## Parking dilemma sends Hanna to guru

"It's the end of the world as we know it." -- Those R.E.M. guys.

Ask anyone who knows me. 've always said "the day parking becomes the most important issue for UNL students, we will know the end of the world is at hand. Don't get me wrong. I'm just as steamed about the crappy parking scene around here as the next guy. No amount of condescending snottiness from the administration is going to change the fact that campus auminisuawrs have been in their handling of the parking in their h
problem.

But when the results of the 1989 Student Health Survey were re leaced last week, it signalled the end of humanity.
Parking was listed as the most serious problem, outdistancing serious probicm,
stress, crime and even AIDS.

I was floored.
Surely there's nobody who seriously thinks that the unavailability of parking is worse than a discase that threatens to wipe out our species.
If this is so, then we are doomed.
When I heard about this dismal survey, I refused to believe that our parking dilemma had become so errible. I thought to myself, "Jim certainly somewhere on this earth here is someone who can give us the answer to our parking nightmare."
rubbed my chin pensively. Then it his me. Long ago, my great-great-great grandfather used set me ou his isp and tell me tale from the old country. He was old bout 230, and had many mysuca
les about days gone by.
I remembered one in particular
he told me, about the wisest man on earth. This man lived on the top of a mountain in Greece and he knew the answer to every human jam imaginabie.

The man had been alive for all time and for those willing to risk mountain, he would provide an answer to their questions.


I always dismissed my great-great-great grandfather as a blathering, doddsring, senile old goof and auver becieved his tall tales. But maybe, just maybe, there really was a guru atop a Grecian mounew and maybe, just maybe, he knew what to do about the park-
ing around here.
around here.
So last Friday I sorth a shot. my car and a few pints of my, plasma and bought a plane ticket for Greece.
During the flight, I was antsy with excitement, as I I knew I was on the type of adventure you only read about in made-up stories. This adventure, however, was for real. As we flew over Greece's airspace on our way to the Athens airport, my spine set to tingling and my ears began to ring. Something weird was happening and I knew it was a sign.

Suddenly, without wasning, I jumped up from my seat, threw open an emergency door and lespt from the airplane.
Iforgot to close the door behind me and a few innocent peoplo were suckit somanow, it wes with it


Yolocamba $1-\mathrm{Ta}$

I began to fall to the earth but loss to stop. not at the rate of speed ypu'd ex. pect of a 150 -pound muscle-bound bruiser like me. Instead I drifted lightly to the earth like a dainty, downy feather.
Some superior force was ieading me down and I knew I was on the right track.
I landed at the foot of a moun-
DO NOT CLIMB THIS DO NOT CLIMB THIS CIRCUMSTANCES.
This was it. If the guru really existed, he would be at the top of this heap of rocks.
I momentarily questioned whether this was worth it.

I could be killed going up this mountain. Then, I had a vision of myself returning to UNL as a hero. People would fall to their knees in praise as I solved the parking probem. I might even get a date out of the deal. I knew I had to press on. Wearing only the clothes on my back (a pair net tank top), I headed up the mount.
Almost instantly, I was confronted with my first obstacle, A winged lion almost certainly from winged lion, aimost certainiy from from a fissure in the earth. Before I could react, he swooped down and sheared off my left arm at the shoulder.
Ignoring the pain, I pulled out my Pilot medium point pen from my pocket, jumped invo the air turning a perfect 360 , and jabbed my weapon into the lion's heart. He fell to the ground mortally wounded.

I sat on a rock, panting. This attuck obviously had been a test from the guru. I noticed that 1 was from my shoulder stump. I picked from my shouider stump. I picked into my wound causing the blood

I continued
The going became more treacherous. The rugged rocks quickly wore away the soles of my loafers, and than the bottom of my feet, exposing bone. Thorny bushes tore at my sikin, ripping wide holes in my flesh. The blazing sur baked my skin causing it to crack and peel. Without my left arm, I frequen山y lost my oalance and rell, marking my body wiun

After nearly 40 hours of climbing, I came to a clearing atop the mountain. I was there. I had made it. If the guru existed, this was where he would be.

