

# Band schedule includes blues, Cajun rock



Mamou

Courtesy of the Zoo Bar

By Mick Dyer  
Senior Editor

This week of music in Lincoln features Cajun rock, blues tunes and power pop. Here's a list of bands performing in Lincoln today through Thursday.

**Alternative:**  
Nice Strong Arm and For Against will play Saturday at Duffy's Tavern, 1412 O St.

Nice Strong Arm is a manic gui-

**Lincoln Live**  
tar-and-voices band from Austin, Texas, by way of New York City with a tell-it-like-it-is attitude.

For Against is a guitar-and-drum band from Lincoln that layers dark, vocal images on top of toe-tapping, head-bobbing, good, poppish sounds.

For Against recently added another member to become a four-piece act, and this will be the band's first performance with guitarist Steve Hendricks.

Wednesday, Midwest Posse will play rap music at Duffy's.

**Country:**

Friday and Saturday, The Cheatin' Snakes, The Cow Patties and Leafy Green Things will play at The Mountaintains, 311 S. 11th St. -- wonderful, wonderful, wonderful raucous music.

**Jazz/Blues:**

Mamou will play tonight and Saturday at the Zoo Bar, 136 N. 14th St.

Mamou combines some of the light, rollicking elements of Cajun music with some of the hard-edge elements of rock and blues.

The Corsairs will play tonight and Saturday at Bourbon Street, 200 N. 70th St.

The Corsairs is a Lincoln band that specializes in playing the best of the music from the '60s.

The Monks will play jazz Sunday at Chesterfield's, Lower Level, 245 N. 13th St.

Monday and Tuesday, Anson Funderburgh and the Rockets will play at the Zoo Bar.

Anson Funderburgh and the Rockets is one of the most popular blues acts in the country right now. The band walked away from the W.C. Handy Awards ceremony in Memphis, Tenn. with four first-place trophies.

The Tablerockers, a first-class,

See LINCLIVE on 10

# Parker's new album made for thinking persons

By Matt Burton  
Senior Reporter

Graham Parker  
"Human Soul"  
RCA

**SOUNDS**

For an upbeat, thinking person's album, try Graham Parker's new

"Human Soul."

Parker examines the human soul in a light-hearted but every-bit introspective way with a "Real Side" and a "Surreal Side."

The "Real Side" is perhaps a little hard to understand, but it is easy to enjoy the music. "Little Miss Understanding" opens the album with a jumpy, catchy melody:

"When I get mad I'm really a drag/Tear down walls start losing my rag/Like a bunch of cats tied in a bag/How come I make your tail wag."

But the final "message," which all people could use to nurture their souls, is to just "lighten up, fella."

"My Love's Strong" is also cool.

Steve Nieve, formerly of Elvis Costello's Attractions adds some dynamite but not overpowering keyboards along with his mate, drummer Pete Thomas, also from the Attractions. It never hurts to close a song with some squealing horns for a touch of soul.

Insightfully humorous, "Big Man on Paper" examines some of the facts of modern life:

"Then I drive into town/And go to the Hudson Valley Mall/And look at the youth in their Megadeth T-shirts."

The music still is not overpowering but delicate with a mild, cutting guitar and a French horn accenting the end.

"Soultime" is a groovy, reggae

tune, closing the "Real Side" with some talented, back-up singers and, yes, more horns. Parker reminisces about the old days when he listened to Otis Redding, Sam and Dave, and the Skatelites. Their influences are seen throughout the album.

The "Surreal Side" is a compendium of seven songs all linked into one. "Everything Goes" opens the side with a dream-like swinging tune.

"Sugar Gives You Energy" is an exciting song about getting sugar fixes and riding them out. Before you know it, the song rips into a Tommy-like interlude to "Daddy's a Postman" about an unexciting, perfectly average lifestyle:

"And everything's fine/Everything's fine."

"Green Monkeys" is a song open to interpretation, but a social commentary on the AIDS crisis would be a good guess.

The "Surreal Side" continues into "I Was Wrong," sounding like some early Costello albums with the help of Nieve and Thomas.

The "Surreal Side" closes with "Slash and Burn," a disturbing song indicting every political identity on earth.

"Human Soul" could be described as a "theme album" but Parker conveniently lets the listeners determine the theme for themselves.

# 'Roger & Me' gains favor as a movie for 'real' people

By Julie Naughton  
Senior Reporter

"Roger & Me" is not a movie you go to for the cinematography.

Instead, this is a movie of the best kind -- it's a movie about people. People who have lost their jobs. People who are angry.

The "Roger" of this film is General Motors Chairman Roger Smith, and the "Me" is filmmaker Michael Moore. Smith

**movie**  
**REVIEW**

decides to close the General Motors plant in Flint, Mich. and move it to Mexico (to save money, the audience is told). Moore wants to show Smith what removing the plant will do to the town. The film centers on Moore's mission to get in contact with Smith and show him what the move will do to the town.

Shot in documentary style, "Roger & Me" is reminiscent of home movies. Footage from the local television stations in Saginaw, Mich., Flint and Detroit are interspersed with the grainy, sometimes out-of-focus film moments.

Moore's film is hilarious. His style is irreverent, sarcastic and, at times, biting.

