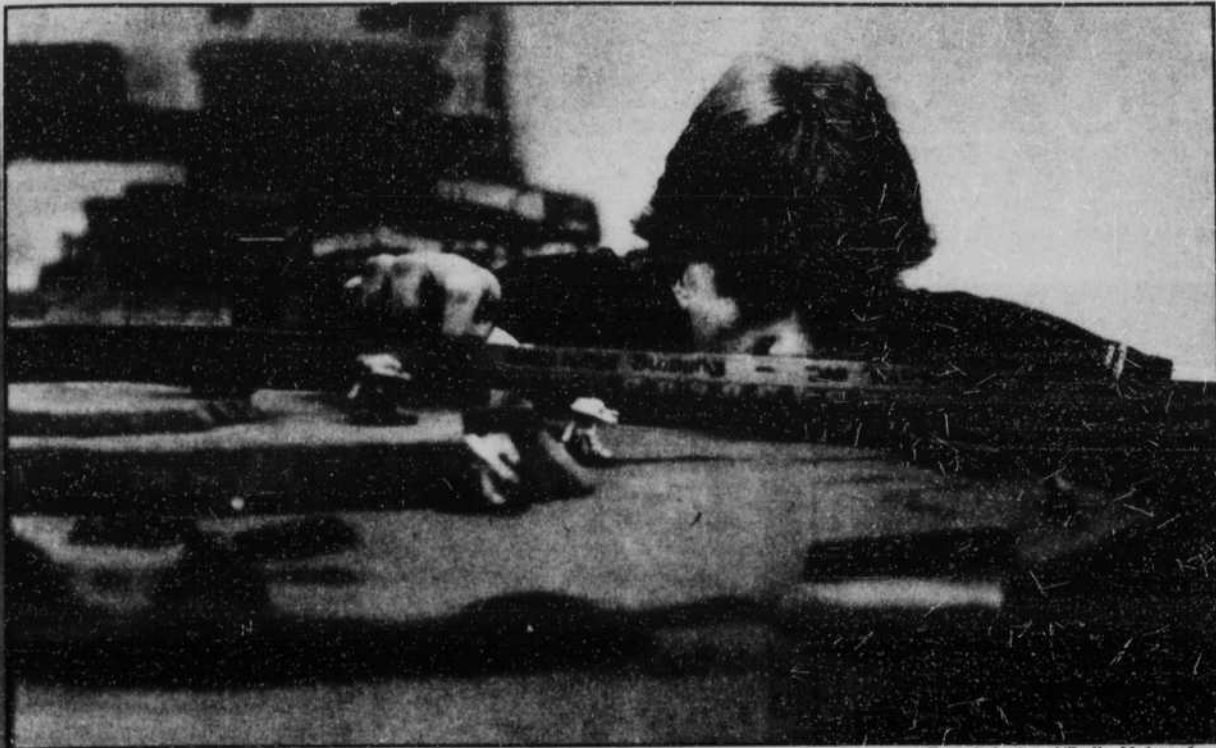


Club members enjoy relaxation of gaming



Butch Ireland/Daily Nebraskan

Lincoln High senior Tony White measures firing distance during a game of "Space Marine" at the Reunion Sunday afternoon.

By Julie Naughton
Senior Reporter

Soldiers are killed, countries are vanquished and kingdoms are annihilated every week at the Reunion.

But according to Randy Seybert, it's all really a game.

Seybert is the president of GAME, or Gamers' Alliance of Miniature Enthusiasts, a gaming club that meets at the Reunion twice a week. Members play board games, fantasy games and historical games, he said.

"If it's a game, it's probably played by us," he said.

Seybert said members join the club for a variety of reasons -- yet ironically, with all the action the main appeal seems to be relaxation.

"It's a tension release," he said.

"Also, many of these games give you the feeling that you're actually out in the woods or whatever doing it. It's the same as fishing or hunting -- it gives the player an adrenaline high."

Seybert said he has been gaming since he was "old enough to know how."

Many people have negative images of game players, he said, partly because of "bad publicity" that the game "Dungeons and Dragons" has received over the years.

"People shouldn't judge those of us that game," he said. "I'd like everyone to come down and see for themselves what we do. We've got something for everyone."

The club has been meeting for a year and a half, he said. Membership last spring was five people, but "the ball really got rolling last June" when the club's membership grew to 35, Seybert said.

The new members learned of the club through the old members and through Hobbies, Etc., a gaming store located in the Reunion, he said. Seybert said that Hobbies, Etc., gives the club's business card to people who come into the store.

Membership is not limited to University of Nebraska-Lincoln students, he said. The club is open to anyone who is interested in gaming.

"We have lawyers, construction workers, students, the whole range," Seybert said. About half of the club's official 35 members are students, he said.

"I say official because there are about 35 to 40 people that come down now and then to play with us," but aren't actual members, he said.

The club meets at the Reunion at 7 p.m. Wednesdays and Sunday noons.

Jazz sextet makes tribute to Benny Goodman

By Julie Naughton
Senior Reporter

Jazz fans were treated to an evening of world-class music Saturday night, when a sextet of well-known

concert REVIEW

jazz musicians took the stage at the University of Nebraska-Lincoln's Kimball Recital Hall in "A Benny Goodman Tribute."

The sextet consisted of Buddy DeFranco on clarinet, Herb Ellis on guitar, Terry Gibbs on vibraharp, and

the Russ Long Trio on bass, drums and piano.

DeFranco, Ellis and Gibbs have been performing the art of jazz for more than 40 years. Between them, they have performed with nearly all the stars of the jazz/big band era, including Benny Goodman, Julie London, Count Basie, Tommy Dorsey, Glenn Miller and Ella Fitzgerald.

