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How much you make - our average hourly wage is \$6 - Gallup's best interviewers make \$13 per hour.

If you like choices and flexibility in your job, and are interested in being a telephone market research interviewer, call Michelle Skala for an interview

489-8700

Monday - Friday, 9-5

The Gallup Organization, Inc.

Staff and Faculty Weight Control Program

Classes start on City campus:

February 20, 1990

12:10-12:50 p.m.

Classes will be held at the University Health Center

Classes start on East campus:

February 22, 1990

12:10-12:50 p.m.

Classes will be held at the Nebraska East Union

Cost: \$30.00

Sessions last 10 weeks

For more information or to pre-register call 472-7440 or 472-7447

Sponsored by the University Health Center



UNL is a non-discriminatory institution



Zero

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The kind where the killer is exactly who you thought it would be, in the manner you expected, etc., etc., etc.

Billed as being comparable to notable film shockers "Psycho" and "Blue Velvet," "Apartment Zero" fails in the venue of being a psychological thriller. In fact, disciples of Hitchcock may be offended by the bastardization of innuendoes to the film master. Unfortunately, this film is a proverbial bust in the archives of mind suspense thriller.

"Apartment Zero" is showing Thursday through Sunday and Feb. 8-10 at the Sheldon Film Theater in Sheldon Memorial Art Gallery. Screenings are at 7 and 9:15 p.m. daily, and matinees are at 12:45 and 3 p.m. on Saturdays and 2:30 and 4:45 p.m. on Sunday.

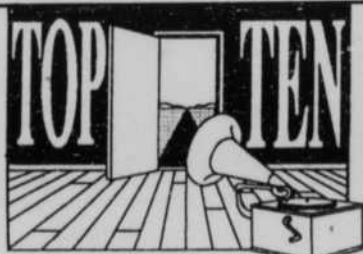
Merce

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to, prior to their first exhibition.

"The way I work is by accumulating movement. One movement leads to another and so on. It's an internal drama that is created. One movement is pitted against another, and the body is separated by movement. It's beauty and emotion, an ambience all its own."

The Merce Cunningham Dance Company will perform at Kimball Recital Hall at 8 p.m. tonight. Though the event is sold out, a waiting list does exist. Tickets for the performance are \$10 and \$8. Tickets for UNL students and youths 18 and under are half price. For ticket availability contact the Lied Center at 472-4747.



TWISTERS:

1. Motley Crue--Dr. Feelgood
2. Young M.C.--Stone Cold Rhymin'
3. Janet Jackson--Rhythm Nation
4. Joan Jett--The Hit List
5. Alannah Myles--Alannah Myles
6. Paula Abdul--Forever Your Girl
7. Technotronic--Pump Up the Jam
8. B-52's--Cosmic Thing
9. Phil Collins--But Seriously
10. Milli Vanilli--Girl You Know It's True.



Courtesy of the Ranch Bowl

Richard Elliot

Veteran jazzman to hit Omaha's music scene

By Michael Deeds
Senior Editor

Saxophonist Richard Elliot will play Omaha's Ranch Bowl, 1606 S. 72nd St., tonight.

Elliot, a veteran jazzman, recently released his fourth solo al-

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bum, "Take To The Skies." The heavysset Lyle Alzado look-alike now is touring internationally in support of the successful album.

He has played with top artists such as Natalie Cole, Melissa Manchester, Rickie Lee Jones, the Temptations, the Four Tops, Smokey Robinson, the Yellowjackets -- even (brace yourself) teen-queen Tiffany.

Soulful saxman Elliot is one of the hottest in the contemporary jazz scene, even if he is a self-defined "musical prostitute" who will play with mall babes like Tiffany. He

phases out a nice, sweet tenor sound that gets plenty of airplay from big-city radio stations.

Elliot's popularity, in part, can be attributed to his rise and musical growth in the legendary horn section of Oakland's (Calif.) now defunct Tower of Power.

Tower of Power was a hard-working band that backed up tons of musicians and went on to a major tour, opening for the sounds of Huey Lewis and The News.

Elliot started his professional career in 1976 as a teenager. After landing a spot with a horn-and-string section that was heading for Asia, Elliot began to take the saxophone more seriously.

"Take To The Skies" has been Elliot's biggest album to date. The crossover musical styles, as well as a vivid version of Percy Sledge's "When A Man Loves A Woman," have sent the album on a long ride on the Billboard charts.

Tickets are \$10.75. Doors open at 8 p.m.

Cancer Society stages annual benefit

By Troy Falk
Staff Reporter

Jazz Fest '90, sponsored by American Cancer Society, will be held Friday at the Lincoln Hilton Hotel.

The fifth annual benefit features internationally acclaimed jazz vocalist Lynn Carey, who will be accompanied by the Nebraska Jazz Orchestra, directed by Ed Love. The concert will end with an all-star jam session.

Lynn Carey (daughter of Macdonald Carey of "Days of Our Lives") has been singing and writing songs for 19 years. She has released six solo albums and has appeared as a guest vocalist on six other albums with such artists as Charlie Musselwhite, Barry Goldberg, Harvey Mandel and Neil Merryweather.

Carey's soundtrack credits include "Beyond the Valley of the Dolls," "Seven Minutes," "Hollywood Harry" and "Radioactive Dreams."

In a phone interview from Los

Angeles, Carey said she was looking forward to her arrival Wednesday afternoon to practice with the jazz orchestra. Carey, who just returned from the Soviet Union where she participated in a world conference on preservation of world ecology, said

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she performed with many Soviet jazz musicians.

After returning to Los Angeles, Carey said she started working with Russian musician Mikhail Muromov on a piece of music to be used in the ecology movement in the Soviet Union.

"I have been giving to this organization and others like it for years," she said. "Now I finally have the opportunity to write a song for them."

Soviet citizens are just as fond of music as Americans, she said.

"They were very friendly and

outgoing, nothing like the stereotype most Americans have of them," she said. "Neyer confuse politics with people."

People are all people, she said -- and the people of Lincoln are in for a real treat Friday.

Carey will perform a one-hour set featuring the big-band sound. She said she also will sneak some rock and roll or blues into her set.

The concert will be at 8 p.m. in the Hilton's Grand Ballroom.

Tickets are \$16 for general admission, \$200 for a reserved table for 10, \$30 for patron admission (which includes reserved seating and a reception with the artists following the concert), and \$300 for reserved patron tables for 10. All patron tickets must be purchased or reserved by today.

All proceeds will benefit the education, service and research programs of the American Cancer Society.

entertainment

SHORTS

Youth Symphony plans annual Playathon for Saturday

The Lincoln Youth Symphony's annual Playathon will be from 8 a.m. to 6 p.m. Saturday at the Centrum Shopping Mall. Orchestra members will be raising funds for the Lincoln Youth Symphony Travel Fund by doing what they do

best -- playing their instruments.

Performances in recent years have included appearances at the Toronto International Festival in 1989 and the Midwest Band and Orchestra Clinic in Chicago in 1986.

University of Nebraska-Lincoln Associate Professor of Music Education Brian Moore is conductor for the Lincoln Youth Symphony. Everyone is invited to see and hear this weekend's performance.



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