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Courtesy of the Ranch Bowl

The Hooters

*Hooters' blend of rock, reggae to visit Omaha's Ranch Bowl*

By Michael Deeds  
 Senior Editor

The Hooters will bring their musical blend to Omaha's Ranch Bowl, 1606 S. 72nd St., tonight.

The Philadelphia-based band recently released "Zig Zag," their third album on Colum-

bia Records. The Hooters blend folk and rock music with a diverse set of outside influences like Jamaican reggae and ska.

Most of the musical world discovered the quintet in 1985, after the release of "Nervous Night," when they toured with Don Henley, Squeeze, Loverboy and the Outfield.

Singles like "All You Zombies" and "Day By Day" kept the Hooters on the charts and also helped them earn gold and platinum awards in the United States, Canada, West Germany and Australia.

Today, the band is an evolved and seasoned set of musicians who are proficient live and in the studio.

They utilize many ingredients, from the mandolin, recorder and accordion to the dulcimer, guitar and trademark Hohner "hooper," or melodica.

On "Zig Zag," the Hooters have stepped into the new decade with the traditional folk element -- they invited Peter, Paul & Mary to make a special guest appearance on vocals. The album has won early acclaim from musical publications like Spin magazine. Tickets for tonight's show are \$9.75 in advance and \$10.75 at the door. Doors open at 7:30 p.m.

**concert**  
 PREVIEW

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Singles like "All You Zombies" and "Day

**Exhibit assembled exclusively from Sheldon's collection**

By Matt Burton  
 Senior Reporter

Early 20th century art forms are being showcased at the new exhibition "Of Time and the City" at the Sheldon Memorial Art Gallery.

The collection of works was put together by Daphne Deeds, curator/assistant director at the Sheldon Memorial Art Gallery. It marks the first exhibit to originate from Sheldon's collection exclusively. "Of Time and the City" will be traveling for two years to nine different locations throughout the nation.

"The pieces share a very positive approach to reality, a very optimistic understanding of what's possible," Deeds said.

"The Pianist" by George Ault is a dark, image-laden tone. A dim light creates a shadow of a pianist, which invokes a feeling of isolation. A white doorway is in the background creating a symbolic notion of hope.

The bronze statue of horses entitled, "On Parade," shows two horses walking proudly. The horses have exaggerated neck sizes and appear to be grinning with their upright stride.

A society woman of the roaring '20s is portrayed in "Female with Chin in Hand," a silver point sketch by John Storr. The woman's blank eyes seem to be showing a sense of emptiness, perhaps from the economic chaos that reigned over America in the early '30s.

"The Gate" is an elaborate etching by Lionel Feininger. Many straight lines create a complex shading as the sun shines brightly above the gate. Small figures appear to be approaching the gate, unaware of what lies on the other side.

Many of the paintings are extremely abstract, consisting of various shapes and tones

such as Henry Fitch-Taylor's "Cubist Still Life."

"New York Night" by Georgia O'Keefe is a dark, yet exciting, oil painting. Traffic lights line the streets, as the focus of the painting is a tall, imposing skyscraper.

Other visions of New York City are seen in

**The pieces share a very positive approach to reality, a very optimistic understanding of what's possible.**

Deeds  
 curator of the Sheldon Memorial Art Gallery

John Marino's etching of the Brooklyn Bridge and the bright, abstract "Battle of Lights, Coney Island."

Deeds said she is proud to have the art at the University of Nebraska-Lincoln.

"I reviewed the collection, which is very strong in early modernist works, and I was looking for works between 1910 and 1930 because those are the years when the most advanced and innovative undertakings were made by various artists," Deeds said.

"It was a period of great experimentation and a time of independence among the artists that kind of waned after 1930 and the depression," she said.

"Of Time and the City" will be at the Sheldon Memorial Art Gallery until March 11.

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