

Banner week for live music

# Alternative, blues bands to be featured

By Mick Dyer  
Staff Previewer

It looks like another banner week for live music in Lincoln, especially for alternative and blues bands.

**Alternative:**  
Tonight, Minds In Turmoil and the Walkabouts will play at Duffy's Tavern, 1412 O St.



Minds in Turmoil is a local three-piece group making its debut performance. According to one band member, Minds in Turmoil is heavily influenced by bands such as X, as well as Black Sabbath. That's interesting.

The Walkabouts is a Seattle-based, sub-pop band with a country twist to its sound. The music is really folksy and bluesy, but with a hard edge. The band features Carl Miller on the killer slide trombone and Jonathan Segel on the manic violin.

For those who don't remember, Segel was the old violin player for Camper Van Beethoven, before that

band got a bunch of easy-access haircuts, cleaned up its image and made it really big. This is finger-snapping-at-the-Beatnik-party type music, good stuff.

Friday, The Pixies and the Zulus, two of the leanest and most chaotic bands from Boston, will play at Agriculture Hall on the state fairgrounds.

The Zulus have a tough and quirky sound. A foaming mixture of jagged drums, pulsing bass and guitars, guitars swirls around odd, high-pitched vocals. It's a dense sonic cauldron perpetually on the verge of boiling over.

The Pixies play an aggressive and fast brand of warped rock 'n' roll. With traces of Latin, gospel and punk elements in its music, the Pixies aim a heavily caffeinated auricular attack at the groin level with songs like "Bone Machine" and "Break My Body." Who can forget the band's 1988 hit single "Giganic?" At best, the Pixies' sound is terrifyingly simple and, at worst, it is menacingly beautiful.

Sunday, the Cows will play noisy, bone-jarring good thrash music at Duffy's.

The Cows is a really nasty sub-pop band from Minneapolis, off of Amphetamine Reptile records (Helios Creed's label), if that says anything about what to expect from the band.

The Cows' music features disturbing, scary lyrics and some dirty, grungy guitar work. Since Sunday is such a special day and all, bars have to close early, so the show will start at 7:30 p.m.

**Country:**  
Thursday, Sean Benjamin will play at 9th Street Blues, 421 S. 9th St.

Friday, Sean and Laurie Benjamin will play their outstanding acoustic folk music at the Mountains, 311 S. 11th St.

Saturday, The Cheatin' Snakes will play at the Mountains. This good-time country music will really kick you in the ...

**Jazz/Blues:**  
Tonight, Magic Slim and the Tear-drops will play fine South Side Chicago blues at the Zoo Bar, 136 N. 14th St.

Thursday night, Preston Love will play jazz at Julio's, 132 S. 13th St.

Thursday and Friday, Charlie Musselwhite and His Blues Band will play at the Zoo Bar.

One of the living legends of the blues, Musselwhite and Paul Butterfield, were two of the first white guys to break into the blues music scene, a genre of music which up to the mid-1960s had been almost exclusively played by black musicians.

Musselwhite learned blues harp from the masters. He comes straight from the traditional school, but he

also incorporates some jazz elements, which gives him his distinct Musselwhite sound, which is immediately recognizable to blues fans everywhere. His uncanny sense of lyrics beautifully punctuates some powerful music. He's quite a showman.

Saturday, The Tablerockers will play at the Zoo Bar.

The evening of music will feature songs performed by two exceptional blues singers, Earlene Owens, the Tablerockers' old singer who now is working with Albert King, as well as Annette Murrell, the Tablerockers' new leading lady, will perform. A deep penetrating double dose of passionate and soulful blues.

Sunday, The Monks will play jazz at Chesterfield's, Lower Level, 245 N. 13th St.

Monday, The Tablerockers return to the Zoo Bar.

Tuesday, Little Charlie and the Night Cats will play at the Zoo Bar.

Little Charlie and the Night Cats is one of the finest bands playing jump blues today. Jump is a post-World War II blues genre with big band roots. Anyway, Little Charlie and the Night Cats play exciting and upbeat music that inspires all within earshot to dance. When the show is over and the band leaves the stage, it leaves behind an audience that is sweaty and exhausted, but thoroughly satisfied.

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People whine about schoolwork, they whine about their social life and they whine about the future.

The sound is soothing in a perverse sort of way. If you are experiencing particularly severe versions of these preoccupations, all you need to do is swivel your head 180 degrees and you will see a couple hundred people suffering from the same worries. And you may feel the urge to stop feeling sorry for yourself.

At 1:30 p.m. lunch officially ends, but the crowd has thinned considerably already. The post-

lunch clean-up begins, and by 2:30 it is time to shut the huge temporary partitions. What was once a wide-open smoking area becomes three claustrophobic little meeting rooms, and the Harvest Room proper has been chopped in half.

The afternoon studiers take their places in the remaining open area, and don't get any studying done. No one ever gets anything done between 2:30 p.m. and 5 p.m. Everyone is too busy winding down from morning classes, or winding up for the night's study.

The Harvest Room has been plagued by two specific annoy-

ances this semester: the cold, and the flies.

Maybe it's because the air conditioning is still going full blast in there.

The indoor fly population seems abnormally large this year, and everybody who spends any time in there is constantly praying for their speedy death. It's at its worst when there are few people in the cafeteria, because then each person gets about six flies all to themselves.

On home-football Saturdays, the Harvest Room is just like any other eating place in the vicinity; it

is overrun by one huge wave of jabbering and eating Red, and then left in disarray.

The strange thing about the Harvest Room is that despite its bustling, vibrant atmosphere, many people have no idea what or where it is. Located on the main floor in the northeast corner of the Nebraska Union (next to the ice cream store) the Harvest Room is the perfect place for the school day. Go in, open up your books to ease your student's conscience, and then spend your day chatting about things of little or no importance.

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