

Sheldon to show French Revolution films

By John Payne
Staff Reporter

In commemoration of the bicentennial of the French Revolution, the Sheldon Film Theater will be showing eight films on the subject over the next 10 days, beginning tomorrow night with the 1935 British classic "The Scarlet Pimpernel."

The films range from silent epics like 1921's "Orphans of the Storm" to 1982's "Danton." The screenings will be accompanied by lectures from UNL professors well-versed in history and film study.

Sheldon's lineup and screening times are: "The Scarlet Pimpernel" (Great Britain, 1935) is the tale of a bold group of English "commandos" who come to the rescue of condemned French Aristocrats during the height of the revolution. The group's leader, Sir Percy (a.k.a. the "Scarlet Pimpernel") is a wealthy young Englishman and master of disguise played by Leslie Howard. The screening is 7:30 tonight and 3 p.m. Saturday with Profes-

sor Nicole Smith as the featured lecturer.

"Madame Dubarry" (Germany, 1919) was banned in France for five years. It was a watershed silent film that the French considered an insult to their history. "Madame Dubarry" is the story of a young girl's rise from commoner to King Louis XIV's mistress. Screenings are at 7 and 9 p.m. Friday.

"Orphans of the Storm" (United States, 1921) is D.W. Griffith's silent masterpiece about the plight of two estranged sisters amidst the violence of 18th century Paris. Silent screen legend Lillian Gish stars. "Orphans of the Storm" drew scorn from various political factions for its anti-Bolshevik undertones. Screenings are at 12:45 and 7:30 p.m. Saturday. Professor Patrice Berger will be the lecturer.

"Les Chouans" (France, 1946) depicts French Royalists, led by the Marquis of Montauran, who plot to reinstate a monarchy in France 10 years after the revolution. The Marquis falls in love with a known spy for the Republic, but their love affair is soon threat-

ened by different political loyalties. Screenings are 3 p.m. Thursday Dec. 7 with Professor June Levine as lecturer and 5:15 p.m. Sunday, Dec. 10 with featured speaker Professor Thomas Carr.

"La Nuit de Varennes" (France/Italy, 1981) stars the ever-elegant Marcello Mastroianni in this intriguing tale of the flight of Louis XIV and Marie Antoinette from Paris to Varennes to join up with French Loyalists during the upheaval in Paris. Among the passengers on board the coach are Thomas Paine, Casanova and several nobles and servants. Screenings are at 7:30 p.m. Thursday, Dec. 7 with Smith lecturing, and 7:30 p.m. Friday, Dec. 8.

"Marie Antoinette" (United States, 1938) Made at a time when period epics were a favorite in Hollywood, this version takes a rather sympathetic view of Louis's main squeeze, unlike previous films that depict her as the main culprit in the royal excess that stirred the masses. John Barrymore and Tyrone Power star, with Norma Shearer in the title

role. Screenings are at 7:30 p.m. Friday, Dec. 8 and 2:15 p.m. Sunday Dec. 10.

"Danton" (France/Poland 1982), in yet another socialist allegory, tells the story of the sensitive French Revolutionary who, upon return from exile, tries to soothe the political unrest in his country through tolerance and peace. Screenings are 12:30 p.m. and 7:30 p.m. Saturday, Dec. 9 with Professors June Levine and Berger as lecturers.

Perhaps the largest in scope of the films, "La Marseillaise" (France, 1937) chronicles the Revolution in its entirety, from the storming of the Bastille to the execution of the ruling class by the infamous guillotine. Screenings are at 3 p.m. Saturday, Dec. 9 with Levine and Berger as the featured lecturers and 7:30 p.m. Sunday, Dec. 10 with Carr as the featured lecturer.

Tickets are \$4 for adults, \$3 for senior citizens, children and Friends of the Sheldon Film Theater.

Clubs to feature local, national bands

By Mick Dyer
Staff Previewer

Here's a rundown of live music in Lincoln from today through Dec. 5. Choose carefully.

Alternative:
Tonight, Sawhorse and Leafy Green Things will play at Duffy's, 1412 O St.



Sawhorse is a bold and unprocessed Lincoln noise band. With its roots deep in the punk and industrial musical traditions, Sawhorse plays well-disciplined, angst-ridden, critical-mass kind of needle sounds that really poke audiences in the ear. Musical methamphetamine.

Leafy Green Things is a big, hairy Lincoln alternative rock band. The Leafy Green Things is unpredictable. Sometimes it plays loud. Sometimes it plays quietly. Sometimes people dance. It's Bacchic. Mind altering.

Jazz/Blues:
Tonight through Saturday, Matt "Guitar" Murphy will play at the Zoo Bar, 136 N. 14th St.

Matt "Guitar" Murphy is probably best known for his performance opposite Aretha Franklin in the highly acclaimed Murphy's Diner scene in the 1979 film, "The Blues Brothers."

Actually, over the past 20 years Matt "Guitar" Murphy has performed with virtually every great blues artist, from Muddy Waters to Memphis Slim. And many blues fans who have heard him play have heralded him as one of the greatest guitar players of our time.

Sunday, The Monks will play popular jazz standards from the 1940s to the present at Chesterfield's, Lower Level 245 N. 13th St.

Monday, The Tablerockers will play at the Zoo Bar.

