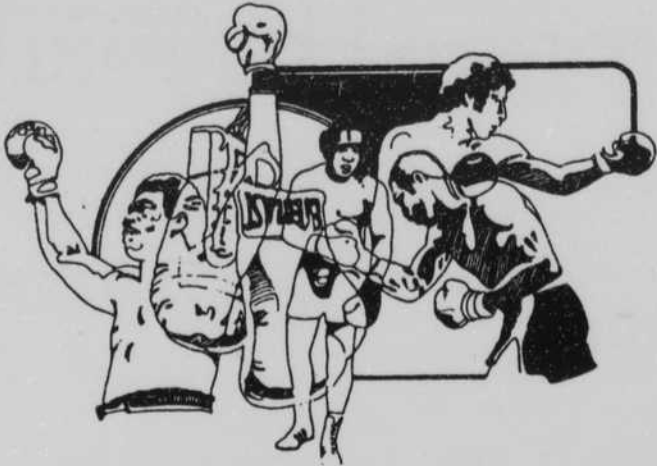


# SIGMA CHI FIGHT NIGHT



FRIDAY, APRIL 20, 1990  
4-H BUILDING  
STATE FAIRGROUNDS

Anyone interested in boxing should contact Craig Gundersen, Kevin Dasher, or Chip Huckfeldt at the SIGMA CHI HOUSE or at 436-7095.

## Negro Ensemble Company to present 'From the Mississippi Delta' at Kimball

By Julie Naughton  
Senior Reporter

The Negro Ensemble Company will perform "From the Mississippi Delta," a play by Endesha Ida Mae Holland tonight. "From the Mississippi Delta" tells the story of the American civil rights movement.

The play is an autobiographical story; it tells Holland's story as she grew up in Mississippi. When Holland was a young girl, she had three children and was forced to support them through prostitution.

When Holland went to a civil rights voter drive, she saw a black woman at a typewriter, and it changed her life. She was fascinated by the thought that a black woman could use a machine, and the incident compelled her to seek a formalized education. Hol-

land eventually was awarded a Ph.D. in English from the University of Minnesota. She is now a professor of Black Studies at the State University of New York at Buffalo.

Three actresses portray Holland's character, Phelia. The actresses,

### theater PREVIEW

Gwendolyn Roberts-Frost, Harriett D. Foy and Lizan Mitchell, trade off playing Phelia and the nearly 60 people around her. The play follows Holland's life from the time she is 11 to when she receives her Ph.D. 20 years later. "From the Mississippi Delta" consists of nine scenes, covering the years from the 1950s to the early 1980s.

The Negro Ensemble Company has

been involved in various dramatic pursuits; the movie "A Soldier's Story" was developed from the Negro Ensemble play "A Soldier's Play."

The play will be performed in Kimball Recital Hall at 8 p.m. There will be a pre-performance talk in 119 Westbrook Music Hall at 7:30 p.m.

During the pre-performance talk, Dr. Bernice Dodd, executive director for the Omaha Opportunities Industrialization Center, will speak about African-American women in relation to the story and in present-day Nebraska.

Tickets for the performance are \$13 and \$9. They are half-price for students and youths under 18. They are available at the Lied Center Box Office; the box office is open from 11 a.m. to 5:30 p.m. Monday through Friday.

## War-time patriotism, camaraderie explored in Lied presentation of Canadian musical

By Jim Hanna  
Staff Reporter

The expansion of Lincoln's only professional theater will receive a financial boost this weekend with a benefit performance of the relatively unknown Canadian musical, "Billy Bishop Goes to War."

The Nebraska Repertory Theater, which will enter its third season with a professional Equity contract this summer, will receive the proceeds

from three performances at The Johnny Carson Theater in the Lied Center for Performing Arts this Saturday and Sunday.

