



**EAT RIGHT,
LIVE LONG AND
PROSPER.**

**EATING RIGHT
IS HIGHLY
LOGICAL.**

**AMERICAN
CANCER
SOCIETY**

HANNA from Page 9

a wimp about this. Nail him."
Chaz gripped the gun and aimed it as high as he could. Then he pulled the trigger.
Blam! The bullet flew from the gun and hit Massengale in the hand. He dropped his ray gun and it landed on the floor.
The ray gun discharged. It filled the room with an eerie red glow.
"Indiana!" Chaz said. "The ray gun is emitting a red glow. When he shot me, it was green."
"I think that when it fell to the ground, it flipped some kind of switch and turned it on reverse. The gun is unbrainwashing everyone."
Sure enough, all of the TAs began to shake their heads groggily. They were snapping out of their brainwashed, subservient state.
"No!" Massengale cried. "This can't be happening."
He screamed a cry of frustrated anguish.
"You may have foiled me this time Indiana Hanna, but I'll be back."

Massengale began to run from the testing room. Then he quickly turned around and ran over to the student testing files. He picked them all up and tucked them under his arms.
"I'll take these," he said. "If I can't kill you, I'll at least remove all the evidence of academic non-integrity. I'm going to throw them in a river."
For good measure, he grabbed the back-up system and disappeared into the night.
And that was that. The now-normal TAs untied me and Chaz and showered us with praise.
But we had no time for such frivolities. We had to continue in our quest for academic integrity.
Chaz and I hooked elbows and marched triumphantly out of Burnett Hall.
Something inside me, however, told me that our triumph was to be short-lived. As long as Massengale was around, there certainly would be more adventures ahead.
And when they arise, Indiana Hanna will be there.

entertainment
SHORTS

Waiting list started for sold-out concert

Those wishing to attend a sold-out holiday concert of the King's Singers Dec. 14 at Kimball Recital Hall may be placed on a waiting list.
Anyone interested in being added to the waiting list for the 8 p.m. concert at Kimball Recital Hall may call the Kimball/Lied Box Office.
The King's Singers, a six-member male ensemble from England, will sing holiday music ranging from near-Renaissance times to the 20th century.
The King's Singers' traditional harmonies, often sung a capella, have made this group popular throughout Europe and the United States.
Kerry Grant, director of the UNL School of Music, will give a pre-performance talk at 7:30 p.m. in 119 Westbrook Music Building the night of the concert.
Tickets are \$18 and \$14, and UNL student and youth tickets are half price.
Box office hours are Monday through Friday from 11 a.m. to 5:30 p.m.

Museum exhibits feature artifacts

Two new displays opened Dec. 2 in the newly designed gallery in Morrill Hall.
"Nomads of the Plains," a permanent exhibit, portrays the lives of the Sioux and other Plains Indians.
"Tsonakwa and Yolaikia: Legends in Stone, Bone and Wood" is a temporary display of 50 works of Rancourt Tsonakwa and Yolaikia Wapitaska, a married Abenaki Indian couple.
The "Nomads" exhibit includes 150 artifacts, including many items of religious and spiritual significance to the Plains Indians.
Contemporary items made by American Indian artists from the Rosebud Indian Reservation in South Dakota also will be displayed. Some of these items will be available for purchase, with proceeds going back to the artists and to the Buechel Memorial/Lakota Museum in South Dakota.
The "Legends" exhibit will be displayed until Jan. 15, 1990. It includes wooden masks, stone sculptures and miniature figures, as well as commentary on the works.
The new gallery uses special lighting because many of the displayed items are susceptible to damage when exposed to light.
Display cases will be kept darkened until a viewer approaches. An infra-red sensor then will turn on the lights until the visitor leaves.
This special lighting system complements Morrill Hall's new climate control system, which was installed during building renovations.
The "Nomads" and "Legends" displays will serve to tie together the current and past cultures of the Plains Indians.

Joslyn receives 14 new paintings

Joslyn Art Museum in Omaha received a donation of 14 19th-century paintings Friday from collector and Omaha resident Francis T.B. Martin.
All of the works are Academic Paintings; nine of these are by French artists, two are English, one is Spanish, one American and one German. The paintings represent the French Academic style of painting studied by each of the artists.
"We have a very strong French Impressionist collection and this new collection complements it," said Linda Rajcevec, director of marketing and public relations for Joslyn.
She said the Martin Collection offers more insight into the paintings of the 19th century and shows the contrast between French Impressionist paintings and the French Academic style.
Joslyn will present a special exhibition of the nine French paintings from Feb. 24 to April 8. A selection of works also will be exhibited on a rotating basis in the Kiewit Gallery of the museum. Millais' "Little Red Riding Hood" was placed on display last week.

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UPC
Arts Committee