And sure enough, there on a rock sat an old, bearded man in a robe smoking an exotic pipe. ought I smelled burning rope.
I fell to my knees, landing on two sharp, pointy rocks and rupturing my kneecaps. I didn't mind "Excuse me," I said, "Are you Excuse me, I said, Are you the all-knowing guru? agely.
I screaned a cry of relief and pumped my remaining fist in the air triumphantly.

Can you please tell me what we should do about our parking problem at UNL?" I asked. "Yes," he said. "You'd better write this down, do you have a pen?"
"No," I said. "I used it to kill your winged stooge on my way your
up."
"Y
"You are very brave, Jim," he said. "You will be mnch adored upon your return. You might even get a date out of this."
Again I pumped my right fist in the air.

The answer to the parking some I have ever bad to confront.

It's a toughie. I would say build a paricing garage but that's real ex"4I

II would say that UNL studemts shouil drive thoir cars lees, but he Lied Center and buitld apest toc. That way, the studente wonk acrusility gat some une cut of the property, but the administration would not be able to arrogartiy flauntaperking lot to the rost of the country so that's a no-go. in the final analysis, the answer must come from inside you. You musi look deep into your soul, for only there can you find the true answer.'
And he fell silent. I sat, waiting for him to guon but I soon realized that he was done.
"That's it?" I asked, stupefied. "I lose my left arm, lear up my fect, rupture my kneecaps and miss two days of school so that you can say look inside myself?

In a flash, my good hand formed $a$ fist and punched the guru in the face, kroenting him unconscious, I couldn't believe that I had sacrificed so much for such a stupid answer.
What a waste. I guess there truly is no answer to the parking problein.

I caught a flight back home and went to stand in line at the health center. The next day, a doctor saw me and assured me Id make a complete and total recovery.
Here I had hoped to cure all of our parking woes and retuma hero. Instead, I return wounded.

We simply are doomed to endure the endiess cycle of parking mayhern.

Parking will remain the No, 1 problem in the minds of UNL, studeats and the end of the werld is Oh well, anybody want to date neanyway?

## Exiled group to play at UNL

By John Payme Suaft Reponer
The exiled El Salvadoran group Yolocamba I-Ta, on tour in the Midwest, will bring its Latin rhythms and a plea for political change to the Nebraska Union Ballroom Tuesday. The six-man band, which recently polis, has been heralded by critics worldwide for its various albums and lively slage shows.
The band's 1982 release "Revolutionary Songs of El Salvador" was awarded album of the year by the National Association of independent Record Distributors. Its best-known work in the U.S, however, may be the
soundtrack to Oliver Stone's "Salva-
dor. Yolocambs 1-Ta also recorded the soundtrack to "Romero," a film Archbishop Oscar Romero.
Brothers Franklin and Roberto Quezada formed the band in 1975, taking the name Yolocamba I-Ta from the now extinct Lenca language. It means literally "seeds of rebellion.'

## music

The group gained immediate nooriety among fellow El Salvadorans, tionary Songs ${ }^{\circ}$ politics of "RevoluNapolean Duarte regime would toler-
te. in 1982, after several members of the Quezada family were kidnapped and eventually killed by government death squads, the band was forced into exile. Band members now make heir home in Mexico City.
As for its music, it runs the gamut - from the tranquility of traditional Latin-American beat, to progressive, modern dance rock. All members sing, while mixing the sounds of naracas, flute, guitars, percussion and marimba. Band members say that people don't necessarily have to be olitically attuned in order to enjo he band's music.
The event, sponsored by Nebras kans for, Peace, will be $7: 30$ p.m.
Tuesday in the ballroom. Admission price is $\$ 4$ in advance, $\$ 5$ at the doo

## Classified 472-2588

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