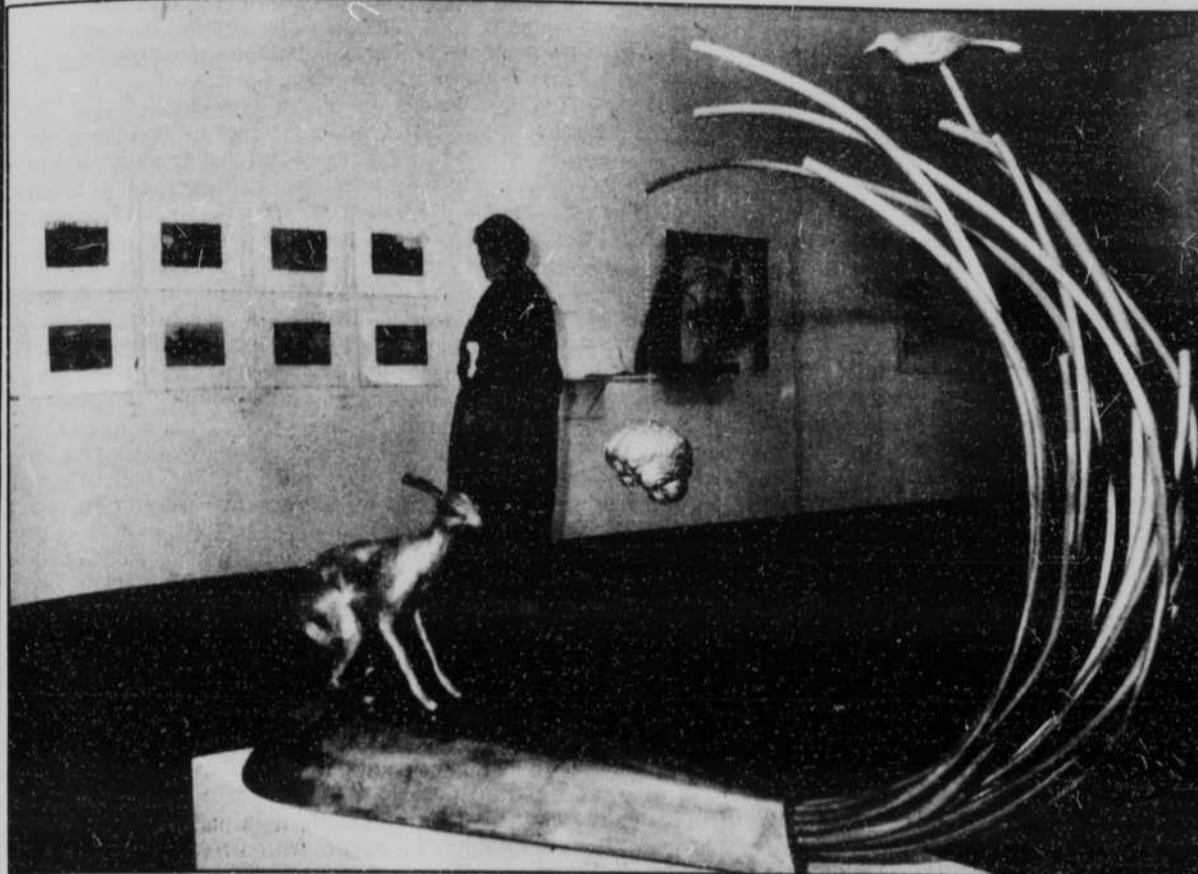


# Art show includes new, inspirational twist



William Lauer/Daily Nebraskan

"Spoon Rabbits," by Chris Weaver, is one of the faculty artworks on exhibit at 102 Richards Hall.

By Robert Richardson  
Staff Reporter

For an art show with a twist, try "Artwork and Inspiration."

First-time Director Karen Kunc said she is trying to bring a new element to the faculty show.

"I hope to have a different art show," Kunc said. "This is my chance to do a little something different with it and also to extend an understanding without making everyone listen to a lecture. It's also an enjoyable way to bring something out of the faculty."

According to Professor of Art Dave Rounton, this isn't just another art show. All faculty artists in the show have brought in the object that inspired their artwork, he said.

The University of Nebraska-Lincoln art faculty does many diverse things, from photography to woodcutting and welded steel to watercolor. Most art in "Artwork and Inspiration" features work from the area in which each instructor teaches, Rounton said.

"I enjoy teaching in art. I enjoy being involved with people that are interested in what I am," he said.

Art Professor Dave Read has been photographing towns since 1978. He currently has eight photographs on display in the gallery.

