

Only die-hard fans will follow Allen's latest

By Julie Naughton
Staff Reporter

"Crimes and Misdemeanors" is the 19th film written and directed by Woody Allen.

The film is the story of people and the way they have chosen to live.

movie REVIEW

This film is about love, reality, faith, delusion, success, failure, good and evil. It has some very funny moments. It has an amazing reservoir of talent.

And it's very hard to follow unless you're a die-hard Woody Allen fan.

"Crimes and Misdemeanors" is a contemporary film set in New York City and provides a wide gamut of emotions, from extremely serious material to distinctly comedic elements. Allen makes a statement on life with this film; his message seems to be that people make their own luck in this world, and that if people do not get out and fight for their rights, no one else will do it for them.

The film is a microcosm of New York City; it examines the lifestyles of several completely unrelated characters. The film is almost like two movies put together under one banner; the story of conniving ophthalmologist Judah Rosenthal (Martin Landau) will be shown during one moment, the story of put-upon film director Cliff Stern (Woody Allen) will be shown another moment. The film touches upon age-old themes

such as murder, infidelity and religion; examination of the problems facing the characters is modern.

Stars in this ensemble film include Allen and Landau; Claire Bloom as Landau's wife Miriam; Jerry Orbach as his brother Jack; and Angelica Huston as his mistress, Delores Paley. The film also stars Alan Alda as pompous producer Lester; Mia Farrow as producer Halley Reed; Caroline Aaron as Barbara; Joanna Gleason as Wendy Stern; and Sam Waterston as Ben. For many of the actors, this is their first appearance in a Woody Allen film. They have taken his direction well, and all have natural talent.

Alda, especially, is quite good in this film. He makes a complete departure from the role that he is perhaps most well-known for -- Hawkeye Pierce on M*A*S*H -- to play a boorish, conceited and often vain television producer named Lester. Alda is very hard to like in this role, but somehow he manages to redeem himself.

Like many Allen films, "Crimes and Misdemeanors" is dry, hard to follow, and somewhat depressing. However, fans of Allen will appreciate this film; "Crimes and Misdemeanors" is among the writer/actor/director's best work to date. This is probably not a mainstream film; not everyone is going to enjoy it, but those who like it will probably love it.

"Crimes and Misdemeanors" is produced by Jack Rollins and Charles H. Joffe. It was filmed on location in New York City.



Photo courtesy of Orion Pictures

Martin Landeau and Woody Allen in a scene from "Crimes and Misdemeanors."

Artfest '89 could answer gift questions

By Emily Rosenbaum
Senior Reporter

Looking for an interesting or original Christmas gift this year? If so, Artfest '89 could be the place to go.

Thirteen Nebraska artists and arti-

sans will display and sell their work Wednesday and Thursday in the East Union Great Plains Room from 10 a.m. to 6 p.m. The event is sponsored by the University Program Council.

Many of the items on display will be holiday crafts, including dried flower wreaths, Christmas orna-

ments, tree skirts, baby quilts and Victorian decorations, said Vanessa Tremain, chair of the Visual Arts Committee which is part of UPC.

"We're targeting people who are looking for unusual gifts for Christmas," she said.

Jewelry, ink drawings, folk art

toys, wild fruit jellies and wood carvings also will be on display, she said.

Although most of the pieces in Artfest are crafts, Tremain said she hopes to add more art, including oil paintings and sculptures, in the future.

The arts and crafts fairs, which

have been held for about 10 years, have not been as popular in the past few years, she said. Several bigger arts and crafts fairs also are held in November and the Visual Arts Committee's show has had problems competing. Tremain said she would like the fair to be held earlier in the year in order to attract more interest.

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HANNA from Page 9

gracefully through the air right toward the wriggling throng of TAs.

I hit them and they scattered like bowling pins.

"AARRGH!" Chaz said. "After him, you fools."

But I was gone. I had cleared a path and I was out the door. I ran up a flight of stairs and soon found myself approaching the skywalk between Burnett and Hamilton halls. I could here the TAs close behind, angrily

pursuing me.

I started across the skywalk but instantly was frozen with fear.

On the Hamilton side of the skywalk stood Massengale and his boys.

"Well, hello Indiana Hanna. So nice to see you," he said with an evil grin. "I think we have some business to take care of."

He was holding a Louisville Slugger baseball bat and I had visions of my head being cracked open by our giggling chancellor.



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