

# Magorian

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the question, "What is a poem?" "I deal with impact and don't put things into a category. I don't know what a poem is, I don't worry about it," Magorian said.

"Hideout" includes a comic 40-page story called, "Karl Marx and the Development of International Capitalism."

Magorian refers to it as a poem. "It is my way of saying that those who break everything into genres are wasting time," he said.

One poem is a schedule titled, "Special Problems Faced by Farm Youth: A Symposium," with such talks as "Tractor Fetishism," "Goat Orgy," "Horse Trough Narcissism" and "4-H Club Sadism."

There is a self-describing piece called "Four Footnotes," which consists of the same. Some poems consist of Boolean algebra diagrams; others are charts like the "Beethoven Eye Examination Chart."

Also included is "The Confessions of Saint Doug of Omaha," a farcical romp through the journal of a misguided neophyte who must pray overtime for inserting puns into encyclicals.

The highlight of the collection is "The Emily Dickinson Jogging Book," complete with the travails of jogging in 19th-century Amherst: Stopping on sleeping cats, men who "bray at the moon" at the flash of her ankles, and the knowledge that "No spinster ever had thighs like mine."

Dickinson's conclusion: "I'm in better shape than other Transcendentalists. Emerson and Thoreau lag miles behind me, stretching their jockstraps

in vain." Magorian's poetry is not all in the surreal, slapstick style. "Mountain Man" is a long, narrative poem which serves as a biography of legendary pioneer Jim Bridger.

The poem, a "humanistic Western," was written in a much more traditional style while Magorian lived in Montana. It flows through the consciousness of Bridger as he recalls scattered events in his life.

Magorian said the portrait of Bridger is "not particularly favorable. These people are not heroes. They were amoral and killed everything in sight."

It is full of vivid images, such as: "After the storm the upturned tree paws the air like a dying dog, the root-daggered dirt dangling in the wind."

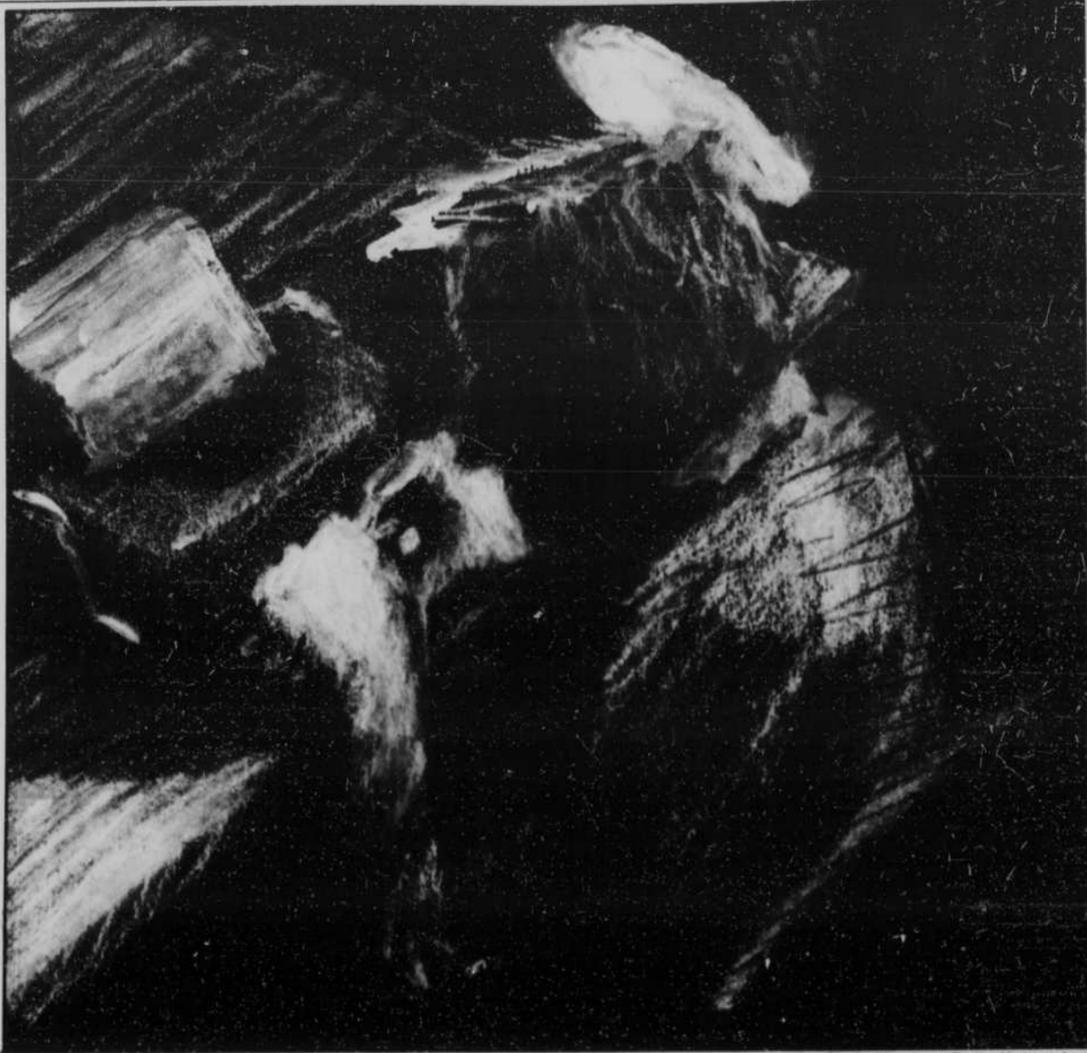
Such writing shows another side of the versatile Magorian. With his completed but unpublished novels, Magorian says he hopes to find better distribution for all his writings.

