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**Daily Nebraskan** 

## Parking dilemma sends Hanna to guru

**By Jim Hanna** Staff Humorist

"It's the end of the world as we know it."

-- Those R.E.M. guys.

Ask anyone who knows me. I've always said "the day parking becomes the most importa nt issue for UNL students, we will know the end of the world is at hand."

Don't get me wrong. I'm just as steamed about the crappy parking scene around here as the next guy. No amount of condescending snot-tiness from the administration is going to change the fact that cam-pus administrators have been completely impotent and uncaring in their handling of the parking problem.

But when the results of the 1989 Student Health Survey were re-leased last week, it signalled the

end of humanity. Parking was listed as the most serious problem, outdistancing stress, crime and even AIDS. I was floored.

Surely there's nobody who seri-ously thinks that the unavailability of parking is worse than a disease that threatens to wipe out our species

If this is so, then we are doomed.

When I heard about this diamal survey, I refused to believe that our parking dilemma had become so terrible. I thought to myself, "Jim, certainly somewhere on this earth there is someone who can give us the answer to our parking nightmare."

I rubbed my chin pensively. Then it his me. Long ago, my great-great-great grandfather used to set me on his lap and tell me tales from the old country. He was old, about 230, and had many mystical tales about days gone by. I remembered one in particular

he told me, about the wisest man on earth. This man lived on the top of a mountain in Greece and he knew the answer to every human jam imaginable.

The man had been alive for all time and for those willing to risk their lives by venturing on to his mountain, he would provide an answer to their questions.



I always dismissed my greatgreat-great grandfather as a blath-ering, doddering, senile old goof and never believed his tall tales.

But maybe, just maybe, there really was a guru atop a Grecian mountain and maybe, just maybe, he knew what to do about the parking around here.

figured it was worth a shot.

So last Friday, I sold my VCR, my car and a few pints of my plasma and bought a plane ticket for Greece.

During the flight, I was antsy with excitement, as I knew I was on the type of adventure you only read about in made-up stories. This adventure, however, was for real.

As we flew over Greece's airspace on our way to the Athens airport, my spine set to tingling and my cars began to ring. Some thing weird was happening and I

knew it was a sign. Suddenly, without warning, I jumped up from my seat, threw open an emergency door and leapt from the airplane.

I forgot to close the door behind me and a few innocent people were sucked to their deaths but I knew that somehow, it was worth it.

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I began to fall to the earth but not at the rate of speed you'd ex-pectof a 150-pound muscle-bound bruiser like me. Instead I drifted lightly to the earth like a dainty, downy feather.

Some superior force was lead-ing me down and I knew I was on the right track.

I landed at the foot of a mountain. There, I saw a sign which read

DO NOT CLIMB THIS MOUNTAIN UNDER ANY CIRCUMSTANCES

This was it. If the guru really existed, he would be at the top of this heap of rocks.

I momentarily questioned

whether this was worth it. I could be killed going up this mountain. Then, I had a vision of myself returning to UNL as a hero. People would fall to their knees in praise as I solved the parking prob-lem. I might even get a date out of the deal. I knew I had to press on.

Wearing only the clothes on my back (a pair of Speedos and a fish-net tank top), I headed up the mount

Almost instantly, I was con-fronted with my first obstacle. A winged lion, almost certainly from the mouth of hell, was belched up from a fissure in the earth. Before I could react, he swooped down and sheared off my left arm at the shoulder.

Ignoring the pain, I pulled out my Pilot medium point pen from my pocket, jumped into the air turning a perfect 360, and jabbed my weapon into the lion's heart. He fell to the ground mortally wounded.

I sat on a rock, panting. This attack obviously had been a test from the guru. I noticed that I was losing a terrific amount of blood from my shoulder stump. I picked up a handful of dirt and ground it into my wound causing the blood

The exiled El Salvadoran group Yolocamba I-Ta, on tour in the Mid-

west, will bring its Latin rhythms and

a plea for political change to the Nebraska Union Ballroom Tuesday,

Record Distributors. Its best-known work in the U.S. however, may be the soundtrack to Oliver Stone's "Salva-

**By John Payne** 

Staff Reporter

loss to stop.

