

William Lauer/Daily Nebraskan

Lucky Peterson toasts his audience at the Zoo Bar Saturday night. The showman mesmerized an appre-ciative crowd throughout the evening with his unique guitar antics. Peterson played for a full house Thursday through Saturday.

Dear Wilma, Let's send Barney and Betty a personal in the Daily Nebraskan. They told me I could get a half price personal, January 22-26 if I show them my textbook receipt. Yabadabado!

Fred

This offer only good January 22-26, 1990. Proof of textbook purchase is required. Offer is good only for personal ads, not organizational or commercial advertising.Offer good in personals section only.

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Precinct

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floor, except for the dance area which is covered in a wood-grain tile. The bar is located in the middle of

the front half of The Precinct. Patrons can get their own drinks from one of the five stations, or let one of the waitresses bring the cocktails.

The dance floor is centered in the back half of The Precinct. An upper level which surrounds the dance floor is located in the very back and has another bar on it.

Joel Zinnecker, a senior business major at UNL, said he has been to The Precinct a few times.

"The drinks are a little more ex-pensive than the other bars, and they only have Coors Light on tap," he said.

Drink prices include \$1 Kamakazis, \$1.50 domestic beer and mixed drinks starting at \$1.75.

Kelly Pritchard of Lincoln also has tried out the new bar, but for reasons other than drink prices.

"Lincoln needed a dance bar like this." she said. Wednesdays are called Wild

Women Wednesdays, and feature specials of \$1 well drinks, wine, and domestic beer. On Thursdays, draws of Coors Light cost 50 cents. Fridays and Saturdays have no drink specials, but there is no cover until 9 p.m. Cover normally is \$2.

Larson returns with 'odd world' of Eskimos, jungles By Michael Deeds Senior Editor

The freaker is back. You know, the weird guy, the demented jerk, the man who steps across the line but pulls his foot back before it touches the ground.

Cartoonist Gary Larson has sat down at the drawing table once again, and

this time he's not kidding around. After a 14-month creative hiatus, the creator of "The Far Side" has returned to dabble with the minds of America. The first of his new comic panels appeared in more than 900 newspapers on Jan. 1. The new releases run the full gamut of his odd world, from Eskimos and jungles to Carmen Miranda and Geraldo Rivera

Face it, Larson is just plain weird. Faithful readers were shocked when the cartoonist/god announced his breather and gave up "The Far Side" on Oct. 30, 1988. Newspapers have been printing selections from Lar-son's earliest works to run during the sabbatical.

But don't worry -- Larson hasn't been starving during his leave of absence.

"The PreHistory of the Far Side," a paperback collection, shot to num-ber one on the New York Times Paperback Best Seller list. For 1990 alone, nearly 4 million calendars have been purchased. The first book, "The Far Side," is in its 31st printing. Catch the new "Far Side" in the



