



Actors say play appeals to audiences

By Gretchen Boehr
Senior Reporter

Sign language and the spoken word together create an exciting performance for any audience, according to two deaf actors with the National Theatre of the Deaf.

Willy Conley and Mark Branson, along with eight other actors of the NTD, began performances of "The Odyssey" Monday in Kimball Recital Hall. They will perform again tonight and Wednesday at 8 p.m.

The University of Nebraska-Lincoln is the second stop on a 50-city tour for the NTD which is comprised of eight deaf and two hearing actors.

Conley said NTD's performances appeal to both deaf and hearing audiences.

"We use two languages at the same time -- sign language and spoken word," he said. "And that satisfies both audiences at the same time."

Through mime, sign language, actions and spoken word, the actors relate the story of Odysseus' adventures with monsters, gods and natural disasters.

"We're primarily like any other professional theater company in that we're here to perform and entertain people," said Conley, who plays Odysseus.

"We use sign language as an art form and the end result spreads an awareness about the deaf," he said.

Kimball PREVIEW

The NTD shows deaf artists as professional individuals, Conley said.

Conley said he enjoyed being able to translate the written word into sign language.

"I enjoy being that physical equivalent of a piece of work."

Branson said in some of his character's scenes no voice is used at all, just sign language.

"I just love the stage," he said. "I enjoy performing and I like the relationship with people in the audi-

ence."

Branson joined the NTD a year ago. This is his first tour and he said he liked the idea of touching each state and not just flying over it.

Conley joined the NTD three years ago and has played Meyer in "The Dybbuk" and Plumpick in "King of Hearts."

He also was in Silent Network's "Festival III" television series for children and performed with Fairmount Theatre of the Deaf and Sunshine Too touring company. He was a guest artist in the lead of "Scapino!" at Robert F. Panara Theatre in Rochester, N.Y.

Branson grew up in Oklahoma. He received his B.A. in Deaf Education from the University of Science and Arts of Oklahoma and was a teacher for 11 years.

He performed in "You're a Good Man Charlie Brown," "Pippin," "Jesus Christ Superstar" and "Tally's Folly" at Callier Theatre of the Deaf in Dallas. He also performed with the Boston Theatre of the Deaf.

Hanna compares stress-relieving pets

By Jim Hanna
Staff Humorist

It's never too early to start crabbing about what a hectic, pressure-filled semester you're having.

Midterms are barely under way and finals are still two months away but now is the time to start complaining about burnout.

One would hate to wait until mid-November to start crying about how hard life is. By that time, you would be way behind all of your crybaby friends.

So start today. You might start by sobbing, "My professors expect too much of me," or maybe "Awww, I have so many papers to write."

But this column really isn't about how to complain effectively. It's about coping with the things you want to complain about.

Super-smart psychologists and veterinarians always have said that pets are a great way to relieve stress. I'm sure there's some study somewhere that proves that people with pets have fewer stress-related health problems.

Unlike human roommates, pets are great listeners and they never talk back or tell you that it's your turn to do the dishes.

So my advice to all University of Nebraska-Lincoln students is to get a pet to help you deal with all of the complaining you'll be doing in the weeks to come.

But what pet is right for you? There are so many to choose from.

Well, I would hate for any of you to stress out over what kind of pet is best, so I have done all of the thinking for you. I have

systematically evaluated several domestic animal options and now present my research to you.

Each pet is rated on a point scale with the highest point total going to the best all-around pet. You may, however, find that a lower-scoring pet better fits your needs. Anyway, here's the score card.



DOGS:

- Are traditionally a person's best friend (+9)
- Will drink from your toilet and crap in your tub (-8)
- Will love you no matter how stupid you are (+4)
- Will eat anything (+6)
- May eat your shoes (-3)
- Are always happy to see you (+7)
- Will openly lick their privates (-11)
- May hump your leg (-9)
- May scare away burglars (+6)

TOTAL SCORE: +1

CATS:

- Are warm, soft and cuddly (+7)
- Are aloof, stuck-up and standoffish (-7)
- Can be litter trained (+15)
- Don't eat much (+3)
- Will sleep on your head (-4)
- Will kill and eat crunchy bugs before your very eyes (-4)
- Often freak out and chase imaginary demons (-3)
- Puke up disgusting, gooey hairballs (-5)

TOTAL SCORE: +2

GOLDFISH:

- Are cheap (+4)
- Are boring (-10)
- Like Roger Ebert, don't know when to stop eating. May eat themselves to death (-3)
- Don't make a mess (+2)
- They live in their own sewage (-3)
- Are totally unresponsive, uncaring and lifeless (-8)

TOTAL SCORE: (-18)

HAMSTER/GERBIL:

- Are cheap (+4)
- Countless accessories aren't cheap (-5)
- THEY'RE RODENTS! (-10)
- Can't take them to the vet (-3)
- Are so dumb they think running in circles on a hamster wheel is fun (-4)
- Can be cooked into tasty stew if you get tired of it (+5)

TOTAL SCORE: (-13)

SEA MONKEYS:

- Come to life from dehydrated powder and that's really cool (+3)
- Do neat-o tricks (+3)
- Eat very little (+2)
- Easy to care for (+3)
- Are really just brine shrimp (-30)

TOTAL SCORE: (-19)

FERRET:

- Are cute and unique (+8)
- Stink (-26)

TOTAL SCORE: (-18)

Please compare the above options to this checklist of a human roommate.

