

CARTOONS from Page 9
 breakdancer whose differences in musical tastes fuel their already stereotypical views of each other. However, in the true spirit of glasnost, they learn to cooperate, using music as a language of mutual understanding.
 Tops on the list is "Knickknack," one of two computerized films from the American animation studios, Pixar. It's the tale of a miniature snowman, a knickknack who tries again and again to escape his glass ball prison and live with the other knickknacks on the coffee table. The one-man band, Bobby McFerrin, provides the music for this hilarious film.
 Pixar Studios also released

"Tin Toy," which was the first computer-animated film to receive an Academy Award.
 The only drawback to "The Second Animation Celebration" is that film credits constantly are rolling. Most of the films run about five minutes. "Rarg," the longest, is 21.
 But this should not deter anyone from what is a genuinely entertaining time at the movies.
 "The Second Animation Celebration" runs Thursday through Sunday at the Sheldon Film Theater. It will return Oct. 19 through Oct. 21. Screening times are at 7 and 9:15 p.m. with matinees at 12:45 and 3 p.m. Saturdays and 2:30 and 4:45 p.m. Sundays.



TOTAL HAIR DESIGN

*Cuts
 Colors
 perms*

Stop By Or Call For An Appointment



Gunny Complex
 245 N. 13th St.
 475-5550

the World on Stage
KIMBALL HALL
 National Theatre of the Deaf
 presents **THE ODYSSEY**

NTD adds the visual beauty of sign language to drama's spoken elements. The Odyssey: an ancient tale of gods and men told through NTD's powerful Visual Poetry!

THEATRE

THREE PERFORMANCES!
 MONDAY, OCTOBER 9, 8 pm
 TUESDAY, OCTOBER 10, 8 pm
 WEDNESDAY, OCTOBER 11, 8 pm

Tickets: \$13, \$9

UNL Students, Youth 18 and under 1/2 price!

Supported by the Katherine and Jack Thompson Fund for the Performing Arts, the Mid-America Arts Alliance, and the National Endowment for the Arts.

For Tickets Call 472-4747 (Monday - Friday, 11-5 pm)

KIMBALL HALL 11th & R STREETS



Courtesy of A. Vincent Sciarano

Athena (Sandi Inches Vasnick) clenches her fist in jealousy as Odysseus (Willy Conley) is wooed by the enchantress Circe (Camille L. Jeter).

Actors draw pictures in the air

By Gretchen Boehr
 Senior Reporter

Inside a wooden Trojan Horse the imaginations of Odysseus and six Greek warriors run wild.

With movements of their hands, arms, fingers and bodies the actors create stories of monsters, stormy seas, seductive goddesses and hell.

An audience of about 500 deaf and hearing people watched the unusual drama given by the National Theatre of the Deaf, which opened Monday night at Kimball Recital Hall. "The Odyssey" will be performed again tonight at Kimball.

The 10 actors combined sign language, special effects and the spoken word for a very dramatic and visually exciting adaptation of the ancient Greek epic by Homer.

The sign language served as a visual illustration of what was happening. The actions were sometimes funny and other times frightening, but the actors always sparked the audience's imagination as they drew pictures in the air.

The sign language played such an intricate role in the performance that to take it away would have meant losing the excitement and emotion of the actors.

All these elements, including the subject matter, worked together and relied on one another.

The play showed that sounds, words and emotions can be created through actions.

The stage scenery was simple, consisting of a scaffold, a pole with

a large horse head on one end and ladders.

The performers relied on their actions and imagination instead of props to illustrate the warriors' voyages.

Two of the actors spoke for the eight others who were deaf, but at

kimball REVIEW

times some of the deaf actors would speak for themselves.

Throughout the performance the attention of the audience was on the actor signing, not the actor giving the oral interpretation.

The lighting on stage threw large shadows along the walls of the theater. As the actors signed, the shadows of lightning-quick arm and hand movements seemed to surround the theater.

Everything on stage was dark, even the color of the costumes.

The story began with the main character, Odysseus, and his six men hiding inside the wooden horse and fighting their fear of the pending battle.

Odysseus, a carpenter, a cook, a butcher, a sailmaker, a fisherman and Odysseus' cousin, Tiresias, take turns telling stories of fantastic and prophetic journeys that will occur on their way home.

In one journey the group escapes a giant Cyclops' cave by getting the one-eyed monster drunk and blinding his eye with fire.

The sailmaker tells how he sewed Odysseus the strongest bag in history to take along on an ocean voyage. But terror and destruction lie inside the bag, which escape and destroy the ship.

In the scene of a violent storm at sea, the scaffolding sways back and forth and thunder rumbles menacingly.

In the butcher's tale of a beautiful island, a seductive goddess captures the warriors by turning them into animals.

Athena, the goddess of war and wisdom, makes appearances throughout their journeys. She is rather playful, flippant and unconcerned with their problems.

She takes Odysseus on a journey home to his wife and son whom he hasn't seen for more than 10 years.

Odysseus is a very proud character who brags about his greatness. Sometimes this is hard for the warriors to take and a barrage of insults usually results.

Other Greek gods mentioned or appearing in the play were Zeus and Achilles.

More than a storyline, the fantasy of "The Odyssey" was played out by a remarkable theater group. It was a professional and exciting performance which happened to use deaf actors.

Lincoln is the second stop in a 50-city tour by the National Theatre of the Deaf directed by David Hays.

Tickets for tonight's performance at Kimball are \$9 and \$13 and half-price to students.

WERE FIGHTING FOR YOUR LIFE

American Heart Association

LIVE from Page 9

bass players right and left, and burns up audiences everywhere he goes. Definitely a high-energy show.

Rock:
 Thursday and Friday, Mr. P. Body will play at Oscar's, 800 P. St.

Friday, Bobby Curious will perform at Bash Riprocks, Upper Level 238 N. 12th St. Bobby Curious is a zany band that plays covers of popular songs and some originals.

Friday and Saturday, Lie Awake will play at Chesterfield's, Lower Level 245 N. 13th St. Lie Awake plays clean and refreshing dance-oriented pop rock. The band plays some covers, but has an outstanding repertoire of originals. Good stuff.

Is your band, or a band you like, playing in Lincoln soon? Contact the Daily Nebraskan if you have information about upcoming band performances.