Each song the sextet performed had ties to Benny Goodman. The compositions ranged from the upbeat and cheerful "Benny's Blues" to the romantic and dreamy "Memories of You."

"Memories of You" is the type of song that World War II-era couples courted to; slow, romantic and heavy on the mournful clarinet. The composition's background consisted of subdued piano, soft drums, tinkling vibraharp and soft bass. It could have either put you in a very romantic mood or put you to sleep, depending on how much sleep you had in your system.

"What's New" also was an enjoyable part of the program, showcasing the skills of talented vibraharpist Gibbs. The composition was upbeat, tootling jazz.

At one point or another in the two-hour program, each performer was showcased. Guitarist Ellis took the lead with "Here's A Rainy Day," pianist Long was the lead instrumentalist for "How Long Has This Been Going On," and vibraharpist Gibbs took charge on "What's New."

Compositions "Don't Be That Way," "Seven Come Eleven," "Airmail Special," "Softwinds," "After You've Gone" and "Avalon" rounded out the program.

The six members of the group always seemed to be having a good time on stage, which can be very

important to a live performance. Guitarist Herb Ellis seemed especially cheerful, grooving on his tunes.

The sextet's perceptions of Goodman were interspersed throughout the program; Gibbs, who perhaps knew Goodman best, was extremely entertaining with his tales of how the absent-minded Goodman called everybody "Pops." Each performer seemed to have a genuine admiration and respect for Goodman.

The sextet performed two encores, and appeared to be genuinely touched by the audience's support for their talents.

Columnist urges U.S. audience to be first to idolize new British 'flavors of the month'

By William Rudolph
Staff Reporter

London, England -- The Fine Young Cannibals. The Cure. Morrissey. All of these British exports are reasonably well-known, to say the least, in American music circles.

In fact, many of the bands at the



top of the charts in past years have been British.

But just because a band is larger-than-life this week in England doesn't necessarily guarantee that hordes of Americans will rush out to record stores.

For every Phil Collins who hits the charts in both the United States and the United Kingdom, there are acts that are only the grooviest thing since Velveeta cheese in our former mother country.

Following is a list of some current flavors of the month in England. Be the first on your block to idolize such British megastars as:

BROS: Twenty-one-year-old blond twins Matt and Luke Goss barely ignited a spark in the audience when they opened for teen queen Debbie Gibson this summer in the United States. But in England, Bros (it rhymes with "floss") and their two albums have made more teen boppers salivate than Nebraska has cows. Cable

viewers with long memories might remember seeing the popsters on Nickelodeon's "Don't Just Sit There." Unfortunately, apparently everyone did remember seeing them, making the title of their single, "When Will I Be Famous," an appropriate question.

KYLIE MINOGUE: It's hard to tell someone in the United States that the former star of the Australian soap, "Neighbours," is bigger than Jesus in the United Kingdom. The winsome Kylie only has had two hits in the United States with "I Should Be So Lucky" and a disco revamp of "The Locomotion." But it's true; Kylie is a cosmic megastar overseas, with at least eight hits and two top-selling albums to her credit. Not to mention her appearance on almost every poster, keychain, T-shirt and magazine cover in Britain. Kylie's so big she even turned on the Christmas lights on Oxford Street this year, an honor normally reserved for luminaries like Joan Collins. Lately, Kylie also has been paired with fellow Australian Michael Hutchence of INXS, much to the rocker's fans' disgust.

JASON DONOVAN: Another singing Australian soap star (and on "Neighbours," to boot), the blond, blue-eyed boy-next-door's singles like "Too Many Broken Hearts" and his all-star duets with Kylie have created more teenage trauma than all the acne in existence. There's even a Jason Donovan board game. Take that, New Kids. According to Jason's manager, it's not fair for Jason's fans to see their idol without makeup.

BIG FUN: Jason, Marc and Phil, three vacuous Ken dolls, stole Bananarama's moves and gyrated, posed and cooed in falsetto all the way to the pages of "Smash Hits" with such singles as "Blame It On The Boogie" (remember the Jacksons' version?) and "Can't Shake The Feeling."

SONIA and SINITTA: It's not that hard to tell these two first-name-only pop women apart. Although they share the same producers, the same basic number of beats per minute, the same chord structures and the same basic backing track, redheaded Liverpoolian Sonia sings "Listen To Your Heart" and has never been booted off stage. Sinitta, on the other hand, has been booted off stage. Her video for "Love On A Mountaintop" features the singer and backup dancers all attempting to frantically gyrate in neon spandex biking outfits.

Well, there they are, a sampling of Britain's pop best. Next Christmas, when you listen to your copy of Band Aid II's "Do They Know It's Christmas?" you, too, might be able to match the voices with the names on the record sleeve. But if any of the above acts don't sound like they're about to replace R.E.M. in anyone's hearts or boom boxes, take heart. Warrant, Tiffany, Expose and Poison don't raise many temperatures in the United Kingdom, although New Kids on the Block and Martika have been known to turn up on the charts.

Rudolph is a junior English major and is currently spending a year at the University of London.



Courtesy of Twin/Tone Records

Das Damen

Das Damen's latest album 'strong release' for group

By Michael Deeds
Senior Editor

Das Damen
"Mousetrap"
Twin/Tone Records

Somewhere in the lonely terrain

SOUNDS

between present and past fall Das

Damen.

An evolution of The Misguided, a short-lived punk band, Das Damen quietly has slipped through independent labels and into the mainstream of alternative rock.

"Mousetrap" is a strong release for the band -- it is well-produced, which in this case means grungy and garage sounding, and drives straight forward.

Comperisons with anything from Dinosaur Jr. to the Beatles are unavoidable, but Das Damen taps a sound that grabs your head and

See DAMEN on 10