"I started traveling a lot to small towns and taking pictures of things

that evoked small towns and their ideas and values," he said.

Read, who is originally from Bingham, Maine, brought in chocolate sugar-donuts from Thompson's restaurant in Bingham as his inspiration. But he wanted to bring in more.

"I can't bring in the town, and they have the best donuts in the state of Maine," he explained.

Read's photographs are simple subjects like the "The S Curve" on the highway outside of Bingham and "Main Street" in Bingham.

"I try to make photographs that are faithful to the place and have a style that is natural to that place," Read said.

Kunc specializes in woodcut design, a method where designs are carved in a wood block and color is applied to the wood. The wood is then pressed onto fabric several times to achieve the desired result.

"I've been doing woodcut a little over 10 years and the more I know about color, the more I want to know. It's like increasing my vocabulary," Kunc said.

Kunc said woodcut has historical precedence and is the oldest and most historical printmaking process, because wood has existed for centuries.

"It's an incredible thing to see

See ART on 11

# New sounds and old favorites to play Lincoln

By Mick Dyer  
Senior Editor

This week Lincoln is blessed with the spiritually uplifting reggae music of S.W.A.M.M.P. and the rockin' soul of the Dynatones, as well as many other outstanding local and national acts. Have your homework done early.

## Alternative:

Sunday, Kaos and A Fifth of May will play at Duffy's, 1412 O St.

Kaos is a trio from Omaha that plays tight effect-pedal and synthesizer pop tunes. It's high energy music and, although the songs sometimes lack a feeling of direction, it is very

easy music to dance to.

A Fifth of May is a good, solid alternative band from Omaha. Its music is exhilarating, challenging and, above all else, inspires listeners to dance.

Wednesday, the Return and Leafy Green Things will play at Duffy's.

The Return plays clear, clean "popper-most to the topper-most," young John Lennon attitude music.

Leafy Green Things is gradually taking over a niche in the local music scene and is becoming one of Lincoln's perennial alternative favorites. It is a different kind of band. It is an often misunderstood band. It is a band that plays its songs like a group of

trolls experiencing hairy, nocturnal euphoria. Good stuff.

## Country:

Today and Saturday, Travis Wag-



ner will play at The Mountains, 311 S. 11th St.

Today through Sunday, The Sandy Creek Band will play at The Prospec-

tor, 640 W. Van Dorn.

## Jazz/Blues:

Today, The Benders will play at the Zoo Bar, 136 N. 14th St.

Today and Saturday, The William Clarke Blues Band will play at Bourbon Street, 200 N. 70th St.

The William Clarke Blues Band, from Los Angeles, was nominated for six W.C. Handy Awards, the blues musician's highest honor, in 1989.

Saturday, Lamont Cranston will play at the Zoo Bar.

Sunday, The Monks will play at Chesterfield's, Lower Level 245 N. 13th St.

The Monks is an entourage of

University of Nebraska-Lincoln students and graduates that plays a wide variety of jazz standards ranging from the '40s to the present.

Monday, the Tablerockers will play at the Zoo Bar.

Tuesday, S.W.A.M.M.P. will play at the Zoo Bar.

S.W.A.M.M.P. was one of the most popular and respected reggae bands in Jamaica and shared the stage with the likes of Third World and Bob Marley and the Wailers. Now based in Pittsburgh, Pa., S.W.A.M.M.P. is traveling throughout the United States

See LINLIVE on 11

# Yimou's effort achieves intimacy

By John Payne  
Staff Reporter

Intimacy in film is not easily achieved, yet China's "Red Sorghum" tells an engaging family fable while delivering one of the more tender romances of recent memory.

The film opens in the late 1920s with the storyteller explaining how

## movie

his grandmother and grandfather met. The tale is now legendary in the northern countryside, we are told. The grandson never appears in the film, and narrates only when it's completely necessary, never intruding on the story line.

A peasant farmer sells his beautiful, young daughter to a wealthy wine master, a reclusive man who is reported to be a leper. The bride-to-be is carried in a sedan across the savanna grasslands to be married. It's a long journey on which she is taunted by the sedan-carriers about her impending fate. The young woman (Gong Li), nicknamed "Nine," is reluctant, say the least. She brings along a pair of sheers, with thoughts of suicide, but doesn't have the courage. She goes through with the marriage, but it's obvious that she has fallen in love with one of the sedan-carriers (Jiang Wen).

When the disease-stricken wine master is mysteriously killed, Nine inherits the winery, which is now in decline. She manages to revive business with the help of her workers, and

her lover, the sedan-carrier. We learn later that he is the grandfather of the narrator.

