

Show will include Indonesian music, dance

By Gretchen Boehr
Senior Reporter

An Indonesian Cultural Exhibition will be at the University of Nebraska-Lincoln Saturday, featuring dance, music and costumes that represent the many cultures of Indonesia.

The free exhibition, sponsored by the Indonesian Student Association, is open to the public. It will begin at 7 p.m. in the Centennial Room of the Nebraska Union.

Musicians from Grinnell College in Grinnell, Iowa; Lawrence, Kan.; Lincoln and Omaha will perform authentic Indonesian music and dances.

The program will include five native dances: Javanese, Tari Indang, Configuration, Jaipongan and Modern Balinese. A film, Gamelan music, traditional costumes and Indonesian folk songs also will be included.

• The Javanese dance features controlled movements. Every movement is meant to mirror emotional control valued in Javanese society.

The three distinct styles of Javanese dance represent three categories of Javanese characters: female, refined male and strong male.

• The Tari Indang dance is performed by a Minangkabau man before he leaves his homeland. The

dance is performed to a song based on a traditional poem that reminds Minangkabau men not to forget their homeland.

• The Tari Konfigurasi is a configuration dance with a mixture of Kecak dance from Bali and Western contemporary dance. It expresses the young Indonesian's openness and broad view of the world. Tari Konfigurasi is popular with young Indonesians because it allows freedom of movement and music.

• The Gamelan Ensemble is representative of instrumental groups throughout the Indonesian islands.

The instruments used by the ensemble are representative of Java in particular. The central Javanese Gamelan are tuned to two types of scales, which are not standardized, so no two Gamelan sets are tuned alike.

The instruments are made from bamboo, wood or metal and each has its own design and ornament.

• The costume show will stress the vast differences of dress in each region.

A wedding dress from the Southern Sumatra region, skirts with batik designs and different styles of hats will be featured. Both men's and women's clothing will be modeled in the show.



Courtesy photo

Musicians polish up their Gamelan music in preparation for the Indonesian Cultural Exhibition.

• The Jaipongan dance is a traditional Sudanese dance from West Java. It is fast paced and twisting; the movements are explosive. The dance expresses the dynamic nature of Sudanese people.

• The modern Balinese dance is a contemporary dance resulting from innovative ideas in movements and music. This dance was created by youth in the 1980s who adapted movements from traditional dances

of Bali island.

• The Indonesian folk songs demonstrate the unique tones, rhythms and instruments of each part of the country and the close tie between culture and environment.

'Americana' art to showcase at gallery

By Robert Richardson
Staff Reporter

The Haymarket Art Gallery will feature paintings in watercolor, acrylic and ink by Mike Bristol starting Sunday and running through Nov. 26.

The first thing visitors will notice as they wander through the gallery is the many farm scenes and the simple nature of Bristol's paintings.

"It's typical enough. I try to do Americana because a lot of city people have that type of background," said Bristol, of Cordova.

art PREVIEW

To Bristol, Americana depicts typical rural America.

The paintings offer simple scenes of farmhouses and wooded areas, but there are some with great detail.

The paintings are finished quickly or they don't get off the ground.

"If a painting goes over three days you better not go much further with it. You lose the spontaneity," Bristol said.

Many Nebraskans need only look out the window to see the scenes that Bristol paints, but he goes to greater lengths by traveling to The Stuhr Museum in Grand Island at least once a year to get ideas, he said. He also uses his own recollections of growing up.

"Smell has a lot to do with recall, like a musty room. A lot of my work comes from something that will spur

that recall, but some of it is my own imagination," Bristol said.

The most interesting of the 20 rural paintings is the one with a lighthouse and an ocean with spray coming off the rocks.

"I've always wanted to do a lighthouse scene. There is something about water that people like. It's kind of relaxing," Bristol said.

Now 24 years old, Bristol owns his own studio in Cordova. He graduated from Exeter High School in 1984, where he became interested in art during his sophomore year.

"We got a new art teacher and I was interested in a little bit of everything, but mainly photography," Bristol said. "He pushed me to try painting."

Bristol still is able to use his photography skills because he prefers not to sketch.

"I don't like to take the time (to sketch). I take lots of photographs. That is my sketchbook," Bristol said.

From his photographs Bristol begins the process of transforming a white piece of paper into a work of art.

In the last four years Bristol has turned out about 450 pieces of art, but he has only kept one.

"I can't afford to keep my artwork," Bristol said. "I have to sell it to make a living. I kept one piece because it had sentimental value."

Bristol said he is comfortable with his work.

