOUR REPRINTS

1 HOUR PHOTOS CENTRUM PLAZA 11TH AT O STREETS

bortion Services with real sensitivity ... you really helped me!"

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## Fe/male

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because I have no lips," B.B.Q.

Lafayette said there are many everyday things most female impersonators must do if they want to perform. For instance, most performers must shave their legs. Lafayette does not -- he solves the hairy leg problem by wearing nylon stockings over tights. However, he does have to shave his chest and under-

arms fairly regularly.
"There are outlits that I wear
that are revealing, risque to a certain extent," he said.

Female impersonation also is a littleuncomfortable, Lafayette said. If an impersonator chooses to wear falsies, they must be super-glued to his chest to keep them from mov-ing around or falling off. Also, many outfits bought from the store are designed to fit women's bodies, not men's, and they can be a little restrictive.

"It's uncomfortable to a degree," Lafayette said. "You're putting your men's feet in women's shoes. Some people say it's not uncomfortable,

but I know they're lying."

And then, of course, there is the monetary price of female impersonation. Performers can spend a great deal of money on clothes and makeup and accessories for their routines. Female impersonators take a great deal of pride in their appearances because it is a very expensive hobby. And for many, it's their livelihood.

'Oh God, the sky's the limit," Lafayette said about how much an impersonator can spend on an outfit he may wear only once for one show. "I've known people who have spent \$10,000 on a gown,

That is why it's important to win pageants, because if you have a title, you can go to other cities and

ask a certain price to perform. Known title holders often draw crowds.

"Basically, when you get your name established, you get invited to other cities to do shows," Mercedes said.

### Fun

Probably the best-known female impersonator who started in Lin-coln is Amanda Foxx. He is Miss Gay California/America. He performed at the Boardwalk on April 1, and appeared on the April 4 episode of Night Court, impersonating Cher.

"As a boy, he's very plain, but he really impersonates well," Crowl said. "You have to know it's J . . . , otherwise, you'd think it was a

Mercedes, Champagne, Lafayette and B.B.Q. all said they enjoy becoming somebody else for a while. It's a thrill, and they love it.

"It's a total transformation into someone else," B.B.Q. said, "It's neat to see yourself as somebody

For many, it really is a total transformation. For instance, one night several years ago after having some promotional photos taken, Lafayette decided he wanted to go out and have a drink. In drag. So he went to the Night Before, since it was the closest bar. Some men at the bar sent him drinks and started hitting on him. Lafayette told them he was a female impersonator, but they didn't believe him. They thought he was just trying to avoid their advances. He was so convincing that evening, that a year later he did a three night impersonation show at the Night Before -- a bar that ordinarily features topless dancing.

"It's amazing how much you can change yourself," Lafayette said. "It's scary; it's wild."

However, Mercedes, Cham-

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