



Al Schaben/Daily Nebraskan



Al Schaben/Daily Nebraskan

Keith Richards, left, and Mick Jagger, right, of the Rolling Stones perform "Undercover of the Night" before a crowd of nearly 55,000 in Ames, Iowa Saturday night. The veteran band performed classic hits, as well as new ones from its 1989 album, "Steel Wheels."

## Rolling Stones' concert worth the trip

By Matt Burton  
Staff Reporter

AMES, Iowa -- I know it's only rock 'n' roll, but this is ridiculous. Tacky sponsorships, clothes lines at JC Penney, endless hype of the "concert event of the decade" and unprecedented traffic congestion for hours on end.

Saturday night, the Rolling Stones had to justify all of these hassles to a packed crowd at Iowa State's Cyclone Stadium. And despite the handicaps, the band proved that the bottom line was to shut up and listen to the music.

Living Colour opened the show playing mostly songs from its first album. The crowd slowly filed in during the set, but the band didn't

grab the entire audience's full attention until the final number, "Cult of Personality," when the entire stadium jumped up in pure head-banger fashion.

After a long break between bands, the lights dimmed and the stadium filled with tapes of the raucous drumming from "Continental Drift," while a burst of fireworks exploded, lighting up the extremely large industrial stage. The opening rift to "Start Me Up" filled the cold air, and nearly 55,000 people stood up on their chairs to watch.

The Rolling Stones, dressed for the brisk fall weather in heavy coats, ripped through many old songs and a few off of "Steel Wheels," including a funky

"Rock in a Hard Place" and "Mixed Emotions."

Next, the show whipped into full gear with a raunchy "Honky Tonk Women," complete with huge balloons of sleazy girls being blown up on each side of the stage.

### concert REVIEW

The show was going full tilt when the band began to play a large amount of material off 1969's "Let It Bleed," with a delicate yet hard-edged attitude.

It played "Midnight Rambler" and the band was in top form. Keith Richards grinned ear to ear

as he played and it was easy to forget that the band had not toured since 1981. Charlie Watts kept excellent time, showing he didn't need a 50-piece drum set to play well.

Richards' guitar was cranked louder for his two songs, "Before They Make Me Run" and "Happy," and he occasionally joined with the band for an off-beat, showing how tight the band members play together.

Mick Jagger would walk off-stage to doff a new jacket, and he showed what a great performer he was by often walking to the sides of the stage so the low-visibility seats could get a glimpse. At one point, after a psychedelic "2,000 Lights Years From Home," the

Stones eased into "Sympathy For The Devil" and Mick climbed four stories high on the stage scaffolding getting closer to those seats in the nosebleed section.

The show ended with a raucous version of "Satisfaction," updated and more melodic than the original, followed by a single encore of "Jumpin' Jack Flash."

After band members left the stage the audience was treated to a large fireworks display as the crowd slowly filed out of the stadium.

The crowd included people of all ages. A woman in her 40s, who had seen the Stones five times, said the band had improved 100 percent since the first time she saw it.

## Tickets to go on sale for Lied Center's opening season

By Emily Rosenbaum  
Staff Reporter

Lied Center for Performing Arts season tickets for the grand opening season will go on sale by late October and individual tickets will be sold in January.

Cheryl Clark, marketing director for the Lied Center, said an order form with a list of the grand opening season performances will be available in mid- to late-October.

To qualify as a season ticket holder, tickets to at least three events in any one of the series offered must be purchased.

Season ticket holders get a 15 percent discount on their series order and also can purchase early tickets to one or more of the special events.

Those who buy season tickets also get the best seats for performances because their orders are filled before individual ticket orders, Clark said.

Individual tickets will go on sale after Jan. 8. The box office will fill season ticket orders in the order they are received, Clark said.

University of Nebraska-Lincoln students and anyone under 18 receive half-price tickets to all but the Les Miserables performance. Prices for Lied Center productions range from \$6 to \$40.

Groups of 25 to 44 get a \$2 discount on each ticket purchase and groups of 45 or more get a \$3 discount.

The three series of the grand opening season are:

#### Grand Series

- Madame Butterfly, by Opera/Omaha, Feb. 9
- Nebraska Chamber Orchestra with Jean-Pierre Rampal, Feb. 21
- Isaac Stern in Recital, Feb. 28

- Robert Shaw conducting an All-Nebraska Choral and Orchestral Festival, with Lincoln Symphony Orchestra and Omaha Symphony Orchestra, March 17 and 18
- Die Fledermaus, UNL Spring Operetta, April 27 through 29
- Cinderella, by Opera Ballet de Lyon, France, May 5
- Grand Kabuki Theatre, Tokyo, Japan, June 22 and 23

#### Variety Series

- Doc Severinsen and the Tonight Show Band, March 3
- Japan's Kodo Drummers and Dancers, March 20
- Lincoln Symphony Orchestra Pops concert, with Steve Allen, March 24
- Marie Osmond, April 7
- Omaha Symphony Orchestra Pops concert with Marvin Hamlisch, May 6

#### Weekend Series

- Madame Butterfly, by Opera/Omaha, Feb. 9
- Doc Severinsen, March 3
- Robert Shaw, March 17 and 18
- Lincoln Symphony Orchestra Pops concert with Steve Allen, March 24
- Marie Osmond, April 7
- Die Fledermaus, April 27 through 29
- Cinderella, May 5
- Omaha Symphony Orchestra Pops concert with Marvin Hamlisch, May 6
- Grand Kabuki Theatre, June 22 and 23

#### Special Events

- The Joffrey Ballet, March 9 through 11
  - Philadelphia Orchestra, May 22
  - Les Miserables, May 23 through 27
- Group discounts can be arranged by calling Norah Goebel-George at the Lied Center Office, 472-4700. For more ticket information, call the box office at 472-4747.