

Opryland visits Omaha to look for performers

By John Payne
Staff Reporter

The entertainment conglomerate Opryland will have auditions Friday in Omaha as part of its nationwide search for performers to work at its showpark "Opryland, U.S.A."

The auditions, open to anyone interested, will be from 12:30 p.m. to 3:30 p.m. at the Emmy Gifford Children's Theater, 3504 Center St.

Opryland, U.S.A. is located in Nashville, Tenn., and many performers have used the experience as a springboard to Broadway, recording contracts or movie careers.

Judges at the auditions are looking for talented performers in three areas:

singing, dancing and instrumental. Those trying out must display their talent quickly, showing the judges something fresh and original.

Opryland is looking for stage managers and technicians as well, but resumes are needed.

Opryland kicked off the tour earlier this month and has 23 more stops to make including Kansas City, Atlanta, and Denver, before wrapping up the search in Nashville this December. Out of the 25-state tour, 450 performers will be selected.

Local performers have but one chance to strut their stuff, though, as Omaha will be Opryland's only Nebraska visit.

LIVE from Page 9

Monday and Tuesday, Magic Slim and the Teardrops will play at the Zoo Bar. Magic Slim has pretty much established himself as one of the most popular bluesmen with Lincoln audiences. This is especially true among the college-aged audience. His reputation speaks for itself. Fine South Side Chicago blues.

Sunday, the Monks will play a variety of popular jazz standards at Chesterfield's, Lower Level 245 N. 13th St.

Rock:

Friday and Saturday, Bobby Curious will play at Bash Rip-rocks, Upper Level 240 N. 12th St. One of Lincoln's most popular cover bands, Bobby Curious is known for its zany and irreverent approach to performing.

Friday and Saturday, On Tap will play at the Mountains Bar and Grill, 311 S. 11th St.

Friday and Saturday, Finest Hour will play at Oscar's, 800 O St. Finest Hour is one of Omaha's hottest college-oriented cover bands right now. The band features T.K. Olson, a member of one of the most popular but now-defunct Lincoln cover bands, the

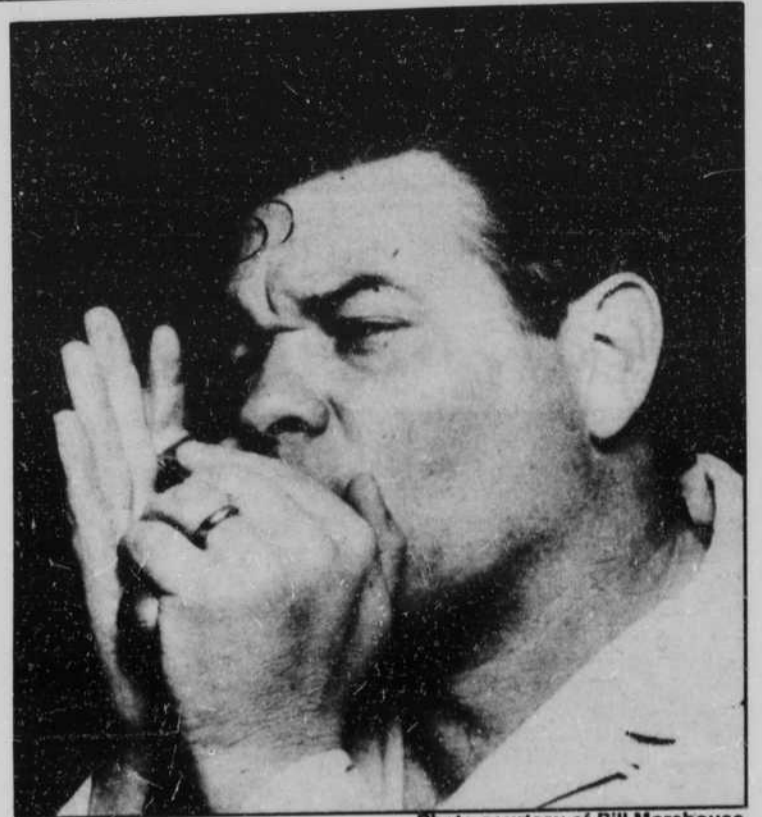


Photo courtesy of Bill Morehouse

James Harman

Finnsters.

