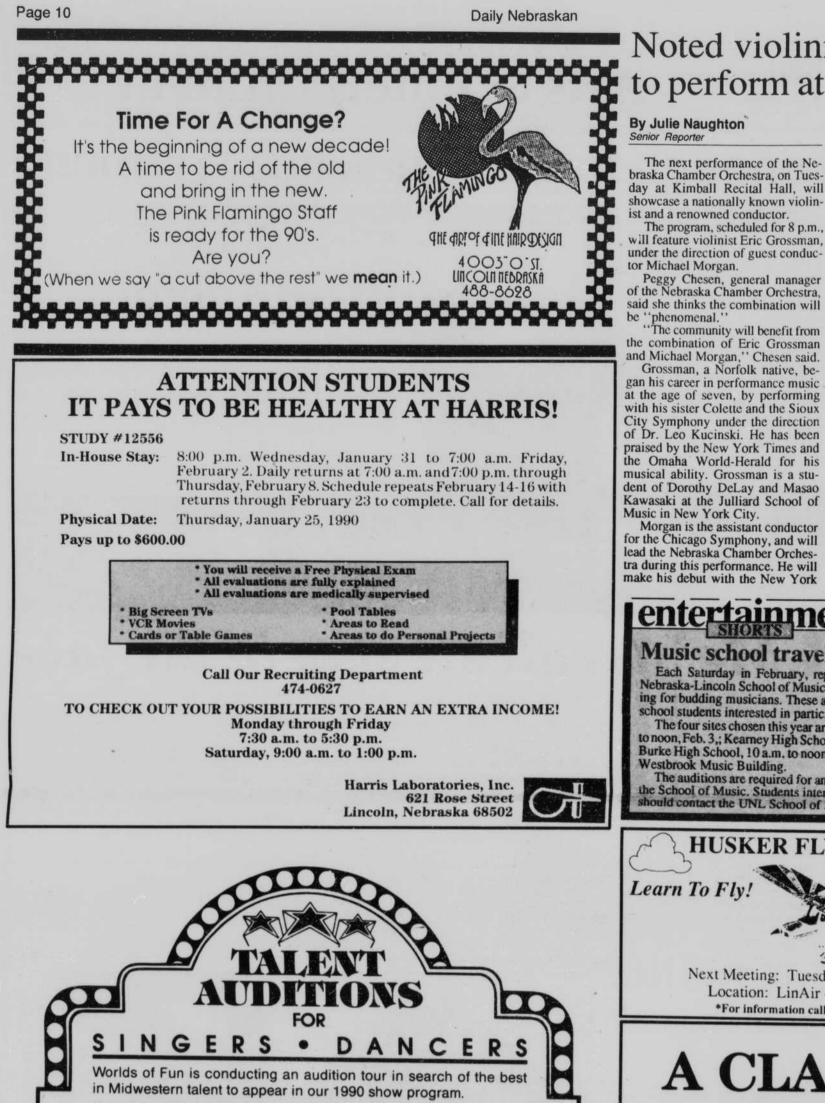
Monday, January 22, 1990



Noted violinist, conductor to perform at Kimball Hall

The next performance of the Nebraska Chamber Orchestra, on Tues-day at Kimball Recital Hall, will showcase a nationally known violin-

The program, scheduled for 8 p.m., will feature violinist Eric Grossman, under the direction of guest conduc-

Peggy Chesen, general manager of the Nebraska Chamber Orchestra, said she thinks the combination will

Grossman, a Norfolk native, began his career in performance music at the age of seven, by performing with his sister Colette and the Sioux City Symphony under the direction of Dr. Leo Kucinski. He has been praised by the New York Times and the Omaha World-Herald for his musical ability. Grossman is a student of Dorothy DeLay and Masao Kawasaki at the Julliard School of

Morgan is the assistant conductor for the Chicago Symphony, and will lead the Nebraska Chamber Orchestra during this performance. He will make his debut with the New York

Chamber Symphony next season. He has appeared as a guest conductor with the St. Louis, Detroit, Houston, New Orleans, National, Hartford, Conn., and Baltimore symphony or-chestras, as well as the Buffalo, N.Y., and New York philharmonics and the Texas and Northwest chamber orchestras. Morgan also has led musical per-

formances abroad, including engage-ments in East Berlin, Vienna, Austria, Warsaw, Poland and Denmark.

Both Grossman and Morgan have won several music awards. This is their first performance together, al-though they met in St. Louis, Chesen said.

Tickets for the performance are available from the Nebraska Chamber Orchestra office, from the Kimball/Lied box office and at the door. Individual ticket prices start at \$12 with special rates available for students and senior citizens.

"We especially hope that students will take advantage of the program with their special student rates," Chesen said.

All concert-goers are invited to a complimentary pre-concert talk, to be held at 7:25 p.m. Tuesday. The talk, to be given by Professor Ray-mond Haggh, will be held in Room 132 of the Westbrook Music Building.

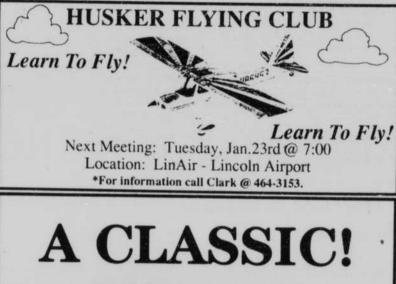
entertain

Music school travels to hold auditions

Each Saturday in February, representatives of the University of Nebraska-Lincoln School of Music will travel through Nebraska look-ing for budding musicians. These annual music auditions are for high

school students interested in participating in music auditions are for high school students interested in participating in music at UNL. The four sites chosen this year are: Scottsbluff High School, 10 a.m. to noon, Feb. 3.; Kearney High School, 1 p.m. to 3 p.m., Feb. 10; Omaha Burke High School, 10 a.m. to noon, Feb. 17; and all day Feb. 23 at the Westbrook Music Building.

The auditions are required for anyone who wishes to take classes at the School of Music. Students interested in coming to one of the sites should contact the UNL School of Music to receive an audition form.



earn over \$5,800 performing six days per week during the summer, and weekends in the spring and fall. Performers are also needed for the summer only.

If you sing (pop, rock, show tunes), or dance (jazz only), you can

"All The World's A Stage" at Worlds of Fun, from our lively 50's-60's rock revue, STAX OF WAX, to the musical spectacular at the Tivoli Music Hall to the hand-clappin', foot-stompin' goodtime country and bluegrass at the Country Junction Amphitheater.

AUDITION INSTRUCTIONS:

If you are a singer, please sing one verse and the chorus of two contrasting styles of song; one up-tempo and one ballad. Sing any type of music you enjoy (rock, gospel, show tune, etc.) If you are a dancer, please prepare a jazz routine. Please limit your material to no more than three minutes in length. (No jobs are available for dramatic actors, or instrumentalists).

You must provide your own accompaniment, whether it be a pianist or a cassette tape. We will provide a cassette deck and a piano.

THE CLOSEST AUDITIONS: LINCOLN, NEBRASKA Wednesday, Jan. 31: University of Nebraska at Lincoln Westbrook Music Building, Room 130 3:30 P.M. (Registration begins at 3:00 P.M.)

. KANSAS CITY, MISSOURI (NORTH) Sunday, Feb. 4 at the Adam's Mark Hotel Located at the intersection of I-70 and Blue Ridge Cut-off, just north of Royals Stadium. 9:00 A.M. (Registration begins at 8:30 A.M.)

For more information and a complete audition schedule, contact the Show Productions Department, Worlds of Fun. 4545 Worlds of Fun Avenue. Kansas City, Missouri, 64161 (816) 454-4545





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