Tuesday, November 7, 1989

HANNA from Page 6

go to a community college outside of New York. Mr. Kotter, we will learn, couldn't stand to be away from his favorite students, so he applied for a job as a professor of hotel/restaurant management at the school. He got the job and the crazy antics we all loved so well in the 1970s could take us into the 90s.

MORE **EMERGENCY:** "Rampark, this is squad 51, come in Rampark.'

Oh, to hear that frenzied plea from the paramedics on "Emergency' again sets my heart to rac-ing. Those guys were almost cooler than the sweathogs (and Randolph Mantooth was so cute). No matter where they were in the vast Los Angeles area, they always got through to Rampark on the first try. They never knew what to do so they always called the hospital -whose response was invariably "start an I.V." "More Emergency" would

address the new problems facing the medical world. Accident victims will die agonizing deaths by blood loss as the average response time for the new Emergency para-medics jumps to 45 minutes. Poor, uninsured victims will be turned away from Rampark to die in the streets. Maybe the paramedics will have bad crack addictions that interfere with their jobs

The 1980s implications are endless.

finally has the big one. His son, the big dummy, takes over the family junk business and turns it into a major corporation with gross earn-ings of more than \$2 million a year. Lamont openly will mock his late father, providing a great deal of morbid humor.

EIGHT IS MORE THAN ENOUGH: Tommy will star in a bad syndicated sit-com with Scott Baio, Nicholas will enter drug treatment center, Abby will star on

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Broadway in "Cats" and Joanie will be held captive for nearly a year in South America.

DIFFERENT STROKES --THE LATER YEARS: This one will be a very hot item. Gary Coleman will give us a much more mature, complex Arnold but still will be unable to convince audi-ences he's any older than 13. Todd Bridges will occasionally film Bridges will occasionally film special episodes from his prison cell in California. Even though Bridges is in jail, Arnold will manage to call him up once a week and ask "Whatchewtalkinabout-Willis?" with cute, puffy cheeks. The Drummond household will

The Drummond household will have a new housekeeper each week, all of whom will have an affair with Mr. Drummond (to add some spice and boost the ratings).

THE FACTS OF LIFE: The girls will all get fat, go to college and work in a candy store . . . wait, that really happened. Scratch that.

BAGS from Page 6

Clark said one of the artifacts, a Native American pouch, is of par-ticular interest to him. The technique used in its construction consists of wrapping yarn with dried and dyed corn husks and twining the wrapped yarn. Another favorite of his, Clark said, is a Peruvian bag used to carry coca leaves, a commodity of chief importance to the culture from which it was taken. The bag is woven on a loom which, despite its crude design, allows the weaver to achieve a high degree of virtuosity in creating elaborate design patterns.

The embroidery on many of the bags is representative of original motifs common to each culture. One bag on display from Thailand reflects the status of its owner, Clark said. The design is developed around a silver coin attached to its center.

"The individuals wear little or no jewelry, so their clothing and personal effects are adorned or embroi-dered and serve as status symbols," Clark said.

A Philippine bag in the exhibit

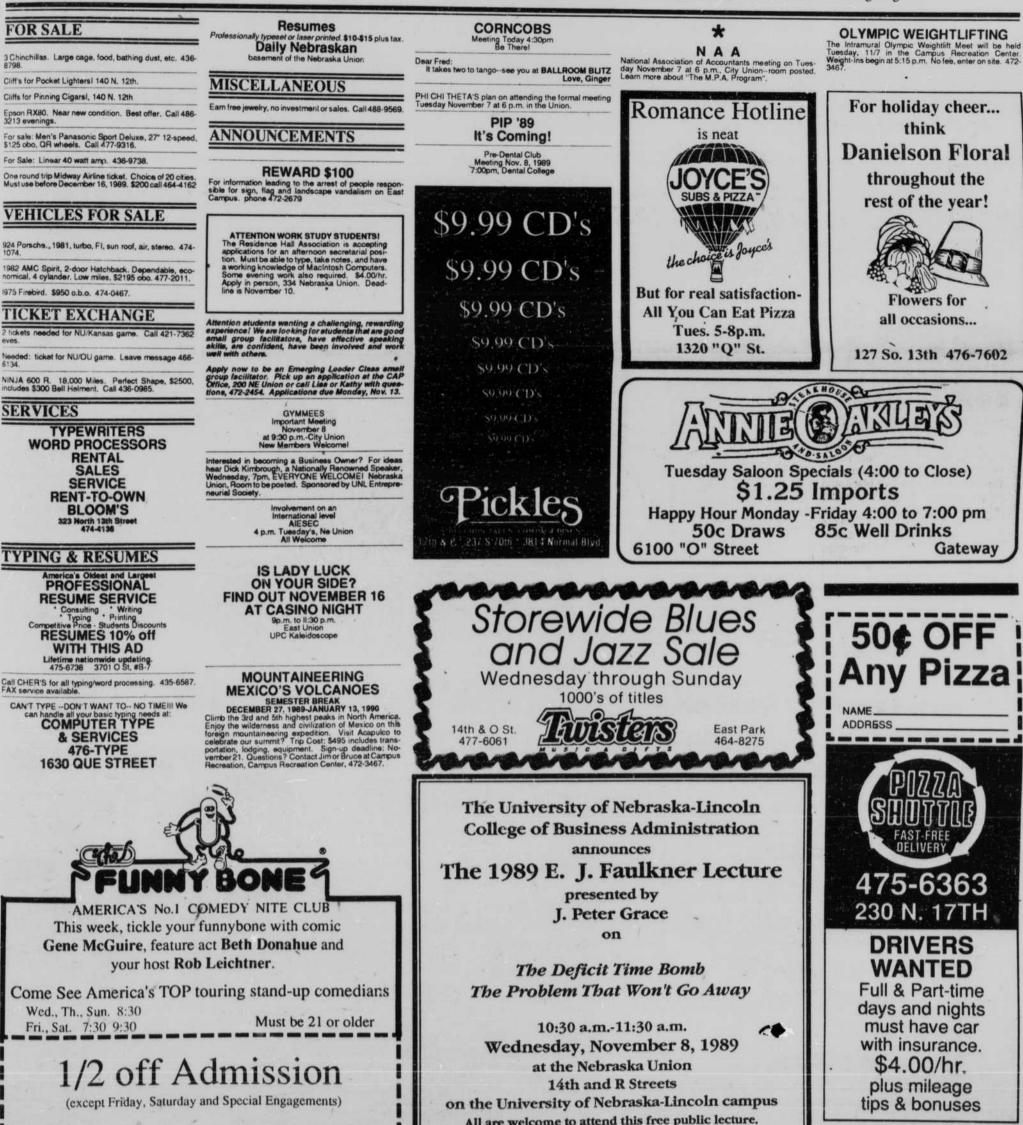
reflects this. Clark described the method used in its construction as incorporating pineapple tree fibers which give the bag a sheer texture and a visible sheen.

The Carlene Rose Collection served as a starting point for the project. This collection left gaps in representation (including Native Ameri-can examples) which Clark filled with bags from the museum's own collection as well as loans from various private collections.

The project partially fulfilled work toward Clark's Master of Sci-ence thesis. He said he worked during the past year on researching the project and final, intensive preparation and setup took roughly 50 hours. Clark said his interest in historical

textiles and clothing served as an inroad to study textile preservation. Latex enamel, polyethylene, raw silk, muslin and velcro were used in mounting many of the objects on display in the interest of their conservation.

The exhibit "Bags and Baggage," is on display at Morrill Hall through Thanksgiving.



808 "P" St. Call for reservations and information 438-BONE

All are welcome to attend this free public lecture.