

# Guitarist Creed gives experience, not concert

By Michael Deeds  
Senior Editor

Jimi Hendrix is dead, but the fuzzed-out, brain-dead, guitar splatter that he made so famous has never been more alive.

Or demented. Amphetamine Reptile recording artist Helios Creed regurgitated a cosmos of distortion, feedback and echoes to a moshing melee of fans Wednesday night at Duffy's, 1412 O St.

Creed, who was backed by a simple bassist and drummer, took his guitar and twisted it into an instrument of aural torture, playing countless tunes from his latest release, "The Last Laugh."

Creed is an effects monger -- he runs his guitar through a pile of Rat and MXR boxes, ranging from simple distortion to chorus and echoes.

What comes out of the PA is a jungle of sound that descends on the audience like a crashing DC-10. Though the band could have been a little louder, Creed still managed to get his intense point across to the Duffy's crowd, which gave a show itself.

Creed, the eternal burnout, is not a speedmetal or hardcore guitarist by any means. He is known best for his work in the mammoth grunge band,

Chrome.

But a mosh pit developed, anyway. About 10 crazed fans slammed sporadically during the entire show, like they thought they were watching Slayer.

Creed seemed to get an evil kick out of this and only played more strangely. At times, he played songs

## concert REVIEW

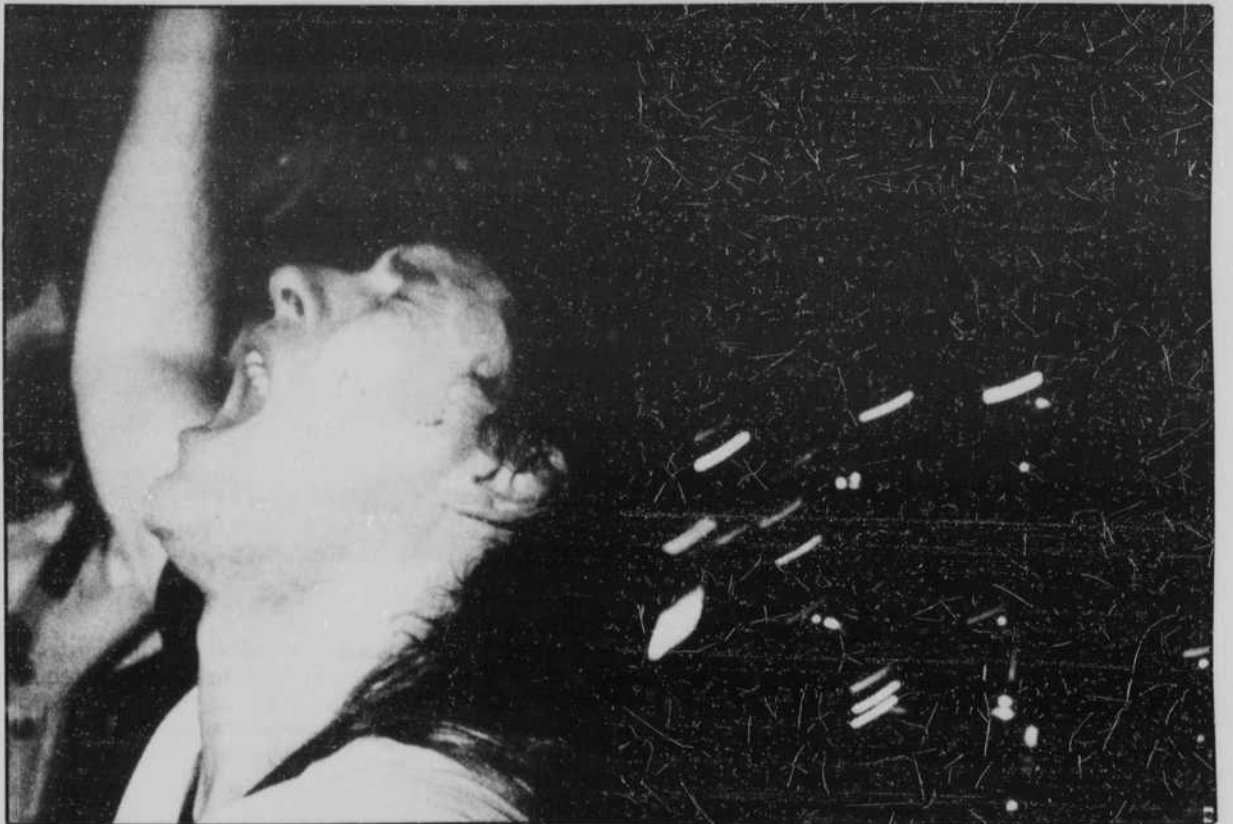
not by strumming the strings, but by playing a chord, then bending over and twisting knobs on his effect pile, which altered the sound into a musical vomit.

His vocals were not a high point of the evening, but that is irrelevant; Creed fans are into the guitar and the metamorphosis he forces on the hapless instrument.

Trying to remember a Creed show song by song is useless. Creed provides an experience, not a concert.

The only thing Creed can be criticized for is pushing his albums a little too much at the show. Announcing that albums are for sale once is fine, but after every few songs it gets old.

Oh well, if selling a few albums will keep gas in the tank, so be it. Helios Creed is something every town should get to see.



Helios Creed

Butch Ireland/Daily Nebraskan

## Linclive

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the proper spirit and grace necessary to do the songs justice.

Tonight and Saturday, The Remainers will play at the Zoo Bar, 136 N. 14th St.