The play stars state Sen. Dave Landis as Billy Bishop, a transplanted

### theater PREVIEW

Canadian in the Royal Air Force during World War II. Through songs and stories, the show explores the fervent patriotism and camaraderie that arises in wartime.

"It's very theatrical," said Tice Miller, Nebraska Repertory's executive director and chairman of the University Theater Arts and Dance Department. "It's really quite a mar-

velous piece. It's not just fluff."

While Vincent T. Learned appears as the pianist and the narrator, the play focuses on Landis, who constantly changes characters in telling the story. The studio space of The Johnny Carson Theater will help Landis with his difficult task, Miller said.

"It's a very intimate, cabaret-style show," he said. "The actor has to work off the audience. It relies on the actor's charm."

"Billy Bishop" will open its run at 8 p.m. Saturday, with a formal reception at 7 p.m. Tickets for this performance are \$25.

Two additional performances are scheduled for 3 p.m. and 8 p.m. Sunday. Tickets are \$10 for the two Sunday shows.

Tickets are on sale at the Temple box office from noon until 5 p.m. weekdays. Tickets will be sold at the door of The Johnny Carson Theater three hours before each performance.

## Linclive

Continued from Page 9  
by many to be one of the best blues saxophone players performing today. Wednesday and Thursday, Mike Morgan and the Crawl will return to the Zoo Bar.

Thursday, Fusion Force will play jazz music at Julio's, 132 S. 13th St.

**Rock:**  
Tonight and Saturday, Guerilla Theatre will play at Chesterfield's. Guerilla Theatre plays both covers and original songs.

Today and Saturday, Tight Fit will play at The Royal Grove, 340 W. Cornhusker Hwy.

Today and Saturday and next Thursday, Sirius will play at Sweep Left, 815 O St.

Monday through Thursday, Red Line will play at The Royal Grove.

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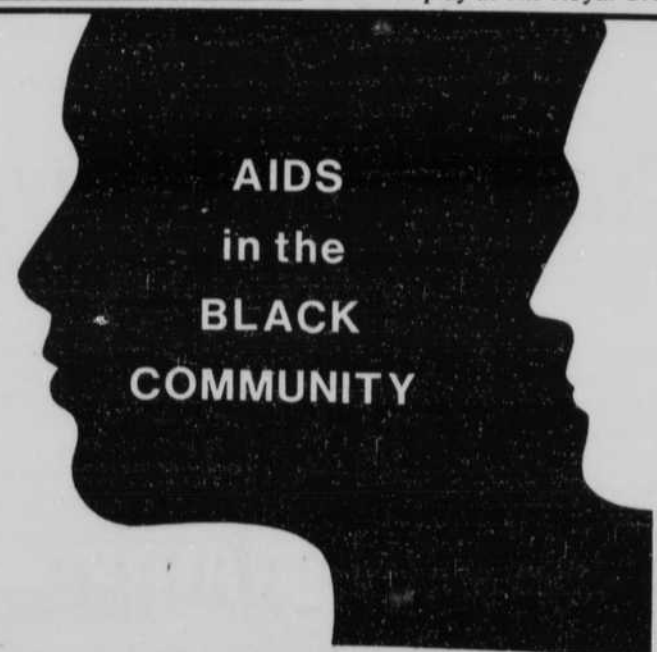
## EARTH DAY 1990



WHEN: APRIL 22, 1990

THERE WILL BE AN ORGANIZING MEETING TO PLAN FOR EARTH DAY FEBRUARY 4 AT 8:00 PM IN THE NEBRASKA UNION (ROOM TO BE POSTED)

IF QUESTIONS CALL  
472-6975



## Edra Williams, Guest Speaker

Date: Sunday, February 4, 1990  
Time: Free Dinner served from 5:00-6:00 p.m. Presentation will follow  
Location: Culture Center, 333 N. 14th St.

Sponsored by: Afrikan People's Union, Multi-Cultural Affairs, State Health Department, and the University Health Center

UNL is a non-discriminatory institution.