

Spring Break not too far off to make plans

By Mark Bestul
Staff Reporter

It's coming. It's almost here. Just a couple of months until every student's favorite week of school -- Spring Break.

February may seem pretty early to be talking about Spring Break, especially since school has just started up again, but it's probably crossed everybody's mind more than a few times by now.

Where to go is quite a decision -- South Padre Island, Texas, Daytona Beach, Fla., or maybe skiing somewhere in Colorado.

Lincoln Tour & Travel Manager Velma Lassen said that South Padre Island and Colorado are where many students have gone in the past.

Students this year seem to be interested in Florida and Mexico trips, according to Lassen, though many are planning to go to Colorado as well.

Airline tickets through Lincoln Tour & Travel cost about \$300 round trip to Florida. If students don't mind driving to Kansas City, Mo., the plane tickets will be less expensive flying from there.

Lassen said most students stay with big groups of friends at budget hotels to combat expenses.

If Colorado's your thing, Lassen said, trips are relatively cheap, since University of Nebraska-Lincoln students have the luxury of driving there.

Through some agencies, like Contact Travel, students can get hotel/ski lift deals to popular ski resorts like Steamboat, so a Colorado trip might be one to consider.

The UNL Office of Campus Recreation offers some trips for Spring Break as well. Three are offered this year -- backpacking in the Grand Canyon (which is filled), canoeing in the Rio Grande along the Texas/Mexico border, and back-country ski touring

at Big Horn Mountain in Wyoming. The cost of these trips range from \$220 to about \$250.

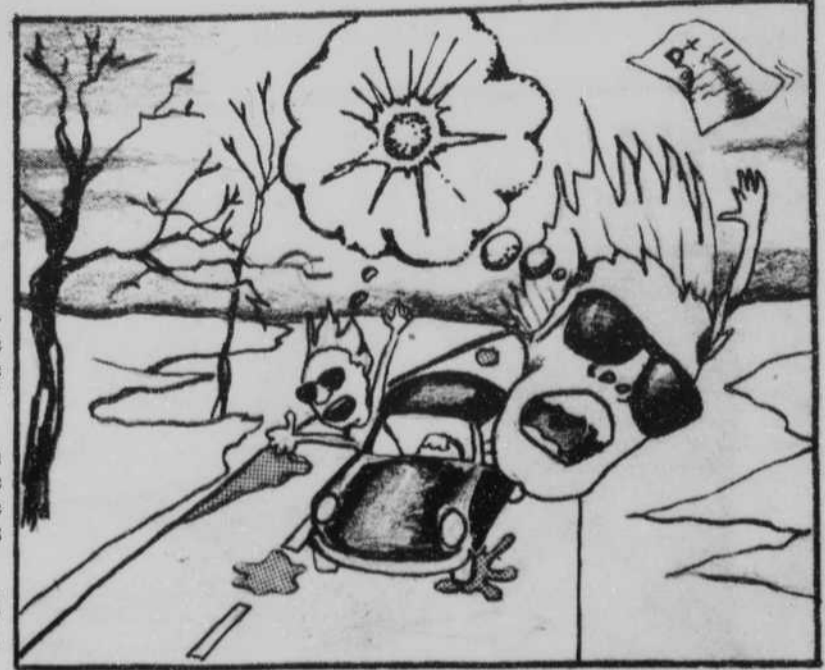
Jim Fullerton, the coordinator of the Outdoor Recreation Program, has been on many of these Spring Break expeditions.

Fullerton said he has been backpacking in the Grand Canyon 12 times, and has had a great time every trip.

Being in the canyon, not just looking at it, allows him to "feel the immensity of the world and get close and appreciate that part of the world," he said.

"People like to go someplace warm for vacation when it is cold where they live," Fullerton said. "In the Grand Canyon, you can wear T-shirts and shorts."

The campus recreation expeditions take about 12 students and three staff members. Fullerton recommends any of these trips.



Tom Gallagher/Daily Nebraskan

Manager McLaren thought Sex Pistols would lead him to 'cash through chaos'

By Matt Burton
Senior Reporter

Craig Bromberg
"The Wicked Ways of Malcolm McLaren"
Harper & Row

Malcolm McLaren is a legend. He is best known as the man behind the Sex Pistols and the absolute decadence that comes with that position.

McLaren's antics and adventures are documented in the new, unauthorized biography, "The Wicked Ways of Malcolm McLaren," by Craig Bromberg.

"The Wicked Ways of Malcolm McLaren" sequentially works through McLaren's life, from his childhood to occasional bouts with art school in the late '60s to the Sex Pistols to his

solo career as a recording artist.

During McLaren's art school days, he began to recognize a strong, anti-establishment mindset bent toward revolution. Combined with his knowledge of pop culture, McLaren began to develop a desire to assault the music business.

Bromberg shows how McLaren's dream was recognized via the Sex

book
REVIEW

Pistols -- total shrewdness and the idea of "cash through chaos."

These unorthodox managerial methods catapulted the Sex Pistols to the front of the music charts and the tabloids.

But McLaren's reputation suffered within the industry, as Bromberg shows through extensive interviews with McLaren's former colleagues.

Approximately a third of the book details the Sex Pistols. Naturally, the outrageous adventures chronicled here put Led Zeppelin's reputation to shame.

Bromberg thoroughly details the Pistols' appearance on the British "Today" show hosted by Bill Grundy. This typified McLaren's goal of "cash through chaos." Within minutes, Grundy's interview deteriorated to the state of anarchy. F-words were

thrown left and right, and considering that the program was broadcast during the dinner hour, the British viewing audience went nuts.

Ultimately, McLaren's methods would wind up backfiring on him. The Sex Pistols broke up, and McLaren was forced to go back to the pop-culture drawing board.

Bromberg accurately shows the stress McLaren experienced after the Sex Pistols debacle. How could anyone follow an act like the Sex Pistols?

Numerous film projects would creep forward, but none would get off the ground. Finally, McLaren found opportunity with Adam's Ants, stealing them from Adam and creating the band Bow-Wow-Wow.

But again, this project ended in a failure for McLaren when the band got sick of his antics.

Throughout "The Wicked Ways of Malcolm McLaren," Bromberg seems to portray McLaren as a tragic hero, yielding great, creative successes only to be hampered by his absolute wickedness and desire for anarchy.

Reading this book, you begin to find part of the reason the music industry lacks fire. The fear instilled in record executives after seeing the rampage of a man like McLaren is exactly what gives us the Richard Marxes and Paula Abduls.

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The Wicked Ways of
MALCOLM MCLAREN

Sex Pistols, Boy George, Adam Ant, Butterfly, Bow Wow Wow, Buffalo Gals, Too Fast to Live, Too Young to Die

by Craig Bromberg

Courtesy of Harper & Row

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