The Remainers recently were voted one of Chicago's best bands by the Chicago Tribune. But it doesn't matter what the papers say. The Remainers are one of the greatest proponents of "gumbo-rock" outside of Louisiana, as well as a top-notch dance band. Gumbo-rock is the spicy musical hybrid -- featuring elements of zydeco, cajun two-steps, New Orleans R&B and straight ahead rock 'n' roll -- that audiences across the country can't seem to get enough of these days. The Remainers garnish their sound with a little classic country and calypso. The common denominator here is dance rhythms. This is a band that inspires audiences to new levels of bacchic revelry.

Saturday, Nite Heat, a local, '60s-style, R&B band will join the Land Sharks and the C Street Gypsies at Bourbon Street.

Saturday, Charlie Burton and the Hiccups, Lincoln's irreverent, zany, raucous and arguably most popular rock 'n' roll band will play at Barry's, 235 N. 9th St.

Monday, Mothers Big Band will

play big band and jazz at Bourbon Street.

Monday, The Table Rockers, featuring Annette Murrell, will play at the Zoo Bar.

Tuesday and Wednesday, Lucky Seven, a New York hybrid rock band, will play its aural mosaic of Cajun, rockabilly, Latin and "roots" rock at the Zoo Bar. Lucky Seven has released three albums over the last six years. Rolling Stone says of its most recent release, "an irrepressibly danceable debut." Maybe Rolling Stone didn't know about the other two debut albums before the latest one. Anyway, the press can't know everything.

Wednesday, The C Street Gypsies will play at Bourbon Street. Wednesday night is an open jam session with the Gypsies. Call Bourbon Street ahead of time before bringing any instruments.

Thursday, Luigi Waites will play Jazz at Julio's, 132 S. 13th St.

Thursday, Charlie Burton and the Hiccups will play at the Zoo Bar.

**Rock:** Tonight and Saturday, Bobby Curious will play at Chesterfield's, Lower level 245 N. 13th St.

Tonight and Saturday, Project S will play at Oscars, 800 O St.

Tonight and Saturday, Vigil Annie will play at The Royal Grove, 340 W. Cornhusker Highway.

Tonight and Saturday, Split Image will play at Sweep Left, 815 O St.

## Film glosses over aftermath of rape, redeems itself with intriguing cast

By John Payne  
Staff Reporter

Rape is a subject that certainly should not be made light of, and although Jaime Chavari's "I'm the One You're Looking For" often does, it also succeeds in many other areas.

This 1988 Spanish movie, based on the story by Gabriel Garcia Marquez, is a hodgepodge of bizarre characters at odds against their own out-of-place emotions while struggling through their empty lives.

Patricia Adrianni plays the victim

Natalia, a beautiful Barcelonian fashion model who is raped one night while giving a stranger a ride home. She becomes so obsessed with finding the man that she nearly spends every hour of her time roaming the streets of Barcelona in search of the stranger.

She enlists the help of her new friend Matilda (Chus Lampreave), a taxi driver who knows the city well, and together they explore the seedy night life of drug-pushers, cabaret-goers and thieves.

It is there they find Teo "The

Salamander," an erotic cabaret dancer who befriends the two, becoming both their scout and protector. The unlikely friendship that develops among these three very different people is the best thing about "I'm the One You're Looking For."

What is disturbing about the film, however, is Natalia's motives for seeking out her rapist. It is never made clear whether she intends to kill him, or whether her obsession with him is driven by a sexual desire. This

See LOOKING on 8

**KRNU:**

1. They Might Be Giants -- "Flood"
2. Renegade Sound Wave -- "Biting My Nails"
3. Eleventh Dream Day -- "Beet"
4. Nine Inch Nails -- "Pretty Hate Machine"
5. Peter Murphy -- "Deep"
6. Dramarama -- "Stuck in Wonderland"
7. Charlie Burton and the Hiccups -- "Green Cheese"
8. Herbert Gronemeyer -- "What's All This?"
9. The Children -- "The Children"
10. The Primitives -- "Pure"

**KFMQ:**

1. Midnight Oil -- "Blue Sky Mining"
2. Smithereens -- "Smithereens 11"
3. Tesla -- "The Great Radio Controversy"
4. Eric Clapton -- "Journeyman"
5. Aerosmith -- "Pump"
6. Alannah Myles -- "Alannah Myles"
7. Phil Collins -- "But Seriously"
8. Don Henley -- "The End of the Innocence"
9. Whitesnake -- "Slip of the Tongue"
10. Rush -- "Presto"

**TWISTERS:**

1. Midnight Oil -- "Blue Sky Mining"
2. M.C. Hammer -- "Please Hammer, Don't Hurt 'Em"
3. Modley Crue -- "Dr. Feelgood"
4. Janet Jackson -- "Rhythm Nation 1814"
5. Chris Rea -- "The Road to Hell"
6. Paula Abdul -- "Forever Your Girl"
7. Technotronic -- "Pump Up the Jam"
8. 2 Live Crew -- "Nasty as They Wanna Be"
9. Peter Murphy -- "Deep"
10. Phil Collins -- "But Seriously"

**PROJECT IMPORT:**

1. The Pale Saints -- "The Comforts of Madness"
2. Lush -- "Mad Love"
3. Walkabouts -- "Rag and Bone"
4. Mudhoney -- "Boiled Beef and Rotting Teeth"
5. Nine Inch Nails -- "Pretty Hate Machine"
6. Red Temple Spirits -- "Lhasa"
7. Galaxie 500 -- "On Fire"
8. Minor Threat -- "Complete Discography"
9. Skinny Puppy -- "Worlode"
10. House of Love -- "Fontana"

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