

# Daily Nebraskan

Wednesday

WEATHER

Wednesday, partly sunny, high near 40, light and variable winds. Wednesday night, low 15-20. Thursday, partly sunny, not as cold, high around 45.

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University of Nebraska-Lincoln

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## Executive student government candidates discuss UNL issues

By Robert Richardson  
 Staff Reporter

Executive candidates of TODAY, STAND and VISION discussed campus problems Tuesday at the first debate for 1990 student government elections. About 250 people attended the debate in the Nebraska Union.

Several candidates said they thought that students want a change from the current Association of Students of the University of Nebraska.

"That's what student government needs," said Phil Gosch, presidential candidate for the VISION party. "People with energy, people with motivation, people who want to change a system that, at the current time, people are frustrated with."

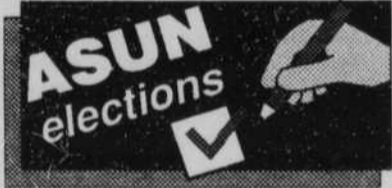
Deb Fiddelke, TODAY party presidential candidate, said her party supports a constitutional amendment to restructure the ASUN Senate.

Currently, she said, ASUN is "predominantly greek," and does not

represent all UNL students.

STAND party presidential candidate Joe Bowman said he thought ASUN's power was no longer in the hands of students but in the hands of "aspiring career politicians."

"Its original purpose was to pro-



vide service and build model citizens, not to grind up a new batch of special politicians every season that promise little and deliver even less," Bowman said.

Candidates for first vice president disagreed on what they thought was the biggest concern to students.

STAND candidate Barb Walker said a big problem on campus is parking.

"It winds up being that the people with the most money will get to park closer to campus," Walker said. "Students work for their money. Off-campus students have to worry about rent and bills. They shouldn't have to worry about paying \$150 to drive to campus."

TODAY and VISION party members agreed that apathy in the ASUN senate was a problem this year. But the parties had different solutions.

Brad Vasa, first vice presidential candidate for TODAY, said, "I would say the most important issue is an apathetic senate. The idea is that you have to motivate people, and you have to be motivated to do that."

Vasa said he thought course credit for senators would help an apathetic senate, "because it would push senators to get involved for that credit and they would work harder," he said.

Stacy Mohling, first vice presidential candidate for the VISION party,

See DEBATE on 3



William Lauer/Daily Nebraskan

Efforts to talk Bruce McIntosh, of Lincoln, out of a tree by Lincoln Police officers Mark Wolfe (left) and Charles Starr, were fruitless. Protesters said it isn't right to wipe out 100 years of growth and heritage in a few minutes.

## Activists temporarily halt Cooper Park construction

By James P. Webb  
 Staff Reporter

Plans to build a sports complex at Cooper Park, 6th and F streets, were halted Tuesday afternoon when seven protesters hung in trees and dodged excavation equipment.

Tuesday morning, UNL student J Burger of Ecology Now and activist Bruce McIntosh of Lincoln perched themselves in hemlock trees to protest the removal of about 70

trees in the northwest part of the park.

The land is being cleared to build a new soccer field, basketball court, running track, long-jump pit and tennis courts as part of Park Elementary School's expansion, according to Mark Huetner of Bahr, Vermeer & Haacker Architects of Lincoln.

Park Elementary, 714 F St., is being expanded to accommodate

See COOPER on 3

## Student's explicit art stirs controversy over question of pornography approval

By Victoria Ayotte  
 Senior Reporter

A controversial piece of art has generated discussion in UNL's art department concerning whether to change the format of its student gallery.

The discussion started several weeks ago when junior art major Ken Johnson displayed a work in the Art League Gallery that some thought might be approving pornography.

Johnson's work was a picture from an explicit magazine with a cartoon from a Burger King placemat over it.

Graduate student Dotty McGeorge said the Johnson piece was an "obscene, degrading depiction of women." As a result of Johnson's artwork, McGeorge withdrew her two pictures from the gallery.

Martha Horvay, associate professor of art, then asked Johnson if he would voluntarily remove his work until the Art League could discuss it,

but he refused.

The Art League met two weeks ago to discuss the gallery's options.

Eric Williams, a junior art major and secretary/treasurer of the Art League, said Joseph Ruffo, chairman of the Department of Art and Art History, "set down ultimatums" at the meeting and said the Art League had two choices.

It would have to make the gallery a works-in-progress site, allowing students to exhibit any work, or make the gallery more of a public gallery that could be publicized, according to Johnson and Williams. They said if the gallery became more public, students would have to evaluate the works, deciding which would be exhibited.

Ruffo and Horvay said the issue merely was discussed and no ultimatums were given.

"If they saw it as that, they were being defensive," Horvay said.

Ruffo said "there is no planned change" in the present operation of

the gallery.

Johnson said he was surprised at the art department's response to the issue and Horvay's request that he remove his piece.

Johnson said he saw no reason to comply with Horvay's request because the gallery is non-juried, meaning any University of Nebraska-Lincoln students can exhibit their works there.

Although he said it was "hard to see the intention" of his work, it was against pornography.

McGeorge said it "just didn't seem that way" to her and she removed her works to make people think about Johnson's piece.

She said she isn't sure which type of gallery she would want, but said she will support what the majority of students want.

"I don't think anybody wants to put any kind of censorship on the

See ART on 6

## Copple's legacy of excellence coming to an end



William Lauer/Daily Nebraskan

Neale Copple

By Jerry Guenther  
 Staff Reporter

The man who has helped lead the University of Nebraska-Lincoln's journalism college to national recognition during the past 30 years said his decision to become an educator happened as much by accident as attraction.

Neale Copple, who will retire as dean of the UNL College of Journalism after a new dean is selected, said he was hesitant to become an educator.

Copple was working as city editor of the Lincoln Journal when he was asked to teach an advanced reporting class at the university during the mid-1950s.

Even though he had bachelor's and master's degrees in journalism, Copple said, he wasn't sure at the time whether a journalism education was necessary for a journalism career.

But after receiving encouragement from both the editor and the publisher of the Lincoln Journal, Copple said, he agreed to try teaching.

Under the arrangement, Copple spent his weekly day off from the newspaper teaching students many of the same things he taught new reporters at the newspaper, he said.

"One day a week I was coming up here

spending the whole darn day bringing reporters along," Copple said. "And I would go home at night feeling good about it."

After three years of teaching the advanced reporting class, Copple said, he was invited to join the faculty as an assistant professor.

In 1966, he was promoted to director of the journalism school and has headed the journalism program ever since.

Since that time, Copple said, he has seen the program undergo many changes.

"Back when I started there were probably between 130 and 140 journalism majors on this campus," Copple said. "Today we're well over 1,100. That's an enormous growth."

Another change was the creation of the graduate program in 1975. Copple said there were 12 candidates in the first class, and it wasn't supposed to become larger than 24 candidates.

Today, the graduate program has 75 candidates, he said.

Three years after the graduate program began, the journalism school was moved from the College of Arts & Sciences, and became a free-standing college.

"Everything has been an evolution, not revolution," Copple said. "There really haven't been any dramatic changes."

One of the more subtle changes has been the gradual development of the school's profes-

See COPPLE on 6