Is your band, or a band you are interested in, playing in Lincoln

soon? If so, contact the Daily Nebraskan with band information for timely publication.

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MEMBER FDIC

KATE from Page 9

rock with Irish and Bulgarian influences, it never sounds pretentious or false, but instead combines disparate music in such a way as to intensify their component beauty.

"The Sensual World" is a long overdue return for Bush. Although

the album as a whole isn't as breathtaking as some of her earlier work, it also features several tracks that are among Bush's strongest and most compelling.

Jane Siberry
"Bound by the Beauty"
Duke Street Records

"Bound by the Beauty," the fourth album by Canada's Jane Siberry, borders on the brilliant. With an instant accessibility lacking in her earlier work, Siberry continues to create fascinating musical scenarios that belie a deeper meaning, and this latest album verifies her position as one of the best lyricists around.

"Bound by the Beauty" marks a departure from Siberry's earlier, mostly electronic, work. The new album is primarily acoustic; electric guitars and vocal overdubs are used minimally, with nary a synthesizer in sight. Her new simplicity extends to the very structure of her songs, which she has pared down from six minute-plus surrealists epics.

Her own style of songwriting, a collage of whimsical visions and snatches of overheard conversation, remains intact--the whimsy remains, but her new format is less intimidating. To top it all off, Siberry is a markedly better singer than before.

While all of Siberry's work has been musically strong, this album is more traditionally tuneful. The songs' hooks are apparent and attractive on the first listen, while before Siberry's barrage of lyrics eclipsed the tune. "Bound by the Beauty" is more a collection of bright, catchy songs than a medium for Siberry's clever poetry.

The album's sound is folkish, easing at times into country ("Something About Trains") or into mournful ballads ("La Jalouse," "The Valley"). Overall, Siberry's ap-

proach is more straightforward, and her ace backing band supports her new confidence. The title track exemplifies the strong partnership between Siberry and her musicians. Every piece fits, subtly builds on subtlety and the music is as rich as the lyrics about Siberry's return to the Canadian wilderness.

Siberry's characteristic humor is woven throughout the album without the edge of blackness and morbidity it used to contain. In the gentle bossa nova of "Miss Punta Blanca," Siberry disdains a beauty contest held for the tourists in favor of "Mike, this guy I really like." "Everything Reminds Me of My Dog," one of the album's most appealing songs, has Siberry comparing her dog to Einstein's hair just before she breaks into a chorus of "If you remind me of my dog, we'll probably git along little doggie, git along . . ."

The anger and harshness of "Half Angel, Half Eagle" approximates authentic rock 'n' roll closer than any of Siberry's work. The brewing storm of guitars bubbles menacingly beneath the chants of racial, ethnic and sexual slurs that Siberry uses to refute intolerance.

"Bound by the Beauty" concludes with "Are We Dancing Now?" the third part in Siberry's "Map of the World" series. As is typical with Siberry's longer tracks, "Are We Dancing Now?" contains distinct musical movements; frantic Latin dance music erupts from romantic Parisian accordion, and then subsides into the lazy, breathy melody that Siberry enhances with vocals. The effect is exciting, almost as if three songs were combined.

Siberry has remained primarily an underground artist, but "Bound by the Beauty" proves that the so-often-ignored "alternative" scene is really the outpost of music's most talented and intriguing artists.

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Movie addresses role of Vietnamese women

By Matt Burton
Staff Reporter

Many movies have been made about Vietnam, but few have been made from the perspective of the

movie REVIEW

Vietnamese. This weekend, moviegoers will have the opportunity to view movies directed by Trinh T. Minh-ha at the Sheldon Memorial Art Gallery.

One movie, "Surname Viet Given Name Nam," is a documentary of sorts, using actresses to profile the role of women in Vietnamese culture. The first half intersperses footage of Vietnam's landscape and interviews of women explaining their role in the

traditional Vietnamese culture. The second half of the film shows footage of the newly established Western Vietnamese culture with interviews of women explaining their role in a new society.

The women address issues of the old culture such as the dominant role of men in Vietnam. This different perspective of the women also elaborates on how the Vietnam conflict transgressed national boundaries to a feeling of sisterhood between North and South Vietnam.

The process of mass migration from Vietnam to the West also is profiled, stopping in Guam, and the consequent racial problems as well as the support from American sponsors to help the Vietnamese get estab-

See MOVIE on 11