

The Precinct starting to detain bar-goers

By Troy Falk
Staff Reporter

Some of you may have noticed the new bar next to P.O. Pears; some of you may have not.

bar REVIEW

Either way, you're busted. The Precinct, 226 S. 9th St., isn't a cop shop, but the name is quite appropriate; the Lincoln Police Department is located right behind it.

The bar, which is about two months old, is open from 7 p.m. to 1 a.m. Tuesday through Saturday. Plans are in the works for extending the days to include Sunday.

Lincolnites are just beginning to discover the bar, according to Laura Lay, a bartender.

"We're busy on the weekends, but the weekdays fluctuate from busy to only a few customers," she said.

The bar's staff has been working steadily to improve the newly-opened

business, according to Becky Smith, co-owner. The other owners are Jody Luth and her brother Jerry Luth. "Once the kitchen is up and going the hours will be extended to include a happy hour," Smith said.

The Precinct attracts the "younger, professional crowd," with a few college students mixed in among the customers, Smith said. The dress code

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Lincoln needed a dance bar like this.

Pritchard
Customer

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requires a collar or dress shirt at the doorman's discretion.

The atmosphere of the bar is modern art deco. The colors range from black bar and table tops to blue-grey walls. Dark blue carpeting covers the entire

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Dancers enjoy the Precinct.

Melissa McReynolds/Daily Nebraskan

New planetarium special bounds toward stars

By Troy Falk
Staff Reporter

The stars are out in Lincoln. A new multi-media planetarium

lincoln NEBRASKA

special, "Starbound," is showing at the Ralph Mueller Planetarium, located inside the Nebraska State Museum.

Once a person finds the planetarium in the labyrinth of a museum under construction, "Starbound" proves to be worth the inconvenience.

The program starts out with a live picture from a space shuttle. The lights dim and a narrator booms out, "A long time ago in a galaxy not so far from here a man looks up and questions. Now, here is the confusing part—the more he learns, the less he knows; the more he finds, the more questions he asks."

The program then continues into a history of space exploration. "Starbound" chronicles the major events in actual space and in observatories. This is done with a flare and style that makes it entertaining, rather than feeling like a classroom lesson.

One particularly entertaining piece is the collage of pictures surrounding

the first landing and walk on the moon. The next scene shows the location and a brief history behind the more well-known constellations. The mythology behind these constellations proves to be interesting.

The calendar constellations are then explained and their locations are pointed out on the imitation night sky, which is quite impressive.

These constellations are shown to be in groupings of three, corresponding to their season.

"Starbound" also delves into the world of unmanned space probes -- their history, as well as the early myths and ideas about our neighbor planets. The narrator then moves into the use

of these probes in the future and how new ones are being built to better stand the rigors of space.

One type of satellite was designed to observe different types of high energy sources: X-rays, ultraviolet rays and gamma rays. A new satellite is being designed to detect low energy outputs.

"Starbound" was written and directed by Jack Horkheimer, director of Miami's Space Transit Planetarium. Horkheimer also is the host of the series "Star Hustler" on the Public Broadcasting Service.

Overall, the program is quite interesting, though it would have been more enchanting to focus on the stars

and constellations than on the slide show. The mythologies and stories behind the constellations could have been expanded to give more information.

"Starbound" will be shown every weekend through February 4. Show time is 2 p.m. Saturday and Sunday. Admission is \$2.50 for adults and \$1.50 for students and children.

Future shows will include "Mystery of the UFO's," Feb. 10 - March 18 and "Firstlight," March 24 - April 14. The planetarium's series of laser light shows will return Feb. 3 with a new schedule of shows to be announced.

Good riddance to the '80s, but . . .

Music could become nauseating in the 1990s

The '80s are over. Kaput. Gone. Fattered.

With them went the Berlin Wall, weak dancing and Billy Beer.

Good riddance!

Some say the '80s produced some of the most innovative music since

say I told you so.
10, 9, 8, 7, 6, 5, 4, 3, 2 . . .

1. Madonna, "Find a Virgin." (Real Mole Records)

Our lucky star will make the move into the porn industry under the guidance of manager Traci Lords, whose first album will be produced by Madonna. Together to "Find a Virgin," the blockbuster XXX flick featuring, yes, Madonna and Traci Lords. Expect a lot of synthesizers and a special scene with Dom DeLuise.