He spent five years working on his previous novel and claims it is "better than the rest of my literature put together."

Although he writes everyday, Magorian had not planned to be a writer all his life. "I just fell into it, I had no training or childhood hopes," he said.

Magorian once thought he would be a history professor and received a bachelors' degree in history from the University of Nebraska-Lincoln. Since then he has earned two masters' degrees (history and English) and spent a summer at Oxford.

"The degrees themselves are not important. There is no relation between them and writing," Magorian said, adding that knowledge and experience are more important.



Andy Manhart/Daily Nebraskan

## 'Ski Patrol' entertaining despite downhill humor

By Troy Falk  
Staff Reporter

Gee, thanks, makers of "Police Squad."

Thanks for your new one -- "Ski Patrol."

"Ski Patrol" is a slapstick comedy centered on a ski resort, Snowy Peaks. Look out, Academy Awards.

Snowy Peaks is owned by Pops, (Ray Walston), and is celebrating its 40th year in business. Maris, (Martin Mull) wants to celebrate in his own way by buying Snowy Peaks so he can build Maris Town, an expensive, luxurious resort.

The only way Maris can own Snowy Peaks is to get Pops to default on his lease.

So, Maris decides to hire some ski instructors to sabotage the resort. They are paid to sabotage Pops' ski patrol, a bunch of people they dislike, so they will flunk inspection and Pops will have to default on the lease.

The manager in charge of getting the ski patrol certified again is Murry (Leslie Jordan). Murry is the brunt of many jokes about his lack of height -- one prank makes him believe he has grown to four times his normal size.

The hero of the story is Jerry, (Roger

Rose). Jerry is the real leader of the ski patrol. He also is the best skier on the mountain and he, of course, gets the girl (Yvette Nipar).

She is an instructor who has little

**movie** **REVIEW**

influence in the movie, except to be rescued, spectacularly, by Jerry.

Jerry's friend and fellow ski patrol member Iceman, (T.K. Carter) is the token minority for the movie. He sings, dances, and does some stereotypical black sayings and mannerisms.

The instructors are so pathetically

played and developed, one doesn't know who to blame -- the writer or the actors. The practical jokes they create could have been done better by any junior high student. For example, they get the ski patrol's pet mice and put them on the cake to be served at a big formal dinner opening the club for its 40th season.

With hints as big as this one, the audience wonders why neither Pops nor the ski patrol suspect Maris for these accidents. It takes until the resort is closed down before anyone realizes who is behind the "accidents."

Once the ski patrol discovers who is behind their problems, they take matters into their own hands.

One good point is the filming of the ski scenes. The thrill of flying down a slope is captured beautifully, often from the viewpoint of the skier. You may even get some of the adrenaline back from that last ski trip.