I continued on. The going became more treacherous. The rugged rocks quickly wore away the soles of my loafers, and then the bottom of my feet, and then the bottom of my feet, exposing bone. Thorny bushes tore at my skin, ripping wide holes is my flesh. The blazing sun baked my skin causing it to crack and peel. Without my left arm, I fre-quently lost my balance and fell, marking my body with countless contusions and abrasions.

After nearly 40 hours of climbing, I came to a clearing atop the mountain. I was there. I had made it. If the guru existed, this was where he would be.

And sure enough, there on a rock sat an old, bearded man in a robe smoking an exotic pipe. I thought I smelled burning rope.

I fell to my knees, landing on two sharp, pointy rocks and ruptur-ing my kneecaps. I didn't mind, however, for I had found the guru.

"Excuse me," I said. "Are you the all-knowing guru?" He looked up and nodded

sagely.

I screamed a cry of relief and pumped my remaining fist in the air triumphantly.

"Can you please tell me what we should do about our parking problem at UNL?" I asked. "Yes," he said. "You'd better

write this down, do you have a

'No," I said. "I used it to kill your winged stooge on my way

"You are very brave, Jim," he said. "You will be much adored upon your return. You might even get a date out of this."

Again I pumped my right fist in the air

The answer to the parking problem is one of the most trouble-some I have ever bad to confront.

It's a toughie. I would say build a parking garage but that's real ex-

"I would say that UNL students should drive their cars less, but that's unrealistic. I world say level the Lied Center and build a parking for. That way, the students would tot. That way, the students would actually get some use out of that property, but the administration would not be able to arrogantly flaunt a parking lot to the rest of the country so that's a no-go. In the final analysis, the answer must come from inside you. You must look deep into your soul, for only there can you find the true an-twer " swer

And he fell silent. I sat, waiting for him to go on but I soon realized that he was done. "That's it?" I asked, stupefied.

"That's it?" I asked, stupefied. "I lose my left arm, tear up my feet, rupture my kneecaps and miss two days of school so that you can say look inside myself?" He noddod sagely. In a flash, my good hand formed a fist and punched the guru in the face, knocking him unconscious. I couldn't believe that L had securi-

couldn't believe that I had sacrificed so much for such a stupid answ

What a waste. I guess there truly is no answer to the parking

I caught a flight back home an ba went to stand in line at the health center. The next day, a doctor saw me and assured me I'd make a plete and total recovery. COM

Here I had hoped to cure all of

our parking woes and return a hero. Instead, I return wounded. We simply are doomed to en-dure the endless cycle of parking

Parking will remain the No. 1 blem in the minds of UNL students and the end of the world is indeed not far behind. I'm so sorry.

Oh well, anybody want to date e anyway?



Yolocamba I-Ta

Service and the service of

Exiled group to play at UNL dor." Yolocamba I-Ta also recorded the soundtrack to "Romero," a film

starring Raul Julia as the murdered Archbishop Oscar Romero. Brothers Franklin and Roberto Quezada formed the band in 1975, taking the name Yolocamba I-Ta from the now extinct Lenca lan-guage. It means literally "seeds of rebellion."



The group gained immediate no-toriety among fellow Ei Salvadorans, but the leftist politics of "Revolu-tionary Songs" was more than the Napolean Duarte regime would toler-

te. In 1982, after several members of the Quezada family were kidnapped and eventually killed by government death squads, the band was forced to exile. Band members now make their home in Mexico City.

As for its music, it runs the gamut -- from the tranquility of traditional Latin-American beat, to progressive, modern dance rock. All members sing, while mixing the sounds of maracas, flute, guitars, percussion and marimba. Band members say that people don't necessarily have to be politically attuned in order to enjoy the band's music.

The event, sponsored by Nebras-kans for Peace, will be 7:30 p.m. Tuesday in the ballroom. Admission price is \$4 in advance, \$5 at the door.

## Nebraskan

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