2. U2812, "Sell Me Out, Sir." (Fat Wallet Records)

In yet another unexpected turn of events, Van Halen will announce one more lineup change, this time adding U2's Bono as vocalist. Goodbye, Sammy. Poor Hagar and The Edge will try desperately to make it as a sort of Simon and Garfunkel, but to no avail. However, Bono and Eddie Van Halen will have a great time abandoning their original love of music so they can sell more records. Wait till you see the cover shot of Bono onstage atop Eddie's shoulders.

3. Guns 'N' Roses, "Lies." (Long Needle Records)

In an attempt to support the band's "habits," the bad boys record company will reissue the EP "Lies" in hopes of gaining a following once again. Axl Rose will prepare for the band's next album by having his vocal chords operated on for the sixth time, this time implanting those of generous rocker Neil Young. Expect a huge front page Enquirer story when Slash admits he wears Gene Simmons' old wig.

4. Tone Loc, "Stairway to Heaven" (Def Ham Records)

Our favorite rapper again will do a sort of cover, much like "Wild Thing."



Only this time, he will rape, er, rap a famous Led Zeppelin tune. Aerosmith will volunteer to play the music

if they can crash through a wall in his video.

5. Metallica, "Bach's Fifth Concerto in E Minor." (Reptile Metal Death Records)

Metallica will release a seven-LP set dedicated entirely to Johann Sebastian Bach. Of course, while this takes them another step in proving they are "legitimate" musicians, the usual razor-chunk distortion will be there. James Hetfield will deliver another round of socially aware lyrics in the hit single "None," this time about a dead-but-sort-of-alive man who has arms and legs, but no head or genitalia.

6. Killa Manilla Vanilla, "Listless." (Terence Trent Records)

The boys of Milli Vanilli will change dramatically in the '90s, not only in name, but in musical style -- and all to accommodate their new look. In a fit of rage, Michael Jackson will pour Elmer's glue on the Vanilla heads because their hair grows faster than his. Unfortunately, this will leave both men dreadlocked much like H.R. of Bad Brains. Expect slower, gloomier dance steps and a version of "Stand By Your Man" with Henry Rollins.

7. Samantha Fox/Dolly Parton, "We Wanna Have Some Fun." (Gazonga Records)

Samantha and Dolly will swoon to the record world, this time on a duet disco album, country-style. Much controversy will be stirred up when Dolly admits Samantha is her child, given away as a baby in a career cover-up years ago.

Samantha will stun photographers

by suddenly attempting to prove it, reminiscent of her Page Three days.

8. Death Donny, "Raining Blood." (Osmond Assault Records)

Donny Osmond will release a new record on his own private label after learning nobody really likes him. After getting a hair extension, he will hit the road with Death Donny, his new speed metal band, in support of Slayer's tour. "Raining Blood" will go platinum after audiences learn the stage blood in his act is actually Marie's.

9. Sting/Peter Gabriel/Michael Stipe/David Byrne, "OK, We Don't Really Care." (CCCP 1 Records)

The big voices of music will release a joint venture from a prison recording studio in Siberia. After ingesting song after song about world peace and environmental awareness, the American public will finally realize these guys are filthy rich hypocrites. Consequently, the musicians will be deported. Bono will luck out and not have to go because of U2812's huge popularity.

10. Motorhead, "Motorhead." (Motorhead Records)

By 1999, Motorhead, the all-time greatest metal band, will run completely out of songs to play. Vocalist and bass player Lemmy Kilmister, now becoming senile, will decide to rerecord every album the band ever made -- except even louder.

The world will explode.

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Mike
Deeds

every day Bob Dylan plugged a guitar to the wall, and everyone knows that the top albums of the decade are -- at least they should.

Every music critic in the world has published a "best" or "most influential" or "influentially most influential" album list showing everyone what they should have worshipped as THE music of the '80s. If you haven't heard the albums, you may as well die now.

And every list is the same.

You know, a couple of biggies, say Michael Jackson's "Thriller" and Springsteen's "Born in the USA."

Then a couple of groundbreaking, yet shockingly alternative releases like the Smiths' debut or U2's "War."

But wait . . . not one writer has spared you for the coming decade. Not one lousy journalist has revealed the ethereal soundscapes that will mesmerize your soul.

Until now. Only in Nebraska could you find such cultural sophistication.

Here are the predictions, the albums to watch for in the '90s. I won't