The sharp statement, "This movie cannot be shown within the city of Flint. All the movie theatres have closed," was repeated several times during the film, emphasizing the plight of the people of Flint.

To further illustrate their suffering, Moore shows the Flint Tourist Board's attempt to drum up visitors. The board builds a luxury

hotel, a glass-and-steel shopping center and a replica of downtown Flint in better days. Surprise of surprises, no one comes.

Gems like this are all over the film.

And Moore's work is not without violence. One Flint woman, who sells rabbits "for pets or for meat," shows the audience in graphic, gory detail exactly how she slaughters and dresses her animals. Those with weak stomachs might consider hiding their eyes.

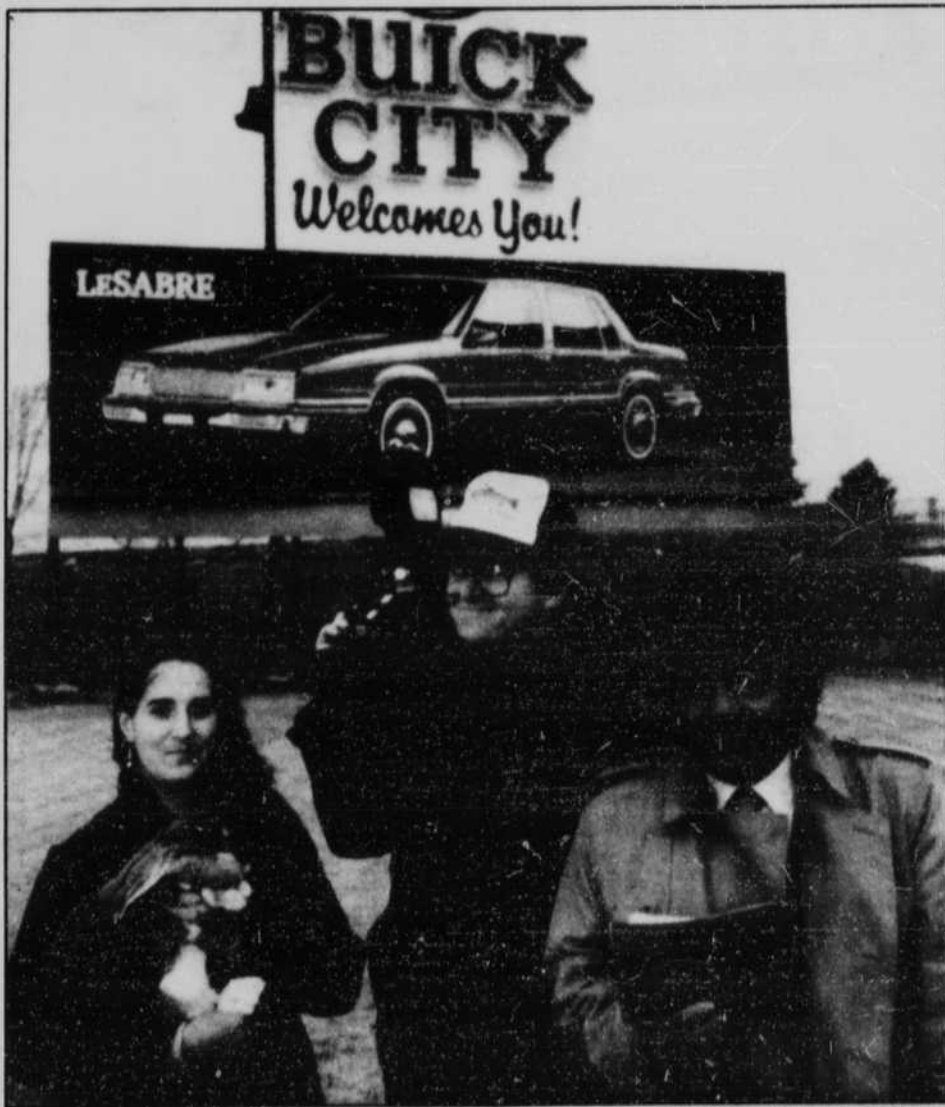
And the rich also are found in Flint. The night before the poor start filling up the new, state-of-the-art jail in beautiful downtown Flint, the General Motor Corp. uppercrust have a party in it -- complete with "Jailhouse Rock" and nightsticks.

And let's not forget Smith's sojourns at the Grosse Pointe (Mich.) Yacht Club and New York City's Waldorf-Astoria Hotel. Some things are enough to make your stomach turn. Talk about class disparity and income levels being illustrated.

The most interesting thing about this film is that it's set up like a documentary but put together like a mass-appeal movie. These are not images the audience is likely to see on the 6 p.m. news. They are images of real people, dealing with real situations with grace, humor, anger -- the entire range of human emotions.

And Moore profoundly ends the film, "This movie cannot be shown within the city of Flint. All the movie theatres have closed."

"Roger & Me" had advanced showings Wednesday and Thursday at the Douglas 3 Theatre. The film is set for release Feb. 9.



Courtesy of Warner Brothers

From left, producer Rhoda Britton, director Michael Moore and deputy sheriff Fred Ross, all involved in production of "Roger & Me."