Howell Theater Rm. 109 Temple Building, 12th & R St. Fri. - Sat./ Tues. - Sat.: "Marat/

Sade": The persecution and as-sassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the

direction of the Marquis de Sade, 8

Lincoln Community Playhouse 2500 S. 56th St. Thurs. - Sun.: "The Immigrant," 8

p.m., Sunday at 2:30 p.m.

Bennett Martin Library

14th & N streets

nial Room

7:30 p.m.

245 N. 13th St.

1412 O St.

808 P St.

935 O St.

2:45 p.m.

13th & P St. 'An Innocent Man" (R) Screenings: 5:15 p.m., 7:30 p.m., 9:45 p.m. Weekend Matinee: 1 p.m., 3:05

"The Abyss" (PG-13) Screenings: 5:20 p.m., 8 p.m. Weekend Matinee: 1:30 p.m., 4:20 p.m., 7 p.m., 9:40 p.m.

"Black Rain" (R) Screenings: 5 p.m., 7:25 p.m., 9:50 p.m. Weekend Matinees: 2:30 p.m.

East Park 3 6600 O St. "Black Rain" (R) Screenings: 5 p.m., 7:25 p.m., 9:50 p.m. Weekend Matinees: 2 p.m.

"Turner and Hooch" (PG) Screenings: 5:15 p.m., 7:20 p.m., 9:25 p.m. Weekend Matinees: 1:15 p.m., 3:15 p.m.

"An Innocent Man" (R) Screenings: 5:15 p.m., 7:30 p.m., 9:45 p.m. Weekend Matinees: 1 p.m., 3:05

Plaza 4 12th & P St. "Sea of Love" (R) Screenings: 5:15 p.m., 7:30 p.m., 9:45 p.m. Weekend Matinees: 12:45 p.m., 3

p.m. "Parenthood" (PG-13) Screenings: 4:45 p.m., 7:15 p.m., 9:45 p.m.

Weekend Matinees: 2:15 p.m. "The Package" (R) Screenings: 4:45 p.m., 7 p.m., 9:05 p.m. Weekend Matinees: 12:45 p.m.,

2:50 p.m. "Uncle Buck" (PG) Screenings: 5 p.m., 7 p.m., 9 p.m. Weekend Matinees: 1 p.m., 3 p.m.

1415 O St. "Lethal Weapon II" (PG) Screenings: 5:20 p.m., 7:30 p.m., 9:35 p.m. Weekend Matinees: 1:15 p.m., 3:20 p.m. Starting Sunday: "Halloween 5"

13th & P St. "When Harry Met Sally" (R) Screenings: 1 p.m., 3 p.m., 5:10 p.m., 7:20 p.m., 9:30 p.m.

by Brian Shellito

I'm glad my life is not so boring that I can relate to his comic strip.

Funny Bone 808 P St. Thurs. - Sat.: Steve McCrew, Joe Broyhill Fountain city campus Crown, Jim Dixon Thurs.: Yabba Gritths and Traxx, 4 p.m. - 7 p.m., in case of rain, the 132 S. 13th St. Julio's 132 S. 13 Thurs.: Bill Ritchie Quartet concert will be held in the Centen-Fri.: Fusion Force The Mountains 311 S. 11th St. Fri. - Sat.: Cheatin' Snakes Thurs.: John E. Carter will give a The Sidetrack Fri. - Sat.: Joyce Durand and Paul Newton The Zoo Bar 13 Thurs. - Fri.: Pontiax 136 N. 14th St. Mon. - Tues.: Ron Thimpson & the Resistors Wed.: Guitar George and the Fender Benders

Against

Chesterfield's

Sat.: Lie Awake

Sun.: The Monks

Cabbage and Kings Wed.: Sonic Disruption

Duffy's 1412 O St. Sun.: Screaming Trees and Of

Fri.: The Mob

presentation on the Photographic collection of The Nebraska State Historical Society of which Mr. Carter is curator, Heritage Room, 9th Street Blues 421 S. 9th St. Thurs.: Sean Benjamin Royal Grove 340 Cornhusker Highway Thurs. - Sat.: Riff Raff Thurs.: Harry Milken, Terry Wilker-Gateway Shopping Center 6100 East O St. Mon. - Wed.: Tang

