

Zoo Bar attracts nationally-known musicians during semester break

By Mick Dyer
Senior Editor

Here's a brief rundown of some of the national acts that will be performing in Lincoln between now and the



start of the second semester. Have a fun semester break.

Wednesday, Buddy Miles will play at the Zoo Bar, 136 N. 14th St.

Buddy Miles, an Omaha native, may be one of the most distinguished drummer/vocalists in rock 'n' roll history. Few musicians' careers even compare to his. Over the past 25 years he has played with many of the greatest names in rock music -- The Delphonics, The Ink Spots, Wilson Pick-

ett, Jimi Hendrix, Carlos Santana, Stevie Wonder and David Bowie.

Miles also achieved fame as the vocalist for the popular California Raisins television commercial.

Friday and Saturday, Ida McBeth will play at the Zoo Bar.

Ida McBeth is a perennial favorite at the Zoo. Audiences respond enthusiastically to her uptown Kansas City, Mo., rhythm and blues, jazz and soul performances. She's a class act.

December 28 and 29, The Tail Gators return to the Zoo Bar.

According to singer/guitarist, Don Leady, The Tail Gators play "swamp rock."

"Mostly what it is is traditional riffs, anything from accordion riffs to fiddle riffs, with a heavy rock beat in a three-piece format," Leady said. "Back in the '50s they called Louisiana rock 'n' roll 'swamp pop,' so I just decided we were gonna come out with 'swamp rock.'"

January 4, 5 and 6, Ian Moore and

Moments Notice will play at the Zoo Bar.

Ian Moore is a young guitar wizard from Texas along the same lines as Stevie Ray Vaughn or Jimi Hendrix. He can make his guitar wail and rattle and croon like you've never heard before. And he's got a great set of pipes on him, too. When he and Moments Notice play, look out, because they work audiences into a beautiful joyous bacchic frenzy with their exhilarating brand of electric blues.

January 11, 12 and 13, Lucky Peterson will be at the Zoo Bar.

Lucky Peterson played at the Zoo this fall, and he was all over the place. He played on the bar. He played on the sidewalk outside the bar. He leaped on and off stage, punctuating the music by hitting wild chords on the organ, never missing a beat.

Needless to say, he is a sensational performer and an outstanding musician.



Courtesy of Restless Records

The Tail Gators

M.R. Ducks takes a quack at bar scene

By Emily Rosenbaum
Staff Reporter

There's a new duck 'mingling' at 826 P St.

M.R. Ducks opened its doors for business Nov. 18 in the same building that once housed Mingles. The new bar offers classic rock 'n' roll and "wholesome fun," according to co-owner Tom Mortensen.

Mortensen said the bar received a liquor license sooner than was expected -- consequently, no one was completely prepared to open.

"We didn't even have a sign out front," he said. "We just turned the lights on and opened the door, and we had over 300 people here."

Mortensen said he considers M.R. Ducks a dance/entertainment bar and wants everyone to "relax and have a good time while they're here."

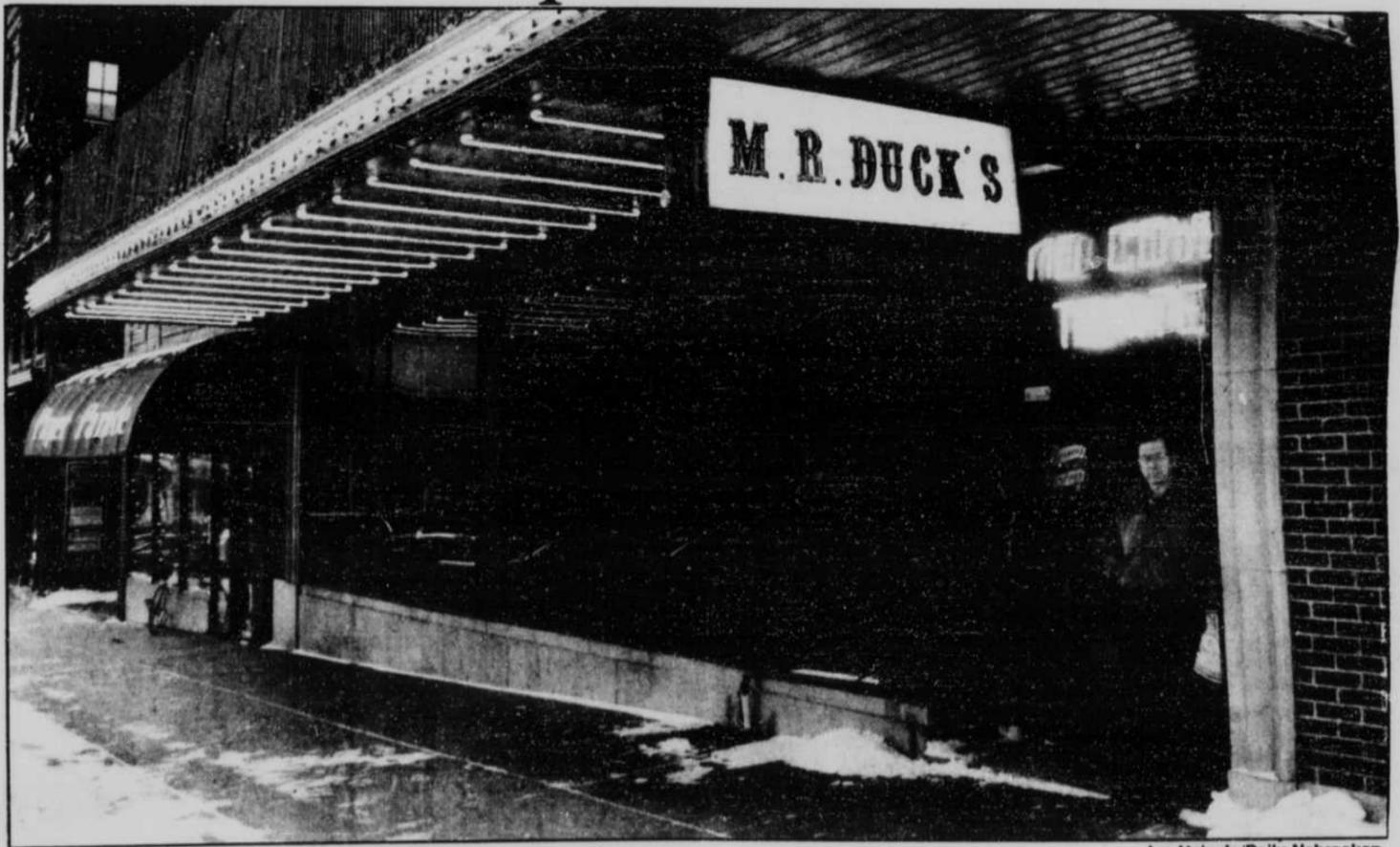
Remodeling plans are in the works for the bar, he said, but for now the look hasn't changed much since Mingles inhabited the building.

