

Planetarium upgrades theater, visual format

Theater renovations and a new visual format will make this year's "Christmas Laser Fantasy" different and better, according to Jack Dunn, coordinator of the University of Nebraska-Lincoln Mueller Planetarium.

Seats in the theater now face the same direction, allowing for a three-section screen format to improve visual effects, Dunn said.

Now in its fifth year, the laser show combines a mixture of Christmas carols and effects like laser light, slides and videos.

"We create, from music, light images, both abstract and specific, that we hope interpret the music," Dunn said.

Featured artists will be Mannheim Steamroller, Ric Swanson, The Boston Pops and Liona Boyd.

Show times are at 2 and 3:30 p.m. Saturday and Sunday, and Dec. 16, 17, 23 and 24. Tickets, on sale in the planetarium lobby one-half hour before the show, cost \$3.50 for adults and \$2.00 for children 12 and under.

Jazzy Jeff makes singing debut in duet with Fresh Prince on humorous album

By Robert Richardson
Staff Reporter

D.J. Jazzy Jeff and the Fresh Prince
"And In This Corner"
RCA Records

The Fresh Prince has had a rough time. His car was stolen, his girlfriend took him for every penny he

album REVIEW

had and to top it all off Mike Tyson knocked his head into the 15th row, all in one album.

Where did all this happen? D.J. Jazzy Jeff and the Fresh Prince have just released their second album "And In This Corner."

The two have included a wide variety of subjects in their humorous songs. The Fresh Prince sings of his dream of beating Mike Tyson in the boxing ring in "I Think I Can Beat Mike Tyson." And he also tells how he chased down a car thief in "Who Stole My Car?"

Something new for the rap group is a duet in which it fights for the attention of a young lady. It is Jazzy Jeff's first song in front of the turntable instead of behind it.

Jeff isn't quite as quick as the



Courtesy of JIVE Records

D.J. Jazzy Jeff and the Fresh Prince

Prince or as articulate in his rapping style but he can carry his own in this music group. However, don't look for Jeff and the Prince to trade places.

I've seen Jeff dance and if the Prince had to beatmix you might end up hearing Lawrence Welk rather than a steady beat.

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Courtesy of Wild Records

Charlie Burton and the Hiccups

New York gets taste of Lincoln band's music

By Emily Rosenbaum
Senior Reporter

For nine years Charlie Burton and the Hiccups have been rocking Lincoln, and now New York is getting a taste of the band.

The group has been traveling to New York about three times a year, playing clubs ranging from punk bars to "upwardly mobile, yuppie-type bars," Burton said.

"We've started to get a little foothold there," he said.

Fans can expect a new release from the group in about two or three weeks titled "Green Cheese," which will be available on cassette or compact disc only, Burton said.

"Those that have heard it say it sounds more like us than the other records we've done."

"Green Cheese" is the band's fourth recording.

But, Burton said, it's difficult to describe the group's sound.

"Someone recently said it was heavy metal country," he said. "It's a platypus of influences."

Burton said the band, made up of Phil Shoemaker on guitar, Dave Robel on drums and Dave Boye on bass, has "worked out a balance together over the years."

"Like a baseball team, sometimes we get in slumps, but we do keep getting better," he said. "I feel as though I'm getting better at writing."

He said the group isn't together out of a desire for a record deal with a major recording company.

"That's not the motivating factor, he said. "Well, maybe it is a little bit."

Lincoln fans of Charlie Burton and the Hiccups can see the group on New Year's Eve at the Zoo Bar, 136 N. 14th St.

Ballad singer to perform

The Women's Words and Music Committee of the University Program Council will sponsor a concert Sunday featuring Sue Fink.

Fink is appearing in Lincoln to promote her new album, "True Life Adventure," composed of songs that are "stories of risk and adventure," said Gina Matkin, coordinator of the Women's Resource Center and advisor to the Women's Words and Music Committee.

Matkin said Fink's music is set in a rhythm and ballad style and Fink delivers a "high-energy stage per-

formance."

Fink works as a solo act, using pre-recorded music and synthesizers in her performances. She writes and plays all the music she uses, Matkin said.

"Everything you hear is something she's written and performed," Matkin said.

Fink has appeared on the Tonight Show and has toured in Singapore as well as in the United States. She also gave voice lessons to Brian Wilson of the Beach Boys, Matkin said.

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