Classic or contemporary

Music choices change the tone for weddings

By Lisa Donovan Senior Editor

One second-time groom wanted to hear more than bells at his wedding he wanted to hear "Back in the Saddle Again," said an employee at Dietze music house.



Kathleen Liggett, manager of the sheet music department at Dietze Music House Inc., 1208 OSt., said once in a while couples will make unusual requests, but this was the most memorable.

Ligett said many times, when the bride and groom exchange rings, one well as "Trumpet Tune and Air," by requested a lot. Songs like "Friends" of them or both will break into song.

'New and creative things are derful: I encourage that,' she wonderful; I encourage that,'

Max Anthes, a manager at Schmitt music house, said he doesn't recall many unusual requests.

And Liggett agreed, saying that for the most part, brides- and groomsto-be chose either classic or contemporary songs or combinations of both for their wedding ceremonies.

Liggett said she receives a lot of requests for "The Wedding March" by Mendelssohn and "The Bridal Chorus," Bach's "Jesu, Joy of Man's Desiring," Beethoven's "Ode to Joy Purcell.

Liggett said she gets the most requests for "Trumpet Voluntary," by Clarke, which she estimates is used in 75 percent of weddings.

Maria," are big wedding favorites.

He said, however, that he gets fewer requests for the classics, because "most church organists have the traditional

Songs like the "Theme from Ice Castles" and "Up Where We Be-long" from an Officer and a Gentleman top contemporary lists.

by Michael Smith and the title track to the movie "Endless Love" have been quite popular. More recently,

Stookie of Peter, Paul and Mary "The Wedding Processional" Liggett said the store sells about 15 copies a month of "Wind Beneath

Beaches. Other fairly new songs which are quickly become wedding material include "I'll Still Be Loving You," by Restless Heart as well as Kenny Rogers' latest "All Vows Go Unbro-

Songs that Liggett said she sees as sort of a combination of the classic/ Liggett said recent pop songs and traditional and contemporary favor-

is known to most as "The Wedding Song," written and sung by Paul

'The Wedding Processional' from Roger and Hammerstein's "The Sound "used in 75 percent of weddings."
Anthes said religious songs, such as the "Lord's Prayer" and "Ave Maria." are hig wedding favorites.

"Used in 75 percent of weddings." copies a month of "Wind Beneath of Music," and Jerry Bock's "Fiddler on the Roof," are considered which was featured in the 1989 movie

"Benehas." "Hawiian Wedding Song" and "The Rose," written by Amanda McBroom and sung by Bette Midler, is another fairly new song which is quickly becoming a common wedding song.

According to Ligett, most couples decide what kind of music to use based on the type of ceremony. If it's

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Wedding Supplement

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