The gallery will have a reception for Bristol from 2 to 4 p.m. Sunday.

Haymarket gallery celebrates anniversary with open house

By Robert Richardson
Staff Reporter

Lisa Cyriacks said she is thankful for many things. One of them is that the Haymarket Art Gallery, 119 S. Ninth St., has been around for 22 years, the gallery director said.

The gallery is celebrating the beginning of its 22nd year today and Saturday, with several special events including a two-day open house and a 10 percent discount on art.

In December 1968, Pat Martin opened the gallery in the basement of the Lincoln Hotel.

In 1972, when the Lincoln Hotel was set to be demolished, the gallery was moved south across O Street to the Kelso building for about four months, Cyriacks said. Then the gallery was moved to its present location on Ninth Street.

"Volunteers formed a grocery-cart brigade to move the art to its present location," Cyriacks said.

The gallery has grown not only in size but also in services. Upstairs there are eight rooms. Six are studios for which the gallery charges a minimum of \$35 per month rent to artists working on projects, and two are classrooms.

"We do try to meet community needs. The classes we offer are mostly for children," Cyriacks said.

The classes include pottery, drawing, watercolor and art history.

"If I have enough requests for an adult class, I will try to find a teacher, otherwise I will refer people," Cyriacks said.

At any one time the gallery houses art from over 150 different artists from Nebraska, Kansas, Iowa and Missouri.

"We started with artists from the Lincoln area and now it's regional, with artists from some surrounding states," Cyriacks said.

• Some of the media in the

gallery are acrylic, watercolor and ink paintings, pottery, jewelry and blown glass.

"We have fine arts and fine crafts. When you buy an artist's work you're investing on his becoming famous in 20, 30 or 50 years."

The gallery has a strong foundation in its board of directors and in its volunteer help, she said.

"We are fortunate to have the amount of volunteers that we do," Cyriacks said.

The board of directors, formed in 1971 when the gallery became non-profit, makes internal decisions about the gallery. It, along with the many patrons, sponsors and volunteers, keeps the gallery running.

"The space we have is sufficient but there are plans on the drawing board to improve the lighting facilities.

"It has the potential to be whatever the people involved want it to be," Cyriacks said.

Adaptation of Japanese play shown at Sheldon

By John Payne
Staff Reporter

Japan's "Gonza the Spearman" will play this Sunday at the Sheldon Film Theater. Director

movie PREVIEW

Masashiro Shinoda's film is an adaptation of the 18th century play. "Gonza the Spearman" tells the story of a young samurai's affection for his master's wife. With Gonza's master away, rumors of

adultery spread, and the two are forced to flee.

"Gonza the Spearman" showcases the talents of Shinoda's wife Shima Iwashita, who plays Osia, wife of Gonza's master. Cinematographer Kazuo Miyagawa also has received high praise for his work in the film.

"Gonza the Spearman" will play Sunday only, with screening times at 2:30, 4:45, 7 and 9:15 p.m. Admission price is \$4, or \$3 with student ID.

International Student Organization plans ethnic-food banquet and culture show

By Gretchen Boehr
Senior Reporter

Ethnic foods from five countries will be featured in the International Banquet on Sunday at the East Campus Union at the University of Nebraska-Lincoln.

After dinner a culture show of dancing, singing and traditional costumes from Japan and Indonesia will be presented.

The banquet is being organized by the International Student Organization and the meal will be prepared by UNL students from India, Japan, Pakistan, Palestine and Malaysia.

The menu will include Chole, a spicy bean dish from India; a rice dish

from Japan; beef curry from Pakistan; Baklava, a dessert from Palestine; Kufra, a beef dish from Palestine; and a chicken dish and dessert from Malaysia.

Rajiv Joshi, president of the International Student Organization, said the banquet will expose Americans to different cultures.

"The whole objective is to get more interaction between American and foreign students," he said.

"It gives all students a peek into each others' cultures and allows them to get to know one another better."

Joshi said this is the eighth year for the banquet and ticket money just goes to pay for the food and use of the union.

Last year 400 people attended the banquet, Joshi said, and most of those attending were not students but people from the Lincoln community.

The culture show will feature traditional dances from the Japanese Student Association, Vietnamese Student Association, Hispanic Center and a group of students from India.

American groups also will perform a rap dance and Greek dance. And soloists from Korea and India will sing traditional songs.

The 6:30 p.m. banquet is open to the public and tickets are \$9 on sale today at a booth in the City Campus Union and at the International Education Services office.

A limited number of tickets will be available at the door.