

Foster

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that we had lost a great deal of time, I remember I was walking with two women discussing the sightings of saucers that we, amongst others, had just shared.

"Then one of the women screamed, 'It's back again!'"

"I looked up, and there was the same craft hovering above the playground.

"The lights got very bright all around the saucer; then they dimmed. Then they got bright; then they dimmed. . . Then the entire bottom illuminated a large spotlight, as bright as the sun.

"A rich, male voice in perfect English said, 'Hello, ladies and gentlemen. It's nice to be here. We hope we can get better acquainted.'"

"The voice was then interrupted. The people on the ground began asking questions, and a two-way conversation was taking place.

"The voice then said that six people would be taken up on the craft and undergo a physical examination. It explained that needles would be inserted into the chosen ones' abdomens, but they would feel no pain.

"Then the voice recognized six men and women and called them

by name, and they were eventually taken up into the craft.

"The origin of the voice began to get closer to me.

"Somebody yelled, 'Hit the dirt,' and I remembered jumping to the ground and crouching, covering my eyes and face.

"I remained in this position for a while. Then I decided to take a look at what was happening.

"The scene I saw was amazing and frightening. Bodies were frozen as if statues.

"And then the voice got even closer to me. I knew that I would be the next to go into the ship.

"The voice then got up right next to me, asking if I wanted to see the inside of the craft. I declined.

"At one point, I saw an opportunity and ran away. Both the voice and, surprisingly, the neighbor boy that I was with yelled for me to come back to the ship. I said no, and that I was going home.

"They both laughed and I then realized that I was floating above the sidewalk. I was taken by levitation to the spacecraft, keeping my eyes closed because I was scared.

"There was a dense fog at the opening of the vessel and I saw a few small beings in the mist.

"We rose to the top, where I saw more of the small guys, floating horizontally, and I was told that

they were in charge of my education and conditioning.

"Then I could see an opening above, and we entered into the alcove. I was instructed to speak softly.

"The light became very brilliant, and I experienced strange forces in my mind and body.

"I saw a table moving across the room. It was an examination table.

"I was warned that I shouldn't try to escape, that it was not rational and quite impossible.

"Next, we went to a fairly dark room. I was lying on the examination table. I saw what looked like a middle-aged man take hold of my feet and legs.

"Then I heard another voice to my left. A feminine one, and it told me to look at her face, that she had fixed herself up so as not to look so frightening.

"I refused. "She shook me until I did open my eyes. But all I saw was her brown, curly hair and a blank space where her face was.

"I remember this shiny cylinder came down toward my abdomen. I don't remember a needle or anything, but I knew that something had happened.

"Finally, I felt myself swooshing down out of the craft, while at the same time the beings on board were ridiculing me, the final part of

a ceremony."

Foster claims of having experiences that include members of his family as well as significant individuals. He explained that it is important to his research and credibility to ask that if anyone may know of or was involved in an experience similar to his, they contact him.

Foster is in the process of writing a book documenting his experiences in greater detail.

"I'm really a normal guy. But honestly, these things really happened," Foster said. "You don't have to believe me, but these things exist and occur to thousands of people around the world on nearly a day-to-day basis. I believe that I was meant to reveal these events for the good of mankind.

"I also believe that I have other tasks to complete. The existence of these beings will change every aspect of institutions as we know it."

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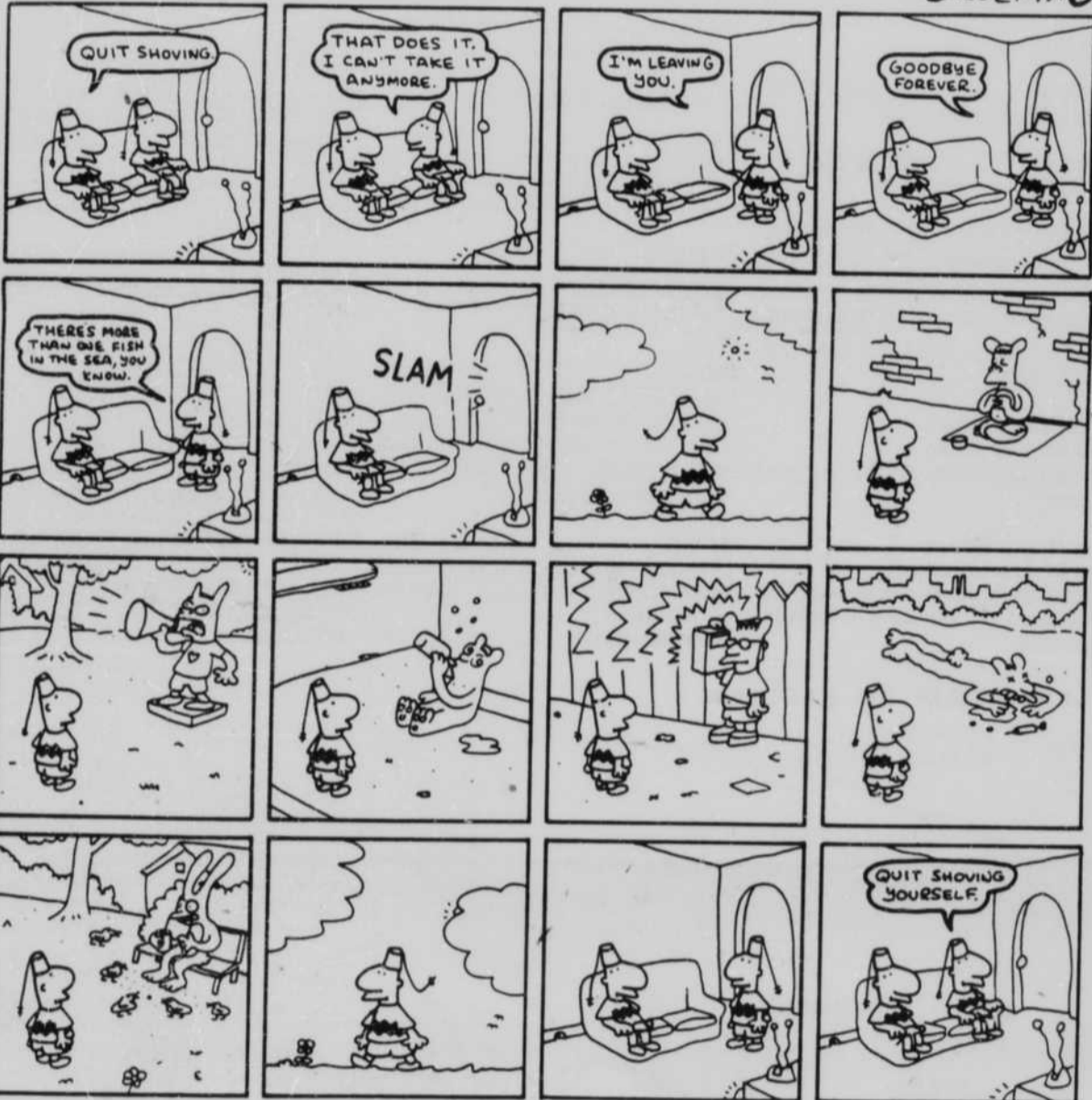
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