Thurs. - Oct. 29: "HugoHelp" relief effort for hurricane victims. Items needed: non-perishable, non-breakable food items, baby items, toiletry items, linens

State Fairgrounds Grandstand Thurs. - Sat.: Thoroughbred Horse Racing, 6 p.m. Sun.: Thoroughbred Horse Racing, 2 p.m. Through Nov. 19

Pershing Auditorium 226 Centennial Mall Wed.: Amigo, music and dance group from Mexico, 7:30 p.m.
Fri.: Lincoln General Hospital Auxilary's 27th Fashion Revue featuring Melissa Manchester, 8

Omaha Civic Auditorium
Tues. - Wed.: Ringling Brothers and Barnum and Bailey Circus, Gunther Gabel-Williams farewell performance, 4 p.m. & 8 p.m.
Wed.: "The Orgins of Mankind," a
presentation by Richard Leakey, 8
p.m. in the Music Hall

for Campus Notes

tion: The Movie

Cinema Twin



"sex, lies and videotape" (R) Screenings: 5:20 p.m., 7:25 p.m., 9:30 p.m. Weekend Matinees: 1:10 p.m., 3:15 p.m. 'Johnny Handsome" (R)

13th & P St.

Sheldon Film Theater 12th & R St. "The Second Animation Celebra-

Screenings at 7 p.m., 9:15 p.m. Sat. Matinees: 12:45 p.m., 3 p.m.

Sun. Matinees: 2:30 p.m., 4:45

Brad's Journal I walked to class and made it on time today.

THE CALENDAR is part of every Thursday's Daily Ne-braskan Please let us know about any special events, meeting or other activities your group has planned. Send and/or bring informa-

Send and/or bring informa-tion to:

DAILY NEBRASKAN

34 NEBRASKA UNION

1400 R STREET

LINCOLN, NE 66589-0448

Leave information with sec-retary for Joeth Zucco, 4722588. Deadline is Monday at 6 p.m. for publication Thurs-day of the same week day of the same week.

Sheldon Memorial Art Gallery 12th & R St.

Exhibits: "In Residence: 15 Artists from the Bemis Foundation' Sheldon Solo: David Anderson, Photography: Wall Street Arti-

"Sheldon Solo: John Spence, Agricultural Artifacts"

Burkholder Project 719 P St. Main Gallery: "Four Seasons," Burkholder Project 719 P St.
Main Gallery: "Four Seasons,"
works by Anne Burkholder
Gallery B: Alan R. Smith, Nebraska Landscapes Saturday
Gallery C: Sampler Exhibition:
Works on Paper and Canvas,
works by Susan Brasch, Nancy
Childs, Carol Gallion, Amy
Hansen, Jooyon Lee, John Nollendorfs, Jeanette Richstatter, Alan
R Smith Bobby Sward and Rich-R. Smith, Bobby Sward and Richard Terrell all exhibits run through October

The Coffee House 1324 P St. Mixed Media paintings by Peggy Gomez, watercolors by Howard Kaye, mixed media drawings and prints by Kate Brooke

Haymarket Art Gallery 119 S. 9th St.

Sculpture by Al Rhea Weaving, silk screen, felting, quilt-ing and basketry by Deena Douglas

The Gallery of the Department of Art & Art History

102 Richard's Hall
"White Heat," an exhibition of porcelain ceramic work by Curt Benzle, Susan Benzle, Annette Corcoran, Clary Illian, Jake Jacobson, Mary Law, Warren McKenzie, Jeff Oestreich, Rudolf Staffel, Jamie Walker and Kurt Weiser

Kimball Hall 11th & R St. Tues.: UNL Concert Band, 8 p.m. Wed.: The Jazz Ensemble, 8 p.m.

Cornerstone 640 N. 16th St. Thurs. - Sat.: UNL 13th Annual Organ Conference: lectures and performances will focus on the early keyboard compositions of J.S. Bach. Dr. Robert Hill, Dr. George Ritchie and Dr. Quentin Faulkner of UNL will perform Bach organ and harpischord works, 8