



Melissa McReynolds/Daily Nebraskan

The Harvest Room

# Students, staff use Harvest Room for various activities during day

**Editor's Note:** The Daily Nebraskan Arts and Entertainment staff has designated this week as Union Dining Week. We will take you on a mouth-watering voyage through the various eating establishments in the Nebraska and Union Dining Week.

By Mark Lage  
Staff Reporter

The Harvest Room Cafeteria is a little ocean shore in one corner of the student union world on a school day. Waves of eating and studying students pour in and out at regular intervals; some wash and hang out there all day.

The Harvest Room day begins at 7:30 a.m., sparsely populated by union employees and only the ear-

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... of student birds. The light from outside the bank of windows at form the north wall is still in process of taking over from the

inside light, provided by large chandeliers of the wagon-wheel baroque tradition.

The best thing you can say about the cafeteria's decor is that it is easily ignored. The colors are brown, drab green, drab orange and drab tan. I never realized there was such a thing as drab tan until I saw the Harvest Room. For some reason it always reminds me of a mid-1970s fabric store. The only thing missing is piped-in AM radio featuring The Carpenters and Melissa Manchester.

Besides the above mentioned chandeliers, the ceiling is littered with vents, speakers, small round recessed lights and mysterious-looking trap doors. It is randomly stained from years of cigarette smoke and dust.

Which brings us to one of the best features of the Harvest Room: since the clampdown in the Crib, it is the only place in the union where you can sit at a table, smoke, and not have to look at a television.

The population makes modest and steady gains throughout the morning, until the first serious wave arrives at lunchtime -- high

tide.

The lunch menu is fairly varied and occasionally dangerous -- if you stick with the basics like roast beef, grilled cheese or the entree of the day, you'll be fairly safe.

The food is reliable. If you eat from the Mexican line, you probably won't feel too well by the early afternoon. If you go through the newly expanded salad bar, you'll be in good shape.

The fruit sitting in the little wicker basket leaves a lot to be desired. It tastes like furniture polish.

Shortly after noon the crowd hits its peak, and it is usually difficult to find tables. They are filled with eating professors, students, eating employees and a few tables full of regulars who have been there all day and don't even think of the Harvest Room as a place to eat.

The silence of the early morning has been replaced by a loud steady hum of jabbering conversation and whining. A lot of whining takes place in the Harvest Room.

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# 'Through the Lens' exhibit displayed at Richards Hall

By Jeff Engel  
Staff Reporter

A national photograph exhibition entitled "Through the Lens" is on display through Nov. 21 at the University of Nebraska-Lincoln's Gallery of the Department of Art and Art History in Richards Hall.

## art PREVIEW

From 300 submitted entries, 50 original photos were chosen by Keith F. Davis, curator of Fine Art Collections for Hallmark Cards, Inc. Of the 50, a number of works on display received honorable mention or purchase prize awards. A number of Lincoln and Nebraska artists are represented in the show.

David Read, UNL professor of art, was present at the judging and said Davis made an effort to select a faithful cross-section of photos representative of modern concerns and directions in photography.

"Davis has come up with as good a condensation of the total submissions as is possible as far as the subjective process is concerned," Read said.

The exhibit, which is composed of both color and black-and-white photographs, presents a diverse range of ideas and techniques.

Susan Moss, director of the Richards Hall gallery, said that submission requirements allowed for any photographic process to be used as long as the works presented were original prints.

Most of the photos are straightforward; the artist's ideas expressed in a composition produced through conventional or traditional means. But the exhibit also includes its share of technical experiments. A photogram and a three-dimensional work are examples in which the way the print

was made plays a non-traditional role in the artist's concept.

Moss also said the prints had to have been made within the past two or three years.

The exhibit gives a sense of the contrast inherent in the photographic medium between an interest in simple and sophisticated expression, as well as relations between artist and subject and the role luck plays in the more spontaneous works.

Read said that luck is an interesting thing to consider when it exists as an element in a photographic work of art.

"Sometimes when people say 'luck' they make it sound like they're lessening the role of the photographer, but that's not true at all," Read said.

The spontaneity of many of the works on display present the artist's study of the possibilities involved in luck, he said.