"We have more things to do," Mortensen said, "but we just wanted to get open first."

Other plans include theme nights, weekly giveaways and drink specials. Eventually the bar probably will offer "easy" foods like nachos, popcorn and tacos.

"I think we're trying for affordable entertainment," he said.

So far the bar hasn't been charging



Joe Heinzie/Daily Nebraskan

Tom Mortensen, co-manager of M. R. Ducks, outside the new establishment.

See DUCKS on 13

Indoor ice-skating rink to open

Gretchen Boehr
Staff Reporter

Indoor skaters will hit the ice for the first time in almost 10 years when the rink opens Friday in the Exhibition Hall at the Nebraska State Fairgrounds.

The rink will attract University of Nebraska-Lincoln students who like to figure skate and play hockey, according to the president of the Lincoln Ice Skating Association.

David Ellis said he thinks the rink will be popular with students because indoor ice skating is new to Lincoln and groups can rent the rink for private use.

The rink is coordinated by LISA, the Nebraska State Board of Agriculture and the city parks and recreation department. It offers 200 feet by 65 feet of smooth ice and a heated rest area and concession stand at the north end.

Skate rental will be available, as well as lessons for children and

adults.

Indoor ice skating has been missing from Lincoln throughout the 1980s, after the Pershing Municipal Auditorium rink closed.

Ellis said skating came to an end at Pershing because the ice-making system began to deteriorate.

As a result, LISA was formed in February 1988, Ellis said, by a group of people frustrated with skating on rough ice over frozen lakes.

"This group is dedicated to trying to develop a refrigerated ice skating rink year-round," Ellis said.

The rink at the fairgrounds is not refrigerated, but air-cooled, he said, and windows in the building can be opened to allow more cool air to keep the ice solid.

Ellis said the rink is somewhat experimental, and LISA will determine if enough interest exists in the Lincoln community for a refrigerated rink.

Rink Operator Maryann Morgenstern said the city has purchased a

Zamboni machine to smooth the ice. The machine costs about \$5,000, she said, and LISA will eventually buy it from the city.

Morgenstern said construction began Nov. 1. The ice will be laid sometime this week.

"With the warm temperatures lately, we thought the rink's opening day might be pushed back," Morgenstern said.

But with this week's cold, the ice will be ready and waiting Friday.

Hours for skating will be 7:30 to 9:30 p.m. Monday through Thursday, 6:30 to 9:30 p.m. Friday, and noon to 4:30 p.m. and 7:30 to 9:30 p.m. Saturday and Sunday.

Skate rental is 50 cents a pair. Admission is \$1.50 for adults and \$1 for children.

Morgenstern said hockey will be offered from 10 to 11:30 p.m. Sunday and 5:30 to 7 p.m. Monday and Wednesday.

"We hope to bring out all the closet hockey players," she said.

'Blow' lyrics dark, juvenile

By Matt Burton
Staff Reporter

Red Lorry Yellow Lorry
'Blow'

RCA

Nobody knows why industrial, punko, techno-pop bands like Red

album REVIEW

Lorry Yellow Lorry plague the music world with their noise-from-hell sound.

The band's new album "Blow" has all the teeth-grinding ingredients -- no rhythm, no soul, lots of depression and a ton o' synthesizers.

The album cover is a bright explosion of colors, resembling thousands of those multi-colored stringy rubber balls.

The songs are your basic girl-trouble themes. Girl happy to see guy, girl can't see guy, guy pleads

for girl to see him, etc.

The liner notes are filled with juvenile lyrics, twisted artwork and pictures of the band donning sunglasses. They're so cool -- it's like they're artists or something.

Let the music speak for itself. The songs are extremely dark and boring, addressing the same boy-girl problems in nine different ways.

The opening track to "Blow" is titled "Happy to See Me." The song is repetitious and sounds exactly like the next tune, "Temptation."

Each plastic guitar solo sounds like they recorded one and layered it on each track.

The highlight of the album is the last song, titled "Blow."

Overall, "Blow" sounds emotionless. The band takes itself too seriously. The songs may give new meaning to the lives of junior high school kids and a pet rock.