

# Film series off to dangerous, enticing start



Hanna Schygulla stars as German governess Miss Forbes in "The Summer of Miss Forbes."

By John Payne  
Staff Reporter

The Sheldon Film Theater's "Dangerous Loves" series gets underway with the enticing "The Summer of Miss Forbes," the provocative 1988 movie from Mexican Director Jamie

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Hermosillo. It is one of five Spanish films based on stories by Gabriel Garcia Marquez.

"The Summer of Miss Forbes" concerns the spoiled prepubescent sons of a wealthy Mexican writer. When he and his wife plan a six-week pleasure cruise to escape their demanding children, Miss Forbes, a stern German governess, is hired to look after the mischievous little brats.

Over the course of 1 1/2 months, Miss Forbes (Hanna Schygulla), transforms the once-tranquil household into a military boot camp where "stars" are given out for proper behavior and taken away for tardiness at the breakfast table or unshined shoes. She even substitutes their summer recreation with math and physics.

The boys are awakened nightly by the clangs and moans of the nocturnal Miss Forbes, a very different woman indeed. At night, when the children

are in bed, Miss Forbes likes to get very drunk, bake German pastries and parade around the house in her scantiest lingerie. She alternates between viewing erotic movies and thumbing through art books devoted entirely to Greek phallic sculptures, all the while calling out the name of the children's diving instructor, Aquiles.

The boys (Alexis Castaneres and Victor Villalobos) are so fed up with their iron-fisted governess that they eventually devise a plan to do away with her and return to their summer fun.

Although it may sound like a typical drama, "The Summer of Miss Forbes" actually is a complex character study of the highest order. Marquez's screenplay is fresh and unconventional, delving deep into the sometimes indistinguishable areas of pleasure and pain.

Lacking the standard Hollywood good looks, Schygulla is eminently more interesting to watch, creating a disturbed, yet often likable woman.

The splendid coastal scenery only adds to the appeal of the film, as cinematographer Derubin Jacome's roving eye captures the serenity of Mexico that Miss Forbes cannot see.

"The Summer of Miss Forbes" can be seen at the Sheldon Film Theater at 7 tonight, and at 1 and 7 p.m. Saturday.

# Bands show untapped musical resources exist

By Mick Dyer  
Senior Editor

Here's another provocative, accurate and concise list of live music in Lincoln for the following week. No biases here. Honest.

**Alternative:**  
Sunday, Never Ending Burning Nerve Ending Magic Show and Such Sweet Thunder will play at Duffy's, 1412 O St.

Never Ending Burning Nerve Ending Magic Show is a power, psychedelic blues trio from Kearney. A great band.

Such Sweet Thunder is a Kearney-based, electric, alternative, folk outfit, featuring clean, wound-up, spangle guitar, resonant, aching vocals and a torrential rhythm downpour of bass and drums. The group leaves Sept. 1 for a musical tour in Europe. Congratulations.

I've said it before, and I'll say it again; there are bands in the area that are just as good, if not better than the bands on MTV's 120 minutes every Sunday night. Such Sweet Thunder's good news just is more damaging evidence that Lincoln is an untapped musical resource. Any of you hungry record companies reading this?

Tuesday, Craig Nietfeld and National People's Gang will play at Duffy's.

Craig Nietfeld, a local musician, will open the show with a solo performance.

National People's Gang is an upbeat, funky, rock 'n' roll band from Los Angeles.

Wednesday, Helios Creed will play at Duffy's.

**Jazz/Blues:**  
Tonight and Saturday, Wayne

Toups and Zydecajun will play at Bourbon Street, 200 N. 70th St.

Wayne Toups and Zydecajun plays a blend of rollicking zydeco and



straight-ahead rock 'n' roll that lends itself well to uninhibited dancing. This group has knocked out Lincoln audiences at the Flatwater and Haymarket festivals.

Tonight and Saturday, The Bel-Airs will play at the Zoo Bar, 136 N. 14th St.

From Columbia, Mo., the Bel-Airs

play a slick, up-beat brand of Kansas City rhythm and blues.

Saturday, The C Street Gypsies will play '60s-style electric blues at The Mountains, 311 S. 11th St.

Monday, Mothers Big Band will play at Bourbon Street.

Monday, Amethyst will play at the Zoo Bar.

Amethyst plays a variety of women's music, featuring elements of jazz, blues and acoustic folk.

Tuesday, the Tablerockers, featuring Annette Murrell, will play at the Zoo Bar.

Wednesday and Thursday, the Silent Partners will play sizzling-hot Texas blues at Bourbon Street.

Wednesday and Thursday, Charlie Musselwhite will play at the Zoo Bar.

Charlie Musselwhite is one of the greatest harmonica players alive.

Period. His style of playing is influenced by all the sounds he heard growing up in Memphis -- country, blues, gospel and rock.

Thursday, Fusion Force will play jazz at Julio's, 132 S. 13th St.

**Rock:**  
Tonight, Travis Wagner will play at the Mountains.

Tonight and Saturday, Project S will play at Chesterfield's, Lower Level 245 N. 13th St.

Tonight through Sunday, the Sandy Creek Band will play at the Prospector, 640 W. Van Dorn St.

Tonight and Saturday, Headwind will play at Sweep Left, 815 O St.

Tonight through Sunday, Finest Hour will play at Oscars, 800 O St.

Tonight Through Sunday, the Sandy Creek Band will play at the Prospector, 640 W. Van Dorn St.

# After 16 years, Joffrey Ballet returns to present performance of 'Lacrymosa'

By Julie Naughton  
Senior Reporter

After a 16-year absence, the Joffrey Ballet is returning to the University of Nebraska-Lincoln.

