



David Hansen/Daily Nebraskan

Left, A.C. Reed and fellow band member jam at the Zoo Bar, 136 N. 14th St, Saturday night.

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type synthesizers and hypnotic beat. UNL students trouped to Ames, Iowa, on Feb. 2, 1981 to see Bruce Springsteen bring down Hilton Coliseum with his pumped-up stage antics. Although supported by the E Street Band, Springsteen's intense performance almost made the concert a one-man show.

Besides musical changes, UNL students witnessed changes in the make-up of the downtown Lincoln entertainment scene.

The debut of P.O. Pear's added a new source of entertainment to Lincoln. Pear's outrageous decor, food specials and odd forms of entertainment, like banana-eating contests, made it enticing to college students. A chain of restaurants based on the West Coast, Pear's called its Lincoln location a step toward eastward expansion.

Although Lincoln's downtown greeted this new hangout, it said farewell to what had been one of its biggest retail attractions, Brandeis.

Even though downtown entertainment was expanding, the retail market declined as Brandeis closed. Many downtown merchants were concerned about declining sales because Brandeis generated a lot of business.

Also affecting the lives of UNL students was the changing drinking age. Increased from 19 to 20, many students found their wait for drinking freedom prolonged one more year if they were born after July 18, 1961. And bar owners were concerned about tricky 19-year-olds trying to beat the grandfather clause.

This was another downtown concern, as Lincoln bars faced a possible loss in business because of the new drinking age.

The drinking-age change gave the local bar scene a new twist. Many UNL students saw an anticipated freedom one more year out of their reach.

UNL students were in the middle of a shifting entertainment era. Concert-going was at a high point with many top performers coming to the area. With the addition of new-wave culture, music fans saw their musical tastes and opportunities broadened. Punk influences would become more evident as its popularity grew.

On the grand scale, the 1980-81 school year symbolized the shedding of the last coat of '70s influences. The killing of John Lennon also killed the hopes of a Beatles reunification. Although their music would live on, the Beatles era would not.

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**New Eurythmics album show talent, concern**

By Robert Richardson  
Staff Reporter

**Eurythmics "We Two Are One"**  
Arista Records

The Eurythmics just have released a new project, "We Two Are One." Indigo Girls, beware. This new acoustic sound is

voice it couldn't be anyone else. David Stewart sings with Lennox on "Baby's Gonna Cry" and they both really bring out that "I used to love her but I had to kill her" attitude.

There is one point in the song where the person who was watching the levels fell asleep. That part made both my woofer and tweeter shake.

"Don't Ask Me Why," is a Eurythmics remake with guitar.

The real heart and soul of the album is on the song "When the Day Goes Down." Lennox uses that talent you have to be born with, and you can hear the care and concern in her voice.

Artists usually devote their records to someone or something they care about.

"And this is for the broken dreamers, and this is for the vacant souls. And this is for the hopeless losers, and this is for the helpless fools."

Lennox has a great vocal range, and with her very recognizable

**album REVIEW**

good, and like all the other sounds you can think of, Annie Lennox's voice sounds good behind just a guitar.

Listening to all three songs from the record company was relaxing and a good change of pace for the group. Not to be misleading, on the real album there are ten songs.

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