"The artist intelligently courts luck with ideas about what could happen. One of the things I find exciting is that he knows he can't predict what is going to happen so when the film is processed the artist has got some surprises coming," Read said.

The best artist would find it difficult if not impossible to duplicate this quality of spontaneity in the studio, he said.

"Any work of art is about something, but it's also about how the artist changes that thing or experience or place when he tries to describe it," Read said.

"This is true both in the most straightforward photograph and a more manipulated photo," he said.

Read will give a talk about the exhibit 3 p.m. Thursday at the Gallery.

The exhibit is open to the public free of charge. Gallery hours are from 9 a.m. to 5 p.m. Monday through Thursday.

# UNL site of roving show

By Julie Naughton  
Staff Reporter

If you have ever wished your opinions could make you rich and/or famous, hang around the University of Nebraska-Lincoln's City Campus today. You could end up being filmed for a national collegiate game show, a campus spokesperson announced this week.

Roving cameramen will film UNL students' candid responses for Campus Camera, a game show targeted at college students across America, announced Denise Campbell, University Programs Council Special Events chairperson. Students will be quizzed today on dating and campus life. The responses will be used in the actual game show, to take place Thursday.

Campus Camera travels to various college campuses in the United

States. According to Campbell, the show is a cross between "Family Feud" and "The Love Connection."

The main part of the show will take place Thursday evening. As students enter the game show, they will receive a ticket, and six tickets will be chosen randomly to select the two teams that will compete. These six people then will try to guess the responses of previously filmed students for monetary prizes, Campbell said.

Individual team members will receive \$25 for each correct response and \$75 for each correct response in the bonus round.

The event will be at 7 p.m. Thursday in the Centennial Room of the Nebraska Union. It will be hosted by General Foods International Coffees and sponsored by the UPC Special Events Committee, and is free and open to the public.

# Timely opera depicts problems getting visas

Kathleen Boehr  
Reporter

"The Consul," a three-act opera about people illegally fleeing their country, will be performed at the University of Nebraska-Lincoln on Nov. 16, 18 and 19.

## theater PREVIEW

The UNL Opera Theatre, under the direction of music instructor Bartholomew, will present the temporary tragedy by Gian-Carlo Menotti at Kimball Recital Hall. Mark Vanderbeek, promotions coordinator for the School of Music

at UNL, said "The Consul" focuses on a wife's difficulty in obtaining a visa to join her husband in another country.

"It shows how the difficulty in getting a visa drives a family over the brink," he said.

In the opera John Sorel flees an unnamed country to save his life and the lives of his friends.

He leaves behind his baby, his mother and his wife, Magda, who try to obtain visas to join Sorel but are rejected.

The opera focuses on their plight at the consul office as time passes and the family still does not get visas. The opera ends tragically with the suicide

of Magda Sorel.

"The Consul" is timely because of the recent accounts of people fleeing East Germany, Vanderbeek said.

"Every day in the news you hear of people leaving their countries or waiting at embassies to get visas," Vanderbeek said.

"Though none of the countries are named," he said, "the viewer gets the impression the country Sorel is fleeing is an Eastern European country."

But the opera doesn't take sides for or against the East or West, Vanderbeek said.

He said "The Consul," written in the 1940s, is a product of the Cold War and premiered at the Shubert

Theatre in Philadelphia on March 1, 1950.

Vanderbeek said the music is very dramatic and very lyrical. Menotti is a successor to the style used by Puccini, who wrote "Madame Butterfly," he said.

The music is scored for flute, oboe, clarinet, bassoon, two trumpets, two horns, trombone, percussion, harp, piano and strings.

Vanderbeek said "The Consul" uses stark scenery to depict the country's grim lifestyle.

According to Vanderbeek, Menotti's story lines are intriguing and always interesting.

In some operas by other writers the plot is an excuse for the singing, he

said, but in Menotti's work the singing and story line blend quite well.

Menotti came to America from Italy as a young boy, and, Vanderbeek said, many of the characters in his operas are representative of people Menotti met in his life.

Menotti's other operas include "The Telephone" and "Maahl and the Night Visitors."

A pre-performance talk will be given 30 minutes before curtain time to answer questions about the opera. The location and professor giving the talk will be determined later.

The Nov. 16 and 18 performances will be at 8 p.m., and the Nov. 19 performance will be at 3 p.m.