"Ski Patrol" is not going to win any movie awards, but all in all it was a pleasant, entertaining, if silly, escape film.

"Ski Patrol" is playing at the State Theater, 1415 O St., and East Park 3 in East Park Plaza Mall.

## Important figures to highlight Lincoln music

By Mick Dyer  
Senior Reporter

A couple of important figures in recent music history, a couple of acclaimed national acts and a couple of local bands all will perform in Lincoln this week.

**Alternative:**  
The Wild I.Q.'s will play Wednesday at Duffy's, 1412 O St.

**Country:**  
The Cheating Snakes will play at the Mountains, 311 S. 11th St., tonight and Saturday.

**Jazz/Blues:**  
Tonight, Abb Locke will play at Bourbon Street, 200 N. 70th St. In the '50s and '60s, Abb Locke



blew his horn on stage and in the studio with some of the greatest names during one of the greatest periods in blues history -- Howling Wolf -- Muddy Waters -- Chuck Berry. He's a veteran. Today, after performing in the United States, Japan and Australia, Locke is considered one of the best blues saxophone players in the world in his own right.

And Locke has all the tricks down. He plays two horns at once, stuffing the mouthpieces of an alto and a tenor sax in his mouth at the same time. He brings the show off stage and into the audience. He leaps up on the bar. Needless to say, after more than 25 years of performing, Locke hasn't slowed down a bit.

Saturday, James Cotton will play at Bourbon Street.

With more than 40 years of harp playing behind him, with the likes of Muddy Waters and Howling Wolf, James Cotton is considered by many to be a grand master of the blues.

Tonight and Saturday, The Nace Brothers will play at the Zoo Bar, 136 N. 14th St.

Sunday, The Monks will play finger-snapping, toe-tapping, good lounge-lizard jazz at Chesterfield's, Lower Level 245 N. 13th St.

Monday, Terrance Simien and the Mallet Playboys will play at the Zoo Bar.

Taking its name from Simien's hometown of Mallet in Louisiana's bayou country, Terrance Simien and the Mallet Playboys is one of the newest and hottest zydeco bands to break out of the crayfish circuit. Although this is the band's first Lincoln performance, many locals have unknowingly heard their music before. The band was featured in the movie "The Big Easy" that helped popularize cajun music and culture a couple of years ago.

Tuesday, Lonnie Mack will play at Bourbon Street.

An Indiana-born Texas bluesman, Lonnie Mack combines elements of country, blues, rock and gospel thunder and lightning that simultaneously whispers in your ear and punches you in the gut. Blues guitarist Stevie Ray Vaughan cites Lonnie Mack as one of the major influences on him as a guitar player.

Tuesday, The Tablerockers, featuring Annette Murrell, will play at the Zoo Bar.

Wednesday, the Confidentials, an Omaha R&B band that played at the

Flatwater festival last summer, will play at Bourbon Street.

Wednesday, The Mighty Jailbreakers will play at the Zoo Bar.

Thursday, Preston Love will play popular jazz standards from the '40s to the present at Julio's, 132 S. 13th St.

Thursday, Too Smooth, voted best Lincoln R&B band in 1989 by Omaha's Fastlane magazine, will play at Bour-

bon Street.  
 Thursday, Big Twist and the Mellow Fellows will play at the Zoo Bar.

**Rock:**  
 Today and Saturday, Bobby Curious will play at Chesterfield's.

Bobby Curious, Lincoln's irreverent party-rocker, has recently added several original tunes to its cover playlist.

Today and Saturday, Redline will

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**POSTER SALE**  
Music posters, rock, jazz, R&B. Main Lounge, City Union, through Friday. Sponsored by UPC-Arts.

Acoustic guitar. Alvarez SLM. Leave Message 435-3872. 80

**18 Stereos/TVs**  
ALPINE 7180 car stereo/pull out. Has many features. Reasonable price. 436-9296 after 6:30 p.m.

**20 Vehicles For Sale**  
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87 Suzuki Samurai "Deluxe" with bikini top. Great air year round. \$5300 OBO 466-3364.

86 Dodge Daytona, 5-speed, ac, sunroof, air/m cassette, low miles, \$5900 obo 423-2623

84 Monte, clean, great condition. \$3000 OBO. Call evenings 464-3763.

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