The Tablerockers is the Zoo Bar's house band and was voted best Lincoln blues band for 1989 by Omaha's Fastlane entertainment magazine. With the recent addition of singer Annette Murrell, the Tablerockers is on par with any of the national acts that walk through the Zoo Bar door to perform.

Tuesday, B and the Hot Notes will play at the Zoo Bar.

After some personnel and name changes over the past few months, B and the Hot Notes are back together with its original line-up. Thank goodness. The group incorporates elements of big-band era swing time music into rhythm and blues to create an upbeat put-a-smile-on-your-face sound.

The band's strengths are clear and effortlessly precise guitar work, a tight tight rhythm section and pure soulful make-the-hair-on-the-back-of-your-neck-stand-up vocals. Its two-and three-part vocal harmonies aren't bad either. The band's weakness is it doesn't perform live nearly often enough.



Photo Courtesy of Luciano Viti

Matt "Guitar" Murphy

Sheldon participates in commemoration

By Gretchen Boehr
Senior Reporter

On Friday art galleries across the nation will commemorate those who have died of AIDS in "A Day Without Art."

The Sheldon Memorial Art Gallery at the University of Nebraska-Lincoln will participate in the commemoration by leaving the lights off in one of its 12 galleries, according to Daphne Deeds, curator and assistant director.

"The bottom line is that the art world in particular has sacrificed an enormous amount of talent and creativity to this virus," Deeds said.

"A Day Without Art" uses the metaphorical title to suggest the loss to the art community because of the many artists who have died of AIDS.

Deeds said she received posters from Visual AIDS, a national group of art professionals in New York, with information about "A Day Without Art."

The black and white posters will be displayed at both entrances to the gallery.

Susan J. Brasch, an artist in Lincoln, said "A Day Without Art" creates a public awareness of AIDS.

"A painting could be a metaphor for a person," she said. "And when it is no longer with us we notice a significant void."

Equipment failure forces station off air

By John Payne
Staff Reporter

An unknown equipment malfunction took KZUM, 89.3 FM, radio station off the air early Monday morning, a station representative said Tuesday.

Routine maintenance work on the station's transmitter apparently triggered the breakdown, according to Martin Wells, KZUM program coordinator. KZUM went off the air at about 1 a.m. Monday and has been off ever since.

"We were doing the same sort of maintenance that we've always done periodically," Wells said. "All of a sudden, something blew," he said.

'Cyrano' closes first half of theater season

From Staff Reports

The Department of Theater Arts and Dance closes out the first half of its season with a production of Edmond Rostand's "Cyrano de Bergerac" which opens 8 p.m. Friday at Howell Theatre.

The play, set in 17th century France, tells of the romantic exploits of Cyrano de Bergerac, a swashbuckling swordsman with a nose of "uncommon size."

His attempts to attract his beauti-

ful cousin Roxane are thwarted by his grotesque profile. He decides to help the handsome Christian woo Roxane by writing poetic verses that Christian will recite to her as his own.

Eventually, the fate of the three lovers is thrown into disarray when the jealous Comte de Guiche sends the two men off to war.

The play runs Friday and Saturday, Tuesday through Dec. 9, and Dec. 12 through Dec. 15 and 16 at Howell Theater in the Temple building.

Contest rewards composers

By Julie Naughton
Staff Reporter

A recently announced music competition could put student composers on the chart to success, a spokesman said Tuesday.

Ralph Jackson, director of the BMI Student Composer Awards, said that BMI (Broadcast Music, Inc.), the largest performing rights organization in the world, is sponsoring the 38th Annual Student Composer Awards. According to Jackson, the contest is designed to encourage young composers in the creation of concert music.

Concert music is the only category in the competition. The organization awards cash prizes in order to allow the students to continue their musical education. The cash awards range from \$500 to \$2,000. The number of awards given will depend on how many entries the judges feel merit them, Jackson said.

"We've had as few as eight winners and as many as 17," he said. He said the total amount of prize money available is \$15,000.

Compositions will be judged on technical merit. The judges for this year's competition will not be disclosed until after the close of the 1990 competition. Last year's judges included experimental composer Paul

'We've had as few as eight winners and as many as 17.'

-- Jackson

Dresher, music Pulitzer Prize-winner Bernard Rands and classical/television composer Lalo Schifrin.

Jackson said the contest usually has about 10 final-round judges, as well as about five preliminary-round judges.

Contestants must be less than 26 years old as of Dec. 31, 1989, and must be residents of the Western Hemisphere. Students must be enrolled in secondary schools, colleges or conservatories or must be engaged

in private study with established music teachers. No limitations will be placed on the instrumentation, style or length of the piece. Contestants may enter no more than one composition.

BMI established the awards program in 1951 in cooperation with professional music educators and composers. Since that time more than 350 students, ranging in age from 8 to 25 years old, have been award winners under the BMI program's auspices.

BMI represents more than 90,000 composers, writers and publishers of music. In 1984, it founded the BMI Foundation to support individuals interested in furthering their musical education and to assist organizations involved in the performance of and training in music.

Entry blanks can be obtained by writing to Ralph N. Jackson, Director, BMI Student Composer Awards, 320 W. 57th St., New York, NY 10019.

The deadline for submissions is Feb. 9, 1990.