And in honor of the first season of the Lied Center for Performing Arts, the company is premiering a new ballet.

"Lacrymosa," a ballet commissioned by the Lied Center, will make its world premiere at 8 tonight. The ballet was choreographed by a 21-year-old Joffrey dancer, Edward Stierle.

He created the ballet by expanding a solo that he choreographed for the junior men's division of the International Ballet Competition in 1986.

According to Karen Hart Underwood, marketing and promotion coordinator for the Lied Center, the ballet deals with accepting death. Hart Underwood said Stierle created the ballet in honor of Robert Joffrey, and began working on it shortly before Joffrey's death.

"Joffrey was very ill, and it looked like they were going to lose him," Hart Underwood said. "This had a big impact on Stierle. This ballet is his tribute to Robert Joffrey."

Stierle finished the ballet after

Joffrey's death.

The company also will perform "Lacrymosa" at its performances in Chicago, Los Angeles and Berkeley, Calif. Each time "Lacrymosa" is performed, the Lied Center will receive credit for funding the ballet.

The funds for creating the ballet

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came from an anonymous donor. The donor requested that his funds be used to commission a ballet for the Lied Center's first season.

After the funds were donated, Hart Underwood said, the Lied Center's associate director for audience and program development, Sheila Griffin, and the center's interim director, Woody Varner, got in touch with the Joffrey Ballet Company. The company took it from there, she said.

"It's a very intense process, to create a ballet," Hart Underwood said. "But it's a way for a performing arts center to make a contribution to art."

The Joffrey will have four performances, two evening performances and two matinees. The evening performances will be tonight and at 8 p.m. Saturday, and the matinees will

be at 2 p.m. Saturday and Sunday.

There will be different dances performed at the evening and the matinee performances.

At the evening performances, "Italian Suite," "Lacrymosa" -- which Stierle will dance in -- and "La Sacre du Printemps" will be performed.

At the matinee performances, "Billy the Kid," "Monotones I and II" and "Suite Saint Saens" will be performed.

Each dance in the ballet is a Lincoln premiere.

The Joffrey Ballet, under the artistic direction of Gerald Arpino, is opening its national tour with its appearance at the Lied Center.

Tickets for the performances still are available and may be purchased at the Lied Center Box Office. Tickets for the evening performances are \$24, \$20 and \$14, and the matinee ticket prices are \$22, \$18 and \$12. Tickets for UNL students and youth under 18 are half-price.

Hart Underwood said that the general response to the ballet has been "very positive."

"We've had a good response in ticket sales, and they've especially picked up this week," she said.

<p><b>TWISTERS:</b></p> <ol style="list-style-type: none"> <li>1. Midnight Oil -- "Blue Sky Mining"</li> <li>2. M.C. Hammer -- "Please Hammer, Don't Hurt 'Em"</li> <li>3. Technotronic -- "Pump Up the Jam"</li> <li>4. Modley Crue -- "Dr. Feelgood"</li> <li>5. Paula Abdul -- "Forever Your Girl"</li> <li>6. Young MC -- "Stone Cold Rhymin"</li> <li>7. Janet Jackson -- "Rhythm Nation 1814"</li> <li>8. They Might Be Giants -- "Flood"</li> <li>9. Phil Collins -- "But Seriously"</li> <li>10. Eric Clapton -- "Journeyman"</li> </ol>	<p><b>KRNU:</b></p> <ol style="list-style-type: none"> <li>1. They Might Be Giants -- "Flood"</li> <li>2. Renegade Sound Wave -- "Biting My Nails"</li> <li>3. Eleventh Dream Day -- "Beet"</li> <li>4. Nine Inch Nails -- "Pretty Hate Machine"</li> <li>5. Peter Murphy -- "Deep"</li> <li>6. Dramarama -- "Stuck in Wonderland"</li> <li>7. Charlie Burton and the Hiccups -- "Green Cheese"</li> <li>8. Herbert Gronemeyer -- "What's All This?"</li> <li>9. The Children -- "The Children"</li> <li>10. The Primitives -- "Pure"</li> </ol>
<p><b>PROJECT IMPORT:</b></p> <ol style="list-style-type: none"> <li>1. Mudhoney -- "Boiled Beef and Rotting Teeth"</li> <li>2. The Cult -- "Electric Mixes"</li> <li>3. Ride -- "Ride"</li> <li>4. The Pale Saints -- "The Comforts of Madness"</li> <li>5. Nine Inch Nails -- "Pretty Hate Machine"</li> <li>6. Red Temple Spirits -- "Lhasa"</li> <li>7. Electronic -- "Electromix"</li> <li>8. The Cramps -- "Bikini Girls With Machine Guns"</li> <li>9. Galaxie 500 -- "On Fire"</li> <li>10. Tackhead -- "Live"</li> </ol>	<p><b>KFMQ:</b></p> <ol style="list-style-type: none"> <li>1. Midnight Oil -- "Blue Sky Mining"</li> <li>2. Smitherens -- "Smitherens 11"</li> <li>3. Alannah Myles -- "Alannah Myles"</li> <li>4. Tesla -- "The Great Radio Controversy"</li> <li>5. Eric Clapton -- "Journeyman"</li> <li>6. Rush -- "Presto"</li> <li>7. Whitesnake -- "Slip of the Tongue"</li> <li>8. Phil Collins -- "But Seriously"</li> <li>9. Aerosmith -- "Pump"</li> <li>10. Enuff'Z'nuff -- "Enuff'Z'nuff"</li> </ol>