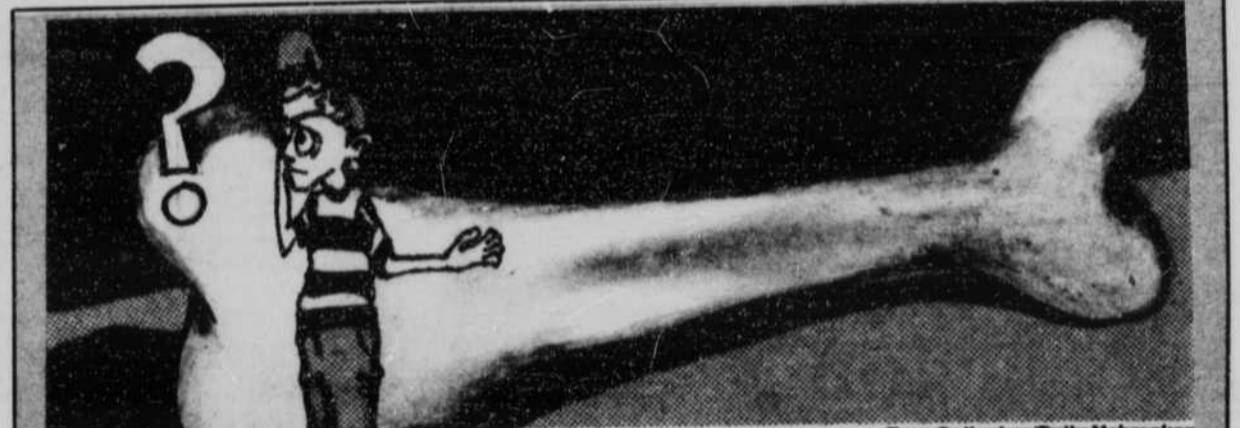
Wen is very likable as Nine's lover. Pudgy and lop-eared, he is not your typical hero, but he is a man of strong character. "Red Sorghum" plays out much like a western, with the kind loner working for the widowed plantation owner, but under the skillful hand of director Zhang Yimou the film flourishes in a very unconventional way.

"Red Sorghum," (named for the corn used to make the wine), took top honors at the 1988 Berlin Film Festival, and it's not hard to see why. It is a seemingly effortless film by Yimou, who asserts himself as an intelligent director with this, his first outing.

The movie shifts gears radically upon the Japanese invasion of the northern countryside. Wen decides to lead a resistance of sorts against the barbarous Japanese army, who have been murdering all peasants who oppose them. These scenes are a shocking departure from the serene atmosphere that has been established, but they are no less effective.

"Red Sorghum" may keep audiences away because of its rather elevated subject matter. But the best moments in the film are those involving Nine, her lover, and the workers at the winery. These scenes keep the movie light-hearted and accessible, and make it one of the best foreign flicks you're likely to see.

"Red Sorghum" will play at 3, 5, 7 and 9 p.m. Sunday at the Sheldon Film Theater.



Tom Gallagher/Daily Nebraskan

# Nebraskans dig up their fossils for 'Sunday Afternoon with a Scientist'

By Matt Burton  
Senior Reporter

Dig up your bones. "Bring the Skeletons Out of Your Closet" is an event giving people the chance to find out the origins of old fossils.

The event, in its third year, is part of the University of Nebraska State Museum's "Sunday Afternoon with a Scientist" program.

"Nebraska is so rich in fossils that people are picking up fossils all the time. And sometimes they're making very important discoveries," said Mary Liz Jameson, Outreach Coordinator for the museum.

Although most of the fossils that will be identified are relatively

common, once in awhile a rare discovery is made, according to Mike Voorhies, Curator of Vertebrate Paleontology.

"A young man from Omaha brought in a great big molar tooth from what we call a short-faced bear -- extremely large. They're the largest bears that ever lived; they weighed about a ton or so," he said. "He found this tooth over near the Platte River and didn't know what it was. These things are very rare, and it was very interesting."

The process of identifying fossils is basically automatic, he said.

"It's a process more or less the way you would recognize your friends. Everybody has some characteristics that we use to recognize

them. Bones are the same way. No two species have the same shapes of the bones exactly the same way," Voorhies said.

Last year 300 to 400 people came to the program.

Six people will be working to figure out the origins of people's fossils so there should not be a long wait, Voorhies said.

Some of the more common fossils identified in the past have been horses, bison, rhinos and camels.

Jameson anticipates another good turnout.

"The public clamors to get in there and see what's going on and to identify their fossils," she said.

The event is free and will be from 2 to 4 p.m. Sunday.