HUMAN ROOMMATE:

- Will help pay the bills (+13)
- Will talk to you (+9)
- Will "do it" loudly with their boyfriend/girlfriend in the next room (-10)
- May do some of the housework (+5)
- May kill you in your sleep (-15)
- Will eat all of your food (-20)
- Will "forget" that rent was due at the beginning of the month (-10)
- Will force you to listen to its problems (-7)
- May not be litter trained (-4)
- Won't do any tricks (-6)
- Cannot be named (-5)
- You won't be known as its "master" (-8)
- Will usually bathe all by itself (+2)

TOTAL SCORE: (-56)

FOR SALE

4 Poster-Wood & Cane Waterbed. Queen.; Suzuki 550 Motorcycle. 423-3058.

Camera: Minolta XG7, 35 mm, SLR, with 50 mm 1.7 lens. Kiron zoom lens 28-105, filter, bag and cleaning kit. After 7 p.m. 475-7856, Pat.

Cannondale ST 500, \$400. Bianchi Sport SX, \$450 o.b.o. Mint condition, must sell. 476-6491 or 421-3352.

Cliff's for Pocket Lighters! 140 N. 12th.

Cliffs for Pinning Cigars!, 140 N. 12th

CRUISESHIP JOBS
\$300 - \$900 Weekly
Call Linda 9-4 Weekdays
1-612-456-0884 ext. C4010.

Lincoln Police Department Notice of Sale on unclaimed bicycles and property. Oct. 14, 10:00 am at Lincoln Land Towing, 410 W. P Street. No checks accepted.

Moving. Mustsell. Technics SX-PX7 Digital Piano. MIDI plus more. \$1800/obo. Chris, 475-8051.

New Royal portable electric typewriter, used twice. \$80.; New Drop-Less wood typewriter table-on casters. \$50/obo. 994-5785, leave message.

VEHICLES FOR SALE

1974 Peugeot 504 Diesel 38 MPG, A.C. Michels, great stereo, no rust, original owner. 650,000. Call York 362-2621, car on campus every day.

1972 Chevy Nova-Runs great, body in fair condition. Needs very little work. 475-7966, Joe.

TICKET EXCHANGE

Need 1 to 3 tickets to Nebraska-Colorado Football Game in Boulder, November 4. Leave a message at 477-0574.

Need 2 tickets for Iowa State game. Prefer together. 794-4535, after 5:00p.m.

Wanted: 1 or 2 tickets, NE-CO, November 4th. Call Dave 212-628-9045 Collect or FAX 212-960-8787. Can't bear to sit with Buffs again.

SERVICES

BULLOCK DRYWALL & CUSTOM INTERIORS
Students for your wall repairs and ceiling fix-up, call 466-0172. 3441 N. 63rd.

TYPEWRITERS
WORD PROCESSORS
RENTAL
SALES
SERVICE
RENT-TO-OWN
BLOOM'S
323 North 13th Street
474-4136

TYPING & RESUMES

entertainment SHORTS

Community playhouse to present 'The Immigrant'

"The Immigrant" opens 8 p.m. Thursday at the Lincoln Community Playhouse.

Subtitled "A Hamilton County Album," "The Immigrant" is the story of the lives of playwright Mark Harelik's grandparents Has-

kell and Leah and how they deal with life as immigrants.

The show runs Thursday through Sunday, Oct. 19 through 22, and Oct. 26 through 29. Performances on Oct. 15 and 29 begin at 2:30 p.m.

Ticket prices for "The Immigrant" are \$9.50 for adults and \$4.75 for those 18 and under for Thursday and Sunday performances and \$11.60 adults, \$5.80 for youth on Fridays and Saturdays.

Applications still being accepted for competition

Students who wish to participate in the J. Edmunds and Thelma Miller Young Artist Competition still have time to enter. The competition, sponsored by Nebraska ETV and the UNL School of Music, is geared toward young musi-

cians from Nebraska, Iowa, Missouri, Kansas, Colorado, Wyoming and South Dakota.

To qualify, entrants must:
● Be 17 to 25 years old by March 6, 1990

● Turn in audition tapes by Nov. 1, 1989

● Pay the \$25 entry fee

For more information, contact the Lincoln Symphony Orchestra Association.