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'Choices' explores women's struggles with unwanted pregnancies, abortion

From Staff Reports

On the heels of a well-attended anti-abortion rally in Lincoln this past

theater PREVIEW

weekend comes a play which hopes to effectively explore the Pro-Choice position.

"Choices," an original play by Massachusetts playwright GERALD Horton, will make its Nebraska premiere tonight and Tuesday night at the University Studio Theatre on the third floor of the Temple building, 12th and R streets.

The play, set in an abortion clinic, centers on the struggle of several women to cope with their abortion options. Through scenes with abortion counselors, the play ultimately supports the right of a woman to make her own choice when dealing with an unwanted pregnancy.

The play is directed by two University of Nebraska-Lincoln graduate students, Marya Lucca-Thyberg and Gretchen DeSmidt, who have been working with the script for several months.

"It's timely with current controversy and debate," DeSmidt said in explaining the play's attraction. "We're open to controversy. There

may be some uproar or letters to the editor though."

Although the production is being done on campus by a group of college students, DeSmidt and Lucca-Thyberg hope it will spark interest off campus as well. Fliers promoting the play were sent to various women's groups and organizations in order to attract attention from outside the university, DeSmidt said.

"Choices, a play about women with a cast almost entirely of women, was made to be accessible to men and may provide them with a new understanding of the issue, DeSmidt said.

The show starts at 8 each night. Admission is \$1.

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TALENT AUDITIONS

FOR SINGERS • DANCERS

Worlds of Fun is conducting an audition tour in search of the best in Midwestern talent to appear in our 1990 show program.

If you sing (pop, rock, show tunes), or dance (jazz only), you can earn over \$5,800 performing six days per week during the summer, and weekends in the spring and fall. Performers are also needed for the summer only.

"All The World's A Stage" at Worlds of Fun, from our lively 50's-60's rock revue, STAX OF WAX, to the musical spectacular at the Tivoli Music Hall to the hand-clappin', foot-stompin' goodtime country and bluegrass at the Country Junction Amphitheater.

AUDITION INSTRUCTIONS:

If you are a singer, please sing one verse and the chorus of two contrasting styles of song; one up-tempo and one ballad. Sing any type of music you enjoy (rock, gospel, show tune, etc.) If you are a dancer, please prepare a jazz routine. Please limit your material to no more than three minutes in length. (No jobs are available for dramatic actors, or instrumentalists).

You must provide your own accompaniment, whether it be a pianist or a cassette tape. We will provide a cassette deck and a piano.

THE CLOSEST AUDITIONS:

- **LINCOLN, NEBRASKA**
Wednesday, Jan. 31: University of Nebraska at Lincoln
Westbrook Music Building, Room 130
3:30 P.M. (Registration begins at 3:00 P.M.)
- **KANSAS CITY, MISSOURI (NORTH)**
Sunday, Feb. 4 at the Adam's Mark Hotel
Located at the intersection of I-70 and Blue Ridge Cut-off, just north of Royals Stadium.
9:00 A.M. (Registration begins at 8:30 A.M.)

For more information and a complete audition schedule, contact the Show Productions Department, **Worlds of Fun**, 4545 Worlds of Fun Avenue, Kansas City, Missouri, 64161 (816) 454-4545

Worlds of Fun
KANSAS CITY

Damen

Continued from Page 9

trashes it against the nearest wall.

The Beatles never did that.

But Das Damen's real beauty lies in their ability to bandage your skull moments after drilling it. Their heavily distorted tunes bend from power-chord choruses to sudden ethereal string melodies.

To date, the band's biggest claim to fame has been a legal suit filed by Michael Jackson, who owns the Beatles catalogue.

The majority of Damen's tunes have constant background harmonies behind the sonic wall of sound, a wafting serum that cures any illness caused by infectious feedback.

Songs like "24 To Zero" and "Hey Angel" crash out of the speakers, then suddenly change gears and melt into melody. Alex Totino and Jim Walters swap vocal and guitar chores, wallowing in feedback and relishing in distortion to the point of catharsis.

But the release is in the song breaks, the simple strings, even a lone piano in "Click." These gifts attract both garage band addicts and '60s freaks.

All vocals drift harmoniously, somehow behind the music, but still prevail. Das Damen are growing, maturing and getting wiser between the spine-tingling, wah-wah pedals and cat-yowl arpeggios.

Undoubtedly, Das Damen are college guys that can never escape the punk blood flowing through their veins. But who wants them to?

BEYOND THE DREAM II

A CELEBRATION OF BLACK HISTORY

NEBRASKA CITY CAMPUS UNION

Regency Suite

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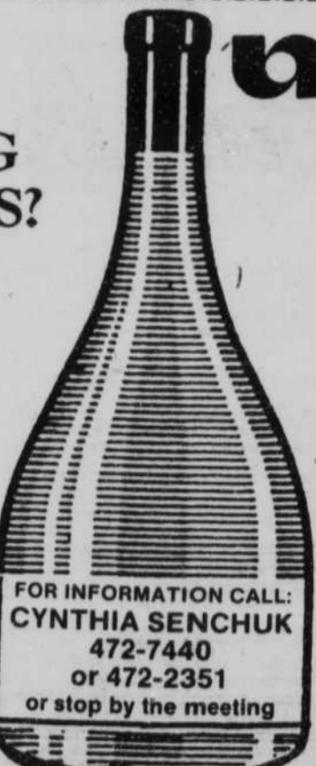
UNL HEALTH CENTER-CAMPUS ALCOHOL SERVICES

Groups meet Mondays from 7:00-8:00 PM 225 Burnett Hall

Open to new members through Feb. 19



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FOR INFORMATION CALL: CYNTHIA SENCHUK 472-7440 or